The SIEMENS RMIT Fine Art Scholarships

- Five undergraduate travel scholarships of $A2,000
- Three postgraduate scholarships of $A7,000

Closing date for applications
Friday 23rd September 2005
SIEMENS RMIT Fine Art Scholarships
Conditions of Entry

Details

The Siemens RMIT Fine Art Scholarships are open to current RMIT undergraduate and postgraduate students enrolled in Fine Art programs. Siemens sponsors a total of eight scholarships. An exhibition of finalists work will occur in November 2005. Awards will be made on the basis of excellence in the arts.

• Five undergraduate student travel awards for excellence of $A2,000

The Siemens RMIT Fine Art Scholarships for Undergraduate (students undertaking a B.A. Fine Art in 1, 2, 3 and Honour Years) are for the purposes of travel.

RMIT will hold the award money in trust until the recipient is ready to travel. A travel itinerary will be presented by the student prior to receiving the funding. The travel must be outside the country where the recipient is normally a resident. There is no restriction on the duration of travel. Travel must be undertaken within two years of the announcement of the award.

The recipient will agree to acquit the travel prize by submitting a report outlining the travel experience and the associated benefits. Recipients may also be invited to exhibit works made as a result of undertaking the overseas travel in an exhibition the following year.

• Three postgraduate students awards for excellence of $A7,000

Postgraduate recipients may apply for their scholarship earnings to travel and/or to the pursuit of their work. The scholarships may cover living, exhibition, project, research and/or travel expenses.

Postgraduate recipients will not require any confirmation of travel or other arrangements in order to receive their scholarships. However, postgraduate recipients will also be required to formally acquit the grant in a written report within 12 months of having received it.

Postgraduate recipients may also be invited to exhibit works made as a result of receiving the scholarship in an exhibition the following year.

One work will be acquired from the Scholarship recipients for the Siemens collection, and this acquisition will receive an additional $1,000.

Eligibility

• Only RMIT students currently enrolled in Fine Art programs are eligible. Mediums include Ceramics, Drawing, Fine Art Photography, Gold & Silversmithing, Media Arts, Painting, Printmaking, and Sculpture. Local and international (both onshore and offshore) students may apply.

• All artists submitting works for this competition must agree to the conditions outlined on this application form.

• Students who are employees of RMIT University are not eligible to apply.

• Students who have previously been awarded a Siemens RMIT Fine Art Scholarship will not be awarded a second scholarship in the same category, i.e. undergraduate or postgraduate.
Conditions (please read carefully)

• Students are invited to submit up to three slides of works that must be available for the finalist’s exhibition in November 2005. Submissions must be received on or before Friday 23rd September 2005. Due to the number of entries received only slides can be reviewed. No digital or video images. Three stills from videos are acceptable, to be accompanied by a brief description of work.

• Slides must bear the name of the artist and title of the work. Please use permanent marker on mount – do NOT use sticky labels.

• A current CV and information including titles of works, mediums, dimensions, any special hanging/installation information, insurance value and a brief artist statement must be attached to the entrance form.

• The short listing will be made by a panel of 5 judges to be selected by RMIT.

• All applicants will agree to abide by the conditions set down in the application form. Applications must be signed and dated by the artist. All entries must be delivered in appropriate packaging and be properly labelled.

• RMIT will accept no responsibility for applications and works lost or misplaced by Australia Post or other couriers.

• Applicants are to bear the whole cost of transportation and insurance of their work for exhibition at RMIT Gallery. International Students must remember that they may incur Australian customs fees and make the appropriate arrangements to cover the cost of this and allow time for processing through customs.

• Short listed works must be available for exhibition installation and must be delivered on Monday 7th November 2005 to:

  Building 16
  Storey Hall
  Loading dock
  Bowen Lane, off La Trobe Street
  between 9.00am and 12.00noon
  Telephone: 9925 1717.

Reproduction of works

Siemens and RMIT reserve the right to take photographs, digital images and/or use slides of works for the purposes of reproduction for publicity, archival, promotional and other purposes for a 12 month period after the exhibition is mounted at the RMIT Gallery. (From Monday 7th November 2005 to Saturday 19th November 2005).

Handling fee

A $20.00 cash fee (per application) is payable at the time of submission to cover handling and administration costs. International Offshore applicants do not need to pay the handling fee. Cheques to be made payable to RMIT University.
Exhibition

Finalists’ entries will be exhibited from Monday 14th November 2005 to Saturday 19th November 2005 at the RMIT Gallery. A selection of works from the RMIT exhibition will then travel to the Siemens headquarters in Bayswater where it will be displayed for approximately 6 months. The exhibition will be organised by RMIT staff. All entries must be available for exhibition and for possible acquisition by Siemens. No works are to be removed until the end of the exhibition period. (There will be NO exceptions to this. Work cannot be removed until the end of the exhibition period at Siemens in Bayswater). The exhibition will be open to the public on various occasions during the 6 month period.

