Info Corner
Call for Submissions
Version 10 - 080812
## Info Corner

### Submissions - General Overview

| WHERE | RMIT, Building 22, Level 1, 330 Swanston Street, Cnr Latrobe Street. |
| WHAT  | Info Corner is a new centre offering customer service to future RMIT students. |
| WHY   | Info Corner features a wide variety of screens that are available to showcase the work of current RMIT students, teaching & research staff or partners working with RMIT. View the Info Corner map on Page 5 View the System Specifications section on Page 6 |
| WHEN  | There are two types of display available: 1. Regular Display occurs within Info Corner’s opening hours. 2. Special Events may occur outside of these times, through prior arrangement with the Multimedia Coordinator. Go to the Bookings section on Page 2 for further detail |
| OPENING HOURS | Monday - Friday 9 am - 5.30 pm |
| SUITABLE MEDIA | Generally, video is ideal. Still images forming a sequence or a set of still images to form an installation across the screens are also possibilities. Go to the Media Formats section on Page 4 for further detail |
| CONTACT | The Multimedia Coordinator, Fiona Knight, is available to discuss your work or event. T: 9925 3986, M: 0439619 675, E: fiona.knight@rmit.edu.au |
| GUIDELINES | All submitted content will be considered on the basis of quality and suitability. During opening hours, all Info Corner content on display must fall within a PG rating. Content that may offend any racial, religious or gender group will not be considered. Content that promotes non RMIT commercial entities will not be considered. |
| DOCUMENT UPDATES | The latest version of this document is available at http://www.rmit.edu.au/infocorner/multimedia-displays Follow the Submissions form link. This document is Version 10 - 080812 |
Hold your event at Info Corner...

Special Events occur outside of normal opening hours and may take the form of an end of year screening, a performance with screen media, a student exhibition or a staff research exhibition amongst other possibilities. All Info Corner digital screens may be used for special events. Any type of exhibition or event will be considered on the condition that the space and its contents are not damaged in any way and the centre is cleaned and all exhibition materials are removed once the event is over.

After a Special Event, Info Corner must be returned to working order for the next day of business. Bookings for special events should be made 1-2 months in advance.

Regular Display involves the display of media on Screens 13-26 during Info Corner’s normal opening hours. Refer to the System Specifications section on Page 5 further detail on screens. Screens 01-12 display necessary signage information and are generally not available. An exception to this rule could be made if a well-developed submission was made to re-design the signage texts and/or background image.

Multiple displays generated from a variety of sources may run concurrently in Regular Display.

Contact the Multimedia Coordinator to request a date for your event or display. Request a copy of the Event Application and Guidelines documents.

Complete and submit the enclosed Submissions form. Then arrange a meeting with the Multimedia Coordinator to discuss your submission.

All artists with work on display at Info Corner must sign a consent form to give written permission for the display of work. Go to Consent form.

Work on display under Regular Display will need to include the following credits information:

--Name of artist
--Title of work
--Full name of the RMIT course or program

For vital information on the main display screens please refer to the Tile Matrix section on Page 7. A Credits template in Photoshop format at 1360 x 768 is available for download at http://www.rmit.edu.au/infocorner/multimedia-displays.

The font used is Museo, a freeware font. Download at http://www.myfonts.com/fonts/exlibris/museo/

Test your work at least 2 weeks prior to your scheduled event or display. Testing is performed outside of normal opening hours. Refer to the Media Formats section on Page 3 for further detail on suitable formats.
Info Corner
Submissions - Media Formats

VIDEO

- avi using the Xvid and DivX codecs.
- mpeg, mpg (1 & 2)  (test your media for codec compatibility)

The Content Management system, Panel Director, also accepts m1v, mp2, mpa, wmv, asf, wm & wma files although the the use of these formats have either been unsuccessful or are untested.

IMAGE

- bmp, jpg, gif, png

FLASH

- swf

POWERPOINT

- ppt, pps

Please be aware that only a select group of screens, available only for after hours events, are capable of user interaction. During normal opening hours, self running Powerpoint files are OK, those requiring user input will freeze on the first frame.

HTML

- html, htm, mht, mhtml

As above, please be aware that only a select group of screens, available only for after hours events, are capable of user interaction. During normal opening hours, buttons and links cannot be activated. There is limited access to the WWW and some web sites are subject to copyright. If set to auto-play, Flash or Shockwave content will play as linear animation.

