Student news

Young Essentials Project, Awards night 2012

The Fashion & Textiles Merchandising team welcomed industry partners, industry guests, RMIT staff and students with their friends and family to celebrate the end of the second year YEP project held at the Spice Market. Robyn Lyons (Program Coordinator) and Chris Clark (Program Manager) welcomed the distinguished guests, industry representatives from many companies and students and family. They were invited to look at the work displayed by the students who had worked on these Product Development briefs all year.

Chris Clark, Program's Manager and Robyn Lyons and Katrina Rose, Program Co-ordinator's Fashion & Textiles Merchandising

The evening was then handed over to the Retail Partners to announce the awards for best presentations. Belinda Sym from Target awarded 'Endless Summer' as the best group presentation. Paul Casey from Sportsgirl awarded Fusion, Kerrin Schuppan and Tom Pearce awarded Renegade as their best performing groups.

A special thankyou to Target, Sportsgirl and Country Road for their continued involvement and enthusiasm.

For more information contact Chris Clark, Program's Manager, Fashion & Textile Merchandising chris.clark@rmit.edu.au

Study Overseas Short-term Mobility Program Vietnam

Ten students from the second year of the Associate Degree, Fashion and Textile Merchandising program were selected to travel to Vietnam – Ho Chi Minh City for 7 days as part of the Study Overseas Short-term Mobility Program offered through RMIT.

The study tour allowed 10 students to embrace the Vietnamese culture, visit a range of manufacturing and retail companies, as well as RMIT Vietnam campus, where industry speakers presented to students on manufacturing and doing business in Vietnam.

Two of the students undertook their work placement with the Unavailable Group. The work placement allowed students the opportunity to work in an overseas environment. They worked in different
areas of the company including marketing, product development and supply chain.

This is the second year that two students have been placed with the Unavailable Group, which employs over 400 staff and manufactures for some of the biggest Australian labels as well as their own in house labels. One of our graduates Nicky Burt who is the Senior Merchandiser within this company mentored the two students.

“The final concepts showed a unique and strong design aesthetic with commercial appeal,” Ms Whitehead said.

“Their interpretation of the brief was excellent and demonstrated their understanding of the technical requirements for designing bed linen.”

Dryen takes student designs global

Life is looking good for three RMIT University textile design students who may soon see their bed linen designs on shelves in Australia and overseas.

Bachelor of Arts (Textile Design) students were given a commercial brief by bed linen manufacturer Dryen Australia, with the company so impressed with the students’ concepts it offered to promote the finalists’ work to clients.

Associate Lecturer Luise Adams said the project required the students to undertake trend and market research, hand mark-making and computer-aided design.

“The students really got involved in the research and development process, producing a holistic design story and coordinating colours, fabrics and experimental techniques,” Ms Adams said.

Pauline Whitehead, Dryen’s Director of Sales and Marketing, presents Laura Dougherty with her award.

First place winner Laura Dougherty said she was excited that her designs could be produced and sold commercially by Dryen.

“It was brilliant to work on a project with a major company. As students, it’s amazing to have our designs sold,” Ms Dougherty said.

The Bachelor of Arts (Textile Design) is offered at RMIT’s Brunswick campus and qualifies students as professional textile designers in global fashion and homewares, automotive interiors, architectural forms and licensing design industries in Australia and overseas.

Lecturer Claire Beale, winner Laura Dougherty, Dryen’s Pauline Whitehead, finalists Anita Chew and Meaghan McLeish, Associate Lecturer Luise Adams and Bachelor of Arts (Textile Design) Program Director Patrick Snelling.

Winners of the Dryen design brief:
First: Laura Dougherty - $1,000
Second: Anita Chew - $750
Third: Meaghan McLeish - $250

For more information contact Patrick Snelling, Bachelor of Arts (Textile Design) Program Director patrick.snelling@rmit.edu.au
**Staff news**

**University accolade of Media Star of the Year**

Former director of the L’Oreal Melbourne Fashion Festival, Associate Professor Karen Webster, has added a new title to her list of achievements, winning RMIT University’s Media Star of the Year 2012 award.

Associate Professor Webster, from the School of Fashion and Textiles, won the award after commenting to the media on topics ranging from Billabong’s bankruptcy and real magazines, to the success of the University’s fashion graduates and changing trends in retail discounting.

