PLACING NONFICTION
politics poetics practices

Presented by nonfictionLab
Tuesday 10 December, Multipurpose Space, RMIT Design Hub

Outline

9 - 9.30 am  Registration
Coffee available

All day  Viewing of They Have Large Eyes and Can See in all Directions
By Benjamin Laird (Poetry in Programmable and Networked Media)

9.30 am  Keynote Address
Ross Gibson introduced by David Carlin

10.15 - 11.15 am  Panel Discussion: Guessing Games
Interpreting Surfaces, Subverting Perceptions
Chair: Kyla Brettle  Panel: David Carlin, Jess Fernandes, Lucinda Strahan, Jenny Weight

11.15 am  Break

11.45 am - 12.45 pm  Panel Discussion: Experiments with Experience
Negotiating Memory, Observation and Imagination
Chair: Antonio Castillo  Panel: Hannah Brasier, Romana Dalgleish, Will Polson, Francesca Rendle-Short

12.45 pm  Lunch Break
Special lunch rate at T-Square Café for symposium participants.

1.15 pm  Luncheon Screening of Film.Critics
Introduced by film-maker Andrea Rassell

1.45 - 2.30 pm  Keynote Address
Jeff Sparrow introduced by Francesca Rendle-Short

2.30 - 3.30 pm  Panel Discussion: (Dis)placements
Locating Perspectives: Spectral Sites and Designs
Chair: Rachel Wilson  Panel: Lucy Fitzpatrick, Paul Ritchard, Kirsten Seale, Laurene Vaughan

3.30 pm  Afternoon Break

3.50 - 4.50 pm  Panel Discussion: Patternings
Generating Rhythms, Rituals and the Accidental
Chair: Adrian Danks  Panel: Leo Berkeley, Ruby Mahoney, Adrian Miles, Jessica Wilkinson

4.50 - 6 pm  Drinks at T-Square Café
Drinks available for purchase at symposium bar.

6 - 7.15 pm  Launch of WrICE: Writers Immersion and Cultural Exchange program
by Professor Margaret Gardner AO, Vice-Chancellor and President, RMIT University,
followed by an evening with inaugural WrICE Fellows Melissa Lucashenko and Maxine Beneba Clarke

7.15 - 8 pm  Drinks at T-Square Café
Drinks available for purchase at symposium bar.