



05 April 2005

For enquiries relating to this mailing list, Globalism Institute events, or if you wish any items to be included in the Bulletin, please contact: globalism@rmit.edu.au

Please remember to format submissions in Arial 10 point and send them as a WORD document.

In this edition:

Globalism Events

1. Research Seminar

Title: Globalism Institute Research Seminar Series – Martin Mulligan

Date: Monday 2nd May (and the first Monday of every month thereafter)

Time: 11:30 am – 12:30 pm

Venue: RMIT City Campus Building 15, Level 3, Meeting Room 3

Cost: Free. All Welcome

Contact: Leanne Reinke, leanne.reinke@rmit.edu.au or Web: www.rmit.edu.au/browse:ID=67fz2im2t5e3

Visit the Events Page of the Globalism Institute's website for details of two special Research Seminars to be held in May:

9th May: Professor Peter Hayes, 'Global in/security, weapons of mass destruction and cooperative engagement strategies in East Asia'.

16th May: Dr Heather Bluith, 'Lake Condah Gundjuntmara eel farming community'.

2. Public Seminar

Title: Aleida Guevara Australian Tour – Melbourne Seminar

Date: Thursday 26th May 2005

Time: 7:00 pm

Venue: Storey Hall, RMIT University, Swanston St. Melbourne

Cost: Full: \$12 / Concession \$10.

Contact: Pilar Aguilera, pilar@oceanbooks.com.au or Tel: 03 9326 4280

3. Publication

Title: Global Matrix: Nationalism, Globalism & State Terrorism

Authors: Tom Nairn & Paul James

Contact: Available in bookstores. For further information and orders, Visit: www.footprint.com.au

Other Events

1. Public Lecture

Title: **Kenneth Myer Lecture – Brokering Aboriginal Art**

Speaker: Professor Jon Altman, Australian National University

Date: Thursday 7th April 2005

Time: Reception 5:30 pm / Lecture 6:30 pm

Venue: Bunjilaka Gallery, Melbourne Museum, Carlton

Contact: Jenny Treloar, jit@deakin.edu.au or Tel: 03 9244 6101

2. Public Seminar

Title: **'Community Engagement in a Multicultural Society: Smokescreens and Mirrors?'**

Date: Thursday 14th April 2005

Time: 8:00 am to 4:00 pm

Venue: Darebin Arts & Entertainment Centre, Cnr. Bell Street and St Georges Rd, Preston

Cost: \$50.00

RSVP: Please register by April 8th by downloading seminar booking form: www.darebin.vic.gov.au

Contact: George Kanjere, gkanjere@darebin.vic.gov.au or Tel: 03 9230 4337 or Web:

3. Expressions of Interest – Research Symposium

Title: **Trans-Tasman Symposium on Emerging Research in Media, Religion and Culture**

Date: Tuesday 12th July 2005

Venue: RMIT University, Melbourne

Conveners: International Study Commission on Media, Religion and Culture & School of Applied Communication, RMIT University

Contact: Email your expression of interest to Dr. Peter Horsfield, peter.horsfield@rmit.edu.au

Deadline: 15th April 2005

4. Radio Program - Radio National Perspective

Title: **The Fall of Phnom Penh to the Khmer Rouge and the Legacy of Pol Pot**

Presenter: Dr. Paul Battersby, Program Manager, International Studies, School of International & Community Studies, RMIT University

Date: Sunday 17th April

Time: 5:55 pm

Contact: View the Program Website for details and a transcript (available on the day):

www.abc.net.au/rn/talks/perspective/

5. Public Seminar & Discussion

Title: **Movements against Empire? The World Social Forum and Possibilities for Radical Action**

Date: Tuesday 19th April 2005

Venue: Friends of the Earth, 312 Smith St, Collingwood

Cost: Free

Contact: Friends of the Earth, Tel: 03 9419 8700

6. Public Lecture Series

Title: **The Alfred Deakin *Innovations* Lectures**

Date: Friday 29th April to Thursday 12th May 2005

Venue: Melbourne Town Hall (and other Victorian venues)

Cost: Free

Contact: www.deakinlectures.com

7. Publication

Title: **'Joining the Caravan? The Middle East, Islamism and Indonesia',**

Authors: Anthony Bubalo and Greg Fealy

Contact: For further information and orders, Visit: www.londmeadia.com.au or Tel: 02 8558 0050

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Speaker & Topic: Martin Mulligan, ‘Stoking the fires of Art and Activism’

The Two Fires Festival of Art and Activism, held in Braidwood NSW in March 2005, was an extraordinary political and cultural event. It was a writers’ festival, an activists’ gathering, a music festival, an academic conference, a film festival, a celebration of visual arts, and a four-day dialogue on matters of national importance. Richard Frankland, Arnold Zable, Kate Grenville, Shane Howard, and David Bridie all told organisers that it was unlike anything they had previously attended.

