Ása Ståhl, from media and communication studies at the School of Arts and Communication at Malmö University, Sweden, will present the collaborative practice-led interdisciplinary thesis that she has written together with interaction designer Kristina Lindström. As answers to calls for new ways of knowing, in social science and interaction design, the two have developed the concept patchworking, which they describe as interventionist, collaborative, staying with and writing together across disciplines. In relation to their artwork *Threads* – a mobile sewing circle, where participants are invited to embroider text messages, they have developed the concept publics-in-the-making, which in short implies publics that come out of making things together, and that issues, relations, actors and more are not pre-given but in the making. The thesis *Patchworking Publics-in-the-Making: Design, Media and Public Engagement* can be downloaded at http://muep.mah.se/handle/2043/16093

Tuesday 11 February, 11am - 1pm

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Ása Ståhl is an artist and a researcher who has, in her decade-long interdisciplinary collaboration with Kristina Lindström, through artworks such as *Threads* – a mobile sewing circle (www.mobilsyjunta.se) and *UNRAVEL / REPEAT* (http://misplay.se/upprepa/) explored how hands-on making can facilitate collaborative co-articulations of emergent issues of living with mundane technologies. She has exhibited and presented her work internationally in contexts spanning hacking, e-waste, cultural heritage, participatory design, feminist technoscience and media archaeology.