RMIT Gallery and the Melbourne International Arts Festival, in association with RMIT University School of Art present RETHINKING THE ANIMAL: A PUBLIC FORUM presenting papers and discussion on human-animal relations in the context of cultural history, critical theory, and philosophy.

Storey Hall Saturday 14 October 2006 1.30–5.00 (with intermission) FREE ADMISSION

Speakers


PROFESSOR PAUL PATTON "Becoming – Animal" Professor of Philosophy and Head of the School of Philosophy at the University of New South Wales.


DR DEBORAH BIRD ROSE "Everything finds its own level: kinship with animals in the time of extinction" Senior Fellow, Centre for Resource and Environmental Studies, ANU.

DR JOHN RUNDELL "Imaginary Differences: Animals, Humans and Practical Ethics" Director, Ashworth Programme for Social Theory, University of Melbourne.

DR LINDA WILLIAMS "Animals as indices of affect: empathy as a process of cultural distinction" Senior Lecturer, Cultural History & Critical Theory, School of Art, RMIT University.

RMIT Storey Hall

344 Swanston Street Melbourne 3000

For more information please contact RMIT Gallery
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Website: www.rmit.edu.au/rmitgallery

PUBLIC TRANSPORT: RMIT Storey Hall is situated on Swanston Street near the La Trobe Street intersection. The building is diagonally opposite Melbourne Central and can be reached by trams traveling on Swanston and La Trobe Streets, and the City Circle. Parking: Four commercial parking stations are located within a two-minute walk of the gallery and metered parking is available in Swanston, La Trobe and Franklin Streets.

Image: Jazmina Cininas
Hunting Lindy, 2004. Courtesy of the artist