BA Textile Design Snapshot 2008

The textile design degree is a 3 year full time program located at the Brunswick campus. The focus of the program is on training designers for the TCF industries and to provide graduates with the skills for the development of SME’s. Program learning and teaching is developed around four key skill sets: technology, design, communication and business.

Graduates from the program are employed locally and internationally as in-house fashion and interior designers; automotive interior and carpet designers; bedding and homewares designers and fashion trend forecasters. Related career paths include; product development, visual merchandising, graphic design, freelance and commissioned design; buying and marketing.

Industry and program projects 2008:
• Design Institute of Australia
• Australian Wool Innovation
• GM Holden Automotive
• Textile arts and culture research topics
• Architecture + textiles program project
• Industrial design + textiles program project
• Dreamweaver interior textiles
• Linen House product development
• Textile business and careers
• Transbiz homewares production
• Dryden Australia bedlinen
• Printed and constructed textiles
• Computer aided textile design projects
• Textile industry and technology projects
• PAC brands design project

Students can undertake Program and University electives such as languages, painting, footwear, fashion illustration and pattern-making; knitted and printed textiles, marketing and digital media. All textile design students undertake WIL workplace training with an industry mentor.

Employment averages 80% within 3-6 months of graduation with graduates placed in local and overseas Fashion and Textile industries.

Open Day 2008 - 10 August 10am - 4pm
Degree Show 2008 - Telstra Building, Lonsdale St
20 - 24 November 10am - 5pm
This is a quick guide to the content and costs associated with the Bachelor of Arts in Textile Design program at RMIT University.

The Bachelor of Arts in Textile Design degree is a 3-year full time program conducted on the Brunswick campus. The focus of the program is on training designers for industry and small manufacturing enterprises. The program focuses on four key skill sets - technology, communication, design and business. Future career options include in-house studio and freelance design, trend forecasting, product development and design management. Specialist areas include textiles for fashion, interior homeware and automotive colour and trim, styling and research. Graduates are employed throughout Australia and overseas.

The program includes courses in surface pattern and print design and constructed textiles (weave and knit); textile industry and technology, textile arts and culture, textile business and careers. Computer aided textile design is taught in all three years. Electives in Print, Knit and short courses in Footwear design are offered in years 2 and 3 of the program. Refer to the end of this document for an outline of the program structure.

Students undertake real-time projects with industry partners during years 2 and 3 of the program. In year 3 all students complete WIL (workplace integrated learning) to gain work experience in related Textile, Clothing and Footwear industries. 92% of 2006 graduates are employed in full-time textile design positions in TCF companies, while other graduates have started their own businesses or are undertaking further studies.

Graduates from the Bachelor of Arts (Textile Design) are creative people who can choose to work as in-house designers within the industry, to establish their own small business and manufacturing enterprises, or to work as freelance designers, trend forecasters or develop a career path in buying, sales and marketing.

Specialist areas of employment for textile designers are varied and include; fashion, interior, automotive, surface pattern, colour consultancy and product development. Graduates from our program are employed throughout Australia and overseas because their skills are transferable and enable mobility in the global workforce.

www.rmit.edu.au/fashionandtextiles

Prepared in April 2008.
Graduates of the program are recognised by the Design Institute of Australia as satisfying the academic and design requirements for membership of the DIA. The School offers Postgraduate study in the form of Masters and PhD by Research, both programs can be undertaken by thesis or by project.

The Program Leader of the Bachelor of Arts Textile Design is: Patrick Snelling, located in Building 513, Level 2, Room 13. Tel: (03) 9925 9411 E-mail: patrick.snelling@rmit.edu.au

The Administrative Officer is: Wendy Vella, who is located in Building 511, Level 1, Room 11, Tel: (03) 9925 9116. E-mail: wendy.vella@rmit.edu.au

Wendy looks after student administration matters for the Bachelor of Arts (Textile Design) program.

Equipment list
Courses within the program have different equipment and materials requirements and on average $1,000 should be budgeted for art materials every year. Staff will inform students at the start of the academic year what to bring to specific classes. We recommend students utilise Deans Art. Students can order equipment and consumables by fax from this supplier located in Sydney Road, Brunswick.

RMIT web information
Program overview and general information: http://www.rmit.edu.au/fashionandtextiles

To search for web course guides http://www.rmit.edu.au/programs/courseshe (to search type in the course code, for example ‘GRAP2332’)

Program fee for international Students

Program fee for domestic Commonwealth Supported students http://www.rmit.edu.au/programs/fees/highered#css (2008 - $4,996 per annum) (Band 1 - $624.50 per 12 credit point course x 8 courses – a full load is 96 credit points)

For further details regarding HECS-Help and other relevant information relating to Commonwealth Supported Places (CSP) refer to www.goingtouni.gov.au

Program fee for domestic Full-fee Paying students
RMIT also offers a number of domestic full-fee paying places in the program. In 2008 the full fee is $16,080 per annum for a 96 credit point enrolment.

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Prepared in April 2008.
Materials fees – 2008
Textile Design 1 workshops inks, dyes, chemicals, yarn, etc (not art materials)
$130 per semester (year 1)

Textile Design 2+3 workshops inks, dyes, chemicals, yarn, etc (not art materials)
$90 per semester
Print and knit electives - Years 2 and 3 - $50

HELP – Higher Education Loan Program