The life and work of Judith Wright made the gathering possible and her legacy was explored in many different ways. Martin Mulligan – the originator of the idea for the festival and convenor of the national organising committee – will examine some of the outcomes of this project and what it means for further work on the legacy of Judith Wright in Australia. He will argue that a form of ‘poetic politics’ helps us to sustain effective activism in difficult times.

2. Public Seminar

Title: Aleida Guevara Australian Tour – Melbourne Seminar

Date: 26th May 2005

Venue: Storey Hall, RMIT University, Swanston St. Melbourne

Cost: Full: \$12 / Concession \$10.

Contact: Pilar Aguilera, pilar@oceanbooks.com.au or Tel: 03 9326 4280

Aleida Guevara, the daughter of Ernesto Che Guevara, will speak in Melbourne and Sydney. A paediatrician in a Havana children’s hospital, Guevara has emerged as a prominent figure in the anti-globalization and anti-war movements. She was a principal speaker at the European Social Forum in 2004 and at the World Social Forums in 2003 and 2005.

In addition to the public seminar, she will also launch her new book at several bookshops in Melbourne. Published by Ocean Press, ‘Chavez: Venezuela and the New Latin America’, is based on several extensive conversations between Guevara and Hugo Chavez, President of Venezuela. This is the first in a series of books that she will write on the tumultuous changes engulfing Latin America.

3. Publication

Title: Global Matrix: Nationalism, Globalism & State Terrorism

Authors: Tom Nairn & Paul James

Contact: Available in bookstores. For further information and orders, Visit: www.footprint.com.au

Globalization has brought with it many difficult and contradictory phenomena: violence, deep national insecurities, religious divisions and individual insecurities. This book takes a critical look at three key areas - globalism, nationalism, and state-terror - to confront common mythologies and identify the root causes of the problems we face.

Too many commentators still argue that globalization is predominantly a neo-liberal economic phenomenon; that nation-states are on the way out, and that terror is something that primarily comes from below. Global Matrix exposes the limitations of this argument. The authors explore four main questions: What is the cultural-political nature of contemporary globalization?

How adequate, particularly in the context of nation-states, is a politics of democratic nationalism? / How are we to understand new and old nations in the context of changes across the late twentieth century and into the present? / Where does national violence come from and what does it mean for a 'war on terror'?

Other Events

1. Public Lecture

Title: **Kenneth Myer Lecture – Brokering Aboriginal Art: A critical perspective on marketing, institutions and the state**

Speaker: Professor Jon Altman, Australian National University

Date: Thursday 7th April 2005

Time: Reception 5:30 pm / Lecture 6:30 pm

Venue: Bunjilaka Gallery, Melbourne Museum, Carlton

Contact: Jenny Treloar, jjt@deakin.edu.au or Tel: 03 9244 6101

Visual art is a beacon of Aboriginal cultural survival, adaptation and efflorescence in post-colonial Australia. This success has occurred within a broader national context where many remote communities are welfare dependent and socially disintegrated. This lecture explores this paradox, providing an analysis of state-sponsorship of arts infrastructure of inter-cultural mediation, pivotal to this unusual arts movement, national arts policy, vignettes from the author's long-term research with the Kuninjku language community of western Arnhem Land, and critical perspectives on recent debates about Indigenous arts marketing.

2. Public Seminar

Title: **'Community Engagement in a Multicultural Society: Smokescreens and Mirrors?'**

Date: Thursday 14th April 2005

Time: 8:00 am to 4:00 pm

Venue: Darebin Arts & Entertainment Centre, Cnr. Bell Street and St Georges Rd, Preston

Cost: \$50.00

RSVP: Please register by April 8th by downloading a [Seminar Booking Form PDF](#)

Contact: George Kanjere, gkanjere@darebin.vic.gov.au or Tel: 03 9230 4337. Web:

www.darebin.vic.gov.au

Conveners: Darebin Ethnic Communities Council, in conjunction with the City of Darebin

The seminar aims at examining the performance of community engagement and community building policies and practices in relation to culturally diverse communities and to develop recommendations for the way forward.

Speakers include:

- Professor Mary Kalantzis,
- Adjunct Professor Hayden Raysmith,
- Dr Peter Kelly,
- Dr Christopher Scanlon,
- Maria Dimopoulos
- George Lekakis.