Karen Webster pictured with Vice-Chancellor and President, Professor Margaret Gardner AO

**Vice-Chancellor and President, Professor Margaret Gardner AO, presented 10 awards at a glittering event.**

Professor Gardner thanked academics and staff who had spoken to the media in the past 12 months.

For more information visit: [http://www.rmit.edu.au/browse;ID=cxh9xapd27vtz](http://www.rmit.edu.au/browse;ID=cxh9xapd27vtz)

**Man of the Year!!**

As a noted and eminent professional Dr Rajiv Padhye has been named as a member of the International Biographical Centre TOP 100 PROFESSIONALS 2012 _International Biographical Centre, UK select a few individuals who have made a significant contribution in their field to engender influence on a local, national or international basis from the many thousands of biographies from a wide variety of sources investigated by the research and editorial department of the IBC._

Dr Padhye has also been nominated as American Biographical Institute’s 2012 MAN OF THE YEAR award for his contribution in textile education and research.

**Research news**

**3D Body scanning: scanatars and beyond**

The Third International Conference on 3D Body Scanning Technologies was held in October in Lugano (Switzerland).

It covered a broad spectrum of international research in the areas of fashion and performance apparel, medical science (forensic, orthotics, prosthesis etc.), biometrics and applications in security, sport, health and fitness, arts and culture and others.

Dr Olga Troyinkov, Program Director of Master of Fashion and Textiles and Research Leader for Sport and Performance Apparel, presented two research papers: N. Nawaz, O. Troyinkov, K.Kennedy “Investigation into fit, distribution and size of air gaps in fire-fighter jackets” and K. Kennedy, J. Kellock, O.Troynikov “Australian Apparel Anthropometric 3D Database (AAA3D): a collaborative approach”. The presented pioneering researches addressed complex interaction between the human body and protective garment systems, and also results of a trial benchmarking and scan capture protocols that can be used for establishment of an Australian Apparel Anthropometric 3D Database.

The presented papers generated a lively discussion among conference participants, who represented the broad international research community, industry and business.

For more information contact, Dr Olga Troyinkov, Program Director of Master of Fashion and Textiles and Research Leader olga.troynikov@rmit.edu.au
Upcoming student exhibitions

RMIT Fashion & Footwear Graduate Parade & Exhibition

This collaborative exhibition and fashion parade showcases the unique garments and bespoke shoe design talents of RMIT’s Fashion Design and Technology and Custom made footwear graduates.

The event is being held at Revolt, a Melbourne inner city fringe creative arts performance venue located in the former Young Husband historic wool store in Kensington.

Graduate parade - Bachelor of Applied Science - (Fashion Technology)

Graduate exhibition - Associate Degree in Fashion Design & Technology, and

Graduate exhibition - Certificate IV in Custom made Footwear.

This year the School of Fashion and Textiles would like to acknowledge the following industry sponsors for their generous support of this event:

Pacific Brands, Apparel 21, Capron Carter, Ethical Clothing Australia, Gerber Technology, and mei+picchi, Jeans West.

Date: Monday, November 19th, 6.30pm sharp

Venue: REVOLT, 12 Elizabeth Street, Kensington

Tickets – General Admission - $25.00

To book this event go to - http://www.trybooking.com/BYYJ

Bachelor of Design (Fashion) Exhibition

Coming soon... A glimpse of emerging ideas, directions and expressions from the Bachelor of Design (Fashion), School of Architecture + Design at RMIT University.

Each year in the Bachelor of Design (Fashion) involves an intensive and rigorous development of fashion design processes, techniques and thinking. The focus is on students developing and experimenting in the studio; a place for designing, making, and expressing fashion. Throughout the program students respond to and engage with a variety of design scenarios that extend and expand their studio practices. Experimentation, commitment and ambition are encouraged as students challenge expressions of fashion design.

The exhibition collates key moments, design activities and studies from year 1 to year 4 of the program. This is an opportunity to see the design evolution and work in progress of aspiring fashion practitioners, unveiling the ideas and workings behind finished clothing to final fashion presentations.

12 November – 28 November 2012
Across two locations,
Level One,
Melbourne’s GPO,
350 Bourke Street,
Melbourne VIC 3000