MEDIA RELEASE
For Immediate release

Counihan Gallery In Brunswick
233 Sydney Road, Brunswick VIC 3056
Gallery Hours: Wed – Sat 11 am – 5 pm, Sun 1 pm – 5 pm.
Phone 03 9389 8622  Fax 03 9387 4048
counihangallery@moreland.vic.gov.au
www.moreland.vic.gov.au

FORTHCOMING EXHIBITION :
Confinis

EXHIBITION DATES: Friday 14 September – Sunday 7 October 2007

To be Officially Opened by Cr Alice Pryor and Professor Elizabeth Grierson

This innovative project brings together a range of artists who have several things in common: they were born elsewhere, they live in Australia and they met during post graduate studies at the School of Art at RMIT University Melbourne. Confinis (Latin for ‘bordering upon’) opens on Thursday 13 September at 6pm at the Counihan Gallery In Brunswick and features the work of seven contemporary artists who explore the themes of bordering, space, time and memory.

What makes Confinis unique is that it presents viewers with some of the complexities of cultural dualism, something that we need to understand in present times. We live in an era of constant change, population shifts and unrest, and the contemporary art in this exhibition explores these themes from a personal perspective. The artists in Confinis understand that migration and the experience of relocation is not a simple story.

The art presents us with different information about place(s) and time(s), from there and then (Europe, Asia and South America), to here and now (Australia), through the development of new hybrid artworks.

The artists use artistic conventions which have developed out of their cultural origins to form new hybrid art works, contemporary art for contemporary Australia.

Confinis is a hopeful exhibition – one that is tolerant and can accommodate difference.

Artists exploring layered themes of bordering on nearness, space, time, memory:

- Xiao Yu Bai’s contemplative works are a mixture of traditional Chinese painting, Daoism theory and western convention of realism involving perception, time and memory.

- Zsuzsanna Hase explores the loss of memory and identity associated with dementia. Her installations are symbolic works referencing the malfunction of the human brain

- Mirjana Vuk-Nikic’s physical barriers are symbolic of the fences erected by intolerance, exclusiveness, racism and loss of identity.
- Maria Peña works are informed by specific condition of obliterated identity in a hybrid space where different cultures co-exist.

- Luciana Perin focuses on identity using familiar materials and ordinary objects in a heightened symbolism that refers to tradition, memory and the personal.

- Yolanda Juen’s work is informed by personal experience as a recent immigrant dealing with barriers of language and struggle associated with assimilation into a foreign culture.

- Jakov Zaper questions different realities by opening up spatial possibilities that enable one to experience expanded time and memories.

**Confinis** will be officially opened by Cr Alice Pryor Prof. Elizabeth Grierson and will be on display at the Counihan Gallery in Brunswick from Friday 14 September until Sunday, 7 October.

Please direct media enquiries to Luciana Perin on 03 94812788, Mob. 0412906411
Or the Counihan Gallery on 03 9389 8622.

- L. Perin Landscape forms 2007 domestic material dimension variable
- M. Vuk-Nikic do I belong to this country III 2007 Digital Photograph from installation
- Y. Juen Growth III 2006 (Artist Book) Screen printed concertina book, acrylic paint, cardboard, bookbinder cloth