Applicant submission

Design ideas exercise

This design exercise is to be used by applicants applying for first year entry into BP250 Bachelor of Architectural Design only. If you are applying for credit exemptions or advanced standing, please do not perform this exercise.

Please read the following instructions.

This short exercise provides an opportunity for you to communicate your design ideas through a concise graphic and written response to the following thought-provoking Exercise Question about architecture. This exercise is not simply a test of skills. You should give a thoughtful, considered and creative response of your own. There isn’t any one correct response or right answer that we are looking for, and we do not expect you to have any substantial prior knowledge of the architectural discipline. You should draw on your own experience and put forward your own ideas. You should expect to spend a minimum of eight hours on this exercise.

Consider the following Exercise Question:

Choose a specific place that interests you (for example, a room, an outdoor space, a street corner, part of a building, several buildings or part of a city or suburb) and describe your vision for this place by following the 4 steps below:

1) Observation and Recording: Visually record 5 things about this place in the manner of your choice (photographs, drawings etc). You will use these recordings in your graphic proposal below. (See Number 2)

2) Graphic Proposal: Use some or all of your recordings to produce a graphic interpretation which describes how you propose to re-configure this space to produce a new experience of it. For example, you might choose to propose one of the following:
   - a different way of moving through this place
   - an event which might take place in this space
   - an enhancement to a particular quality of this place
   - something you might add or subtract from this place.

The visual interpretation could take the form of a collage, a drawing, or a model, or some combination of these.

Please note, only photographs of models will be accepted.

Add this visual interpretation to the Exercise Sheet (Page 2) in Box 1.

3) Title: On the Exercise Sheet in Box 2 write a title for your work. The title should express the main ideas of your image.

4) Written Description: On the Exercise Sheet in Box 3, write approximately 100 words that communicate what you observed, what you proposed to change about this place and why.

For further information please contact:
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<th>Task 1 – Graphic proposal (box 1)</th>
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<td>Task 2 – Title for graphic proposal completed for task 1 above (box 2)</td>
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<td>Task 3 – Text of around 100 words (box 3)</td>
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