Scholarship recipients will be announced at the award ceremony Tuesday 15th November 2005 at RMIT Gallery.

List of Works

All artists’ names, work titles, mediums, dates will be listed and available at the exhibition.

Sale of Works

Works may be for sale. Sale price is the same as the insurance value listed. RMIT staff will refer any possible acquisition inquiries to the student directly.

Judging panel

The judging panel will comprise five persons, including a Siemens representative, RMIT Head of School or nominee and three external judges form the Arts Industry nominated by RMIT Fine Art discipline leaders. The judging panel will award all prizes in both categories. The panel’s decision is final and no correspondence will be entered into. In addition, a Siemens Panel will select a work to be acquired for the Siemens corporate collection.

Closing date for Entry forms - Friday 23rd September 2005

No late, faxed or emailed entries will be accepted. Students will be notified of works shortlisted for exhibition in writing.

Lodgement of entries

For postal entries: “Siemens RMIT Fine Art Scholarships"
School of Art
RMIT University
GPO Box 2476V
Melbourne, 3001.

Hand delivered entries to: “Siemens RMIT Fine Art Scholarships"
School of Art Office
Building 2 Level B
RMIT City Campus
Telephone: (03) 9925 1988
Hours: 9.00am – 12.00noon or 2.00pm – 5.00pm

Contact for award details

Kristy Ramirez or Michelle Strange, School of Art, RMIT University, City Campus, telephone (+61 3) 9925 1988
SIEMENS RMIT Fine Art Scholarships
Application Form

Section 1  Personal Details
Surname: ..............................................................................
First name: ...........................................................................
Postal address: ........................................................................
..............................................................................P/Code........
RMIT Student Number: ............................................................
RMIT Program: ........................................................................
Telephone:  
B/H: ............................................................... ...
Mobile ............................................................
Email: .......................................................................................

Section 2  A current CV  – Please enclose.

Section 3  Slides of Artworks
(1)  Title of work:..............................................................................
Date: ..............................................................................
Medium: ..............................................................................
Dimensions:..............................................................................
Insurance value (this must not exceed sale value). $.............

(2)  Title of work:..............................................................................
Date: ..............................................................................
Medium: ..............................................................................
Dimensions:..............................................................................
Insurance value (this must not exceed sale value). $.............

(3)  Title of work:..............................................................................
Date: ..............................................................................
Medium: ..............................................................................
Dimensions:..............................................................................
Insurance value (this must not exceed sale value). $.............
Section 4  Instructions

All works must be ready for hanging/installation and accompanied by clear, succinct instructions. This information must be attached to this application form. Diagrams and/or photographs may be included with written instructions to assist in the installation of work.

Special hanging/installation instructions (pages may be attached).

Section 5  Artist Statement

A brief artist statement about submitted works may also be included.

Section 6  Checklist

| Slides clearly labelled       | YES | NO |
| CV attached                  | YES | NO |
| Artist's statement attached  | YES | NO |
| Handling fee included        | YES | NO |
| Stamped addressed envelope enclosed (For return of slides of work not short-listed) | YES | NO |
| Special hanging/installation instructions | YES | NO |

Section 7  Important Dates

23 September 2005  Entry from submitted
7 November 2005    Short-listed work must be delivered to RMIT Gallery (9.00am – 12 noon)
15 November 2005   Exhibition Opening at RMIT Gallery
15 November 2005   Announcement of Scholarship recipients at RMIT Gallery
19 November 2005   Exhibition closes. RMIT Gallery
Agreement

I understand that, as a condition of entry, my work may be acquired by Siemens for its corporate collection. An additional amount of $A1,000 will be paid for the work being acquired as well as the award money.

I understand that an exhibition of finalists’ works will be exhibited at the RMIT Gallery from 14 November 2005 to 19 November 2005.

In the event that my work is short-listed, I consent to the selected work being exhibited, and will be present at the award ceremony on Tuesday 15 November 2005.

I consent to my work being reproduced for archival or promotional and publicity purposes for a 12 month period after the exhibition mounted at RMIT Gallery.

I agree that if my work is short-listed that it may be exhibited at Siemens headquarters in Bayswater for a period of at least 6 months and cannot be removed from exhibition.

I will be available for any associated media or publicity events by either Siemens or RMIT University as required. For example – Media Training in October 2005 and Siemens Open Day at Bayswater in March 2006 (to be confirmed).

I understand that while RMIT and Siemens will take every care throughout the installation and exhibition period, my work is exhibited at my own risk.

I agree to pay the costs associated with the transportation and insurance of my work for exhibition at RMIT Gallery.

I understand that slides will not be returned unless I provide a stamped self-addressed envelope with my application.

I have read and agree to the conditions of entry to the SIEMENS RMIT Fine Art Scholarship Awards 2005.

Signature:__________________________ Date:____________________