3. Expressions of Interest – Research Symposium

Title: **Trans-Tasman Symposium on Emerging Research in Media, Religion and Culture**

Date: Tuesday 12th July 2005

Venue: RMIT University, Melbourne

Conveners: International Study Commission on Media, Religion and Culture & School of Applied Communication, RMIT University

Contact: Dr. Peter Horsfield, peter.horsfield@rmit.edu.au

Deadline: Proposals of 200 words maximum should be submitted by 15 April 2005

Over the past eight years, the Commission has stimulated and supported theoretical development and research into the interface of media and religion from a cultural perspective. Areas of interest that have informed the Commission's work and in which papers are sought include:

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- Religious/spiritual dimensions of media symbolism, content and practice
- Visual and material practice and religious identity
- Media and religious institutions
- Media and new religious/political movements
- Media and the new religiosity
- Media, the globalization of religion and political conflict

As much as possible working papers will be distributed prior to the Symposium, allowing maximum time for questions and discussion on the day.

Papers presented at the Symposium will be submitted for peer review and published as conference proceedings.

4. Radio Program - Radio National Perspective

Title: **The Fall of Phnom Penh to the Khmer Rouge and the Legacy of Pol Pot**

Presenter: Dr. Paul Battersby, Program Manager, International Studies, School of International & Community Studies, RMIT University

Date: Sunday 17th April

Time: 5:55 pm

Contact: View the Program Website for details and a transcript (available on the day):

www.abc.net.au/rn/talks/perspective/

Perspective is Radio National's short commentary program, a "personal, political, historical, and thoughtful" five minutes of radio. On Friday 1st April, Dr. Joe Siracusa, Lecturer in International Studies in the School of International & Community Studies, RMIT University spoke on the program on the topic 'Selling America', view the website for a transcript of this presentation.

5. Public Seminar & Discussion

Title: **Movements against empire? The World Social Forum and possibilities for radical action**

Date: Tuesday 19th April

Venue: Friends of the Earth, 312 Smith St, Collingwood

Cost: Free

Contact: Friends of the Earth, Tel: 03 9419 8700

With more than 150,000 people attending the World Social Forum (WSF) in Brazil in 2005, hundreds of social movements, a program the size of a phone book, and left wing 'superstars', the WSF appears to be a fertile ground from which to challenge neo-liberalism and the 'war on terror'. Others argue that it is getting too big, is controlled by elites may collapse under the weight of its own contradictions.

Three representatives of Friends of the Earth Melbourne who attended the WSF this year, will critically reflect on the process and role of the forum in developing global movements and radical action. With the WSF to be held in multiple sites simultaneously in January 2006, the evening will present an opportunity to consider how social forums can be improved and what (if any) types of participation might prove valuable.

6. Public Lecture Series

Title: The Alfred Deakin Innovations Lectures

Date: Friday 29th April to Thursday 12th May 2005

Venue: Melbourne Town Hall (and other Victorian venues)

Cost: Free.

Contact: www.deakinlectures.com

Leading local and international speakers from a variety of disciplines and areas of expertise will gather to provide a unique opportunity for all to be challenged, provoked and inspired.

Speakers include:

- An internationally renowned composer & pianist discussing spontaneous creativity with a renowned neuroscientist.
- Australia's leading cabaret chanteuse investigating the concept of imagination with Ireland's leading theatre entrepreneur.
- An expose of the complexities of international security and cyber-crime with the head of one of the world's leading police agencies.
- Explore the ethical dimensions of medical research with Europe's leading human rights QC and a prominent Australian surgeon.
- Peer into the futuristic minds of a cyberneticist and an AI pioneer.
- Debate the role of health policy as part of international relations and trade with leading health experts from Europe, China and Australia.
- Gain insights into the role of innovation in the media with a leading media magnate.
- Celebrate the human spirit in an extraordinary discussion about sport and the paralympic movement with Australia's leading paralympian and neurosurgeons.

7. Publication

Title: 'Joining the Caravan? The Middle East, Islamism and Indonesia',

Authors: Anthony Bubalo and Greg Fealy

Contact: For information and orders, Visit: www.londmeadia.com.au or Tel: 02 8558 0050

This Lowy Institute Paper (No. 5) considers the impact of Islamist ideas from the Middle East on Islamism in Indonesia, from the founding ideas of the Egyptian Muslim Brotherhood to the violent 'neo-fundamentalism' of al-Qaeda. It explores the truth of the perception that Islamists are travelers in a global fundamentalist caravan.

Intended to contribute to the wider debate about the role Islamists play in contemporary international politics, this Paper seeks to discern the differences within, and evolution of, Islamism with respect to the role of Islamist parties in nascent democracies.