LIVING ELVIS
Film Program Friday 17 August, 7pm
Freaky Fridays: Late Night Cult
ACMI Cinemas, Australian Centre for the Moving Image

7.00 pm
Kid Galahad (PG)
Director: Phil Karlson
95 mins, 1962
Courtesy: Chapel Distribution
Introduced by Sydney video artists Soda_Jerk

Presley packs the screen’s biggest wallop… with the gals, the gloves and the guitar! Returning home after a stint in the military, Walter Gulick (Presley) struggles on the job front until a fortuitous sparring match reveals that he has an iron jaw and a wicked right cross. The resulting ringside antics, fancy footwork and memorable numbers (including ‘I Got Lucky’), all in saturated technicolour, make this abundantly entertaining Elvis fare.

8.30pm
Live Elvis Impersonators in the ACMI Lounge

10.00 pm
Elvis: That’s The Way It Is (G)
Director: Denis Sanders. 97 mins, 1970
Courtesy: Chapel Distribution

A superlative rock’n’roll concert movie, Elvis: That’s The Way It Is shows the King at the height of his performing powers. Restored, remixed and re-edited, the film documents rehearsals and full-tilt live performances by Presley in Las Vegas, 1969. Presley struts his stuff brilliantly, electrifying sell-out crowds of admirers including Sammy Davis Jr and Cary Grant.

ACMI bookings and info • http://www.acmi.net.au/freaky_fridays.aspx
Tickets: Full $13 & Concession $10 • book online or T: 03 8663 2583
LIVING ELVIS
Video Screenings

Weekdays 12pm & 3pm, Saturdays 3pm
From 17th August to 20th October
RMIT Gallery, 344 Swanston Street Melbourne

Pixel Pirate II: Attack of the Astro Elvis Video Clone
Soda_Jerk with Sam Smith
60 minutes, 2002-2006

The Year is 3001 and the ancient art of remix is being oppressed by the evil tyrant Moses and his Copyright Commandments. Meanwhile, in a secret base-camp on the moon a team of Pixel Pirates plot to overthrow Moses via their latest scientific discovery, video cloning. Their plan: travel back to 1955, abduct Elvis and bring him back to the future. They then clone Elvis and send the video clone back to 2015 to assassinate Moses, altering the course of VHS history. But first the Elvis Clone must face-off against the Copyright Cops and every action hero that MGM can throw his way.

A narrative remix movie constructed from over 300 film and music sources.