AUDIO

- wav, aiff, snd, au, wm, aifc

Please be aware that the Tile Matrix, is the only group of screens with audio support. Multiple audio files can be programmed alongside video.

UNSUITABLE FORMATS

- Video: Quick Time(mov) DVD video (vob), mpeg4
- Image: TIFF, PSD

These formats are unfortunately not accepted by the Info Corner display scheduling software. In some cases, Quick Time files may be submitted. Please discuss this with the Multimedia Coordinator before proceeding.

All media formats other than the ones listed above in bold must be re-exported or re-saved to a suitable format prior to testing and display. All media must be tested prior to the scheduled display date.

STUDENT CREDITS

All student works on display during opening hours must include a credits screen see Credits section on Page 2.
## Info Corner
### System Specifications

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<tr>
<th>Computers</th>
<th>Screens</th>
<th>Program code</th>
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<th>Aspect</th>
<th>Audio</th>
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### KEY & DEFINITIONS:

- **Computer**: The display computer
- **Screen**: The display screen
- **Program code**: The code used by Panel Director, Info Corner content management software
- **Screen resolution**: The maximum resolution of the display screen. (All screens’ default setting)
- **Aspect**: The aspect ratio of the screen resolution

**Matrix off mode** = individual content on separate video wall screens. In this mode, each screen is run by an individual computer. Matrix off mode is only available for 30 minutes of content and above.
Info Corner
Submissions - Tile Matrix

The Tile Matrix is the largest display setting in the centre, consisting of 9 x 46” LCD screens which may be programmed as a whole or individually. In the System Specifications section on Page 5, TILE MATRIX (ALL) refers to spanning a video image across all 9 screens while in MATRIX OFF (18-26) mode each of the 9 screens are programmed individually.
As switching between the modes is a manual process that must be done after hours, MATRIX OFF mode is only available to those with 20 minutes or more of video content, to be scheduled for display for periods of 5 working days and above.
The screen resolution for Tile Matrix as a whole is 1360x768. The individual screen resolution for each screen is 1360x768. Refer to diagram below.

MASKED AREA:
When the Tile Matrix is set to display as a whole, part of the image is hidden by the black plastic margin of the screens. This means a masked grid is effectively placed across the image. Texts such as titles and credits may become unreadable due to this feature so ensure that your work is tested as early as possible to allow time for title and credit sequences to be re-created. Any re-exporting must be carried out by the artist or author.
A 1360 x 768 Tile Matrix template can be used as a rough guide to reposition your texts. This template is in PSD format and is available on the RMIT website, follow the Tile Matrix template link at http://www.rmit.edu.au/infocorner/multimedia-displays.

Other
The resolution of the Tile Matrix as a whole is 1360x768 which conforms to a 16:9 aspect ratio. This falls within the high definition range. Square pixel video successfully fills the entire Tile Matrix screen area if exported at exactly at a true 16:9 ratio: 746x420, 1280x720 or 1360x768. Please test your media well in advance.
Info Corner
Submission Form

EVENT DETAILS
Type of event  Regular Display  Special Event

Date of intended event __________________________ Date of Submission __________________________

YOUR DETAILS
Name ____________________________________________
Email ____________________________________________
Phone ____________________________ Mobile ____________________________

Are you a RMIT student or staff member?  Student  Staff

Is this a curriculum based event?  Yes  No
If Yes, Name of Coordinator/Lecturer ____________________________

Name of RMIT Program ____________________________________________
Year of study ____________________________________________
Title of work ____________________________________________

Brief description of work
(Include the type of media, image or video, the themes behind your work etc)

Brief description of your submission
(Include the screens you wish to display your work on)

SUBMIT via email, mail, or phone
fiona.knight@rmit.edu.au
or
Fiona Knight
Building 22.2
GPO Box 2476V
Melbourne VIC 3001
or
Ph: 9925 3986 (submit your form in person)

CHECKLIST
Arrange a time to discuss your submission in person.
Once your submission is approved, you will need to:
Arrange a time to test your media files -
2 weeks prior to your event date is recommended.
Arrange a separate time to upload your media into the system -
1 week prior to your event date is recommended.
Ensure you have signed the consent form prior to your event.
Info Corner Consent Form

ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY (RMIT University)
INTELLECTUAL PROPERTY
PERMISSION FORM

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