Jazmina Cininas MA, BA Hons.
jazmina.cininas@rmit.edu.au

Jazmina Cininas is a Lecturer in Printmaking and practicing visual artist who has exhibited regularly for the past decade both nationally and internationally. Her work is held in numerous state and national collections including the National Gallery of Victoria, Australian National Gallery, Victorian Arts Centre, Alice Springs Art Foundation, Broken Hill Regional Art Gallery, Mornington Peninsula Regional Gallery, Silk Cut Foundation, Edith Cowan University, City of Banyule and the City of Fremantle collections.

Since 1996, Jazmina has been pioneering a particularly elaborate and labour intensive method of reduction linocut, and the resulting prints are regularly short listed for art prizes throughout Australia. Over the past two years Jazmina’s work has been exhibited as part of Grotesque: the diabolical and fantastic in art at the National Gallery of Victoria International and Place Made: The Australian Print Workshop at the Australian National Gallery, and has toured regionally with Girls, Girls, Girls: Images of Femininity from the Banyule Art Collection and nationally with Act XII: New Works on Paper. Last year Jazmina was selected as the Shell Fremantle Print Award Artist in Residence.

Jazmina’s writing on the arts has appeared regularly in journals such as Art & Australia, Artlink, Eyeline and Imprint, and in various catalogue essays. Jazmina also initiated the Summer Studios @ 66 artist residency programme with the inaugural fundraising exhibition Pelt being extremely well received. The residency has now become a regular fixture in the Project Space calendar, and this year’s fundraising exhibition Ex Libris (scheduled for early December) is highly anticipated.

Jazmina’s Masters exhibition The Girlie Werewolf Project and her current PhD project The Girlie Werewolf Hall of Fame reflect a long-standing fascination with representations of female werewolves and their role as barometers of social change. As such, Jazmina’s research draws on a wide range of interrelated historical fields such as mediaeval theology, attitudes to sexuality, criminal law and definitions of sanity, along with feminist environmentalism. Historical records of psychiatric and criminal cases, documented witch hunts and werewolf trials and other cultural references such as literature, folklore, cinema and the internet all serve to inform Jazmina’s research and practice.