

Author Bios

Kate Ames is Senior Lecturer in Professional Communication at Central Queensland University. She has a background in journalism and public relations practice. Her PhD examined the relationship between commercial radio presenters and their regional listeners, and her current research and teaching interests focus on broadcast and institutional talk, radio studies, and media performance.

Tara Brabazon is Dean of Graduate Research and Professor of Cultural Studies at Flinders University, Fellow of the Royal Society for the Encouragement of Arts, Manufactures and Commerce and Director of the Popular Culture Collective. Tara has worked in nine universities in four countries. She has won six teaching awards, including the National Teaching Award for the Humanities, and has published 17 books and over 200 refereed articles and book chapters. Her more recent books are titled *Digital dieting: From information obesity to intellectual fitness* (Ashgate, 2013), *City imaging: Regeneration, renewal, decline* (Springer, 2013), *Unique urbanity* (Springer, 2014) and *Enabling university: Impairment, (dis)ability and social justice* (Springer, 2015). For further information about Tara, please refer to www.brabazon.net

Mark Davis teaches and researches in the School of Culture and Communication at the University of Melbourne. He has published widely on Australia's culture wars and the relationship between the new conservatism and the media in Australia. His current research focuses on online anti-elite discourse, digital culture wars, and their consequences for classical and recent theorisations of the public sphere.

Natalie Greenland is a visiting research fellow at the University of Adelaide. Natalie's work focuses on radio for development and the mobilisation of young Nepalis in nation building efforts in Nepal. Natalie has been working in the local community services sector since 2011. She currently leads research and evaluation at one of the largest South Australian not for profit organisations.

Tony Schirato is Professor and Head of the Communication Department at the University of Macau. He has authored or coauthored books on Foucault, Judith Butler, Bourdieu, sports discourse, visual culture, the cultural field of sport, globalisation, media studies, Asian cultural politics, and communication and cultural literacy.

Nick Sharman is a researcher in the Department of Media and Communications at the University of Melbourne. He has published widely on the political rhetoric of Martin Luther King Jr and the intersection between media and politics primarily in the American context. His forthcoming book *The Chicago Conspiracy Trial and the Press* (Palgrave, 2016) is an analysis of the press coverage of a famous American political trial in the 1960s. Dr Sharman also researches in Australian media studies and is particularly interested in the development of anti-elite discourse as part of the Australian culture wars.

Andrew Skuse is Associate Professor, Director of the Applied Communication Collaborative Research Unit and Head of the Department of Anthropology and Development Studies at the University of Adelaide. His work focuses on how poor and vulnerable people interact with information and communication resources and how these resources affect areas such as livelihoods, health, education, peace-building, risk reduction and social equity.

Xu, Xiaying (Richard) is a PhD candidate in Communication at the University of Macau. His research interests are focused on creative industries and popular culture. He has published several peer-reviewed articles on the topic of Chinese animation industry in both English and Chinese. Teaching part-time, he has taught the following courses: Interpersonal Communication, Introduction to Culture and Communication, and Intercultural Communication at the University of Macau; and Language, Media and Culture at Beijing Normal University-Hong Kong Baptist University United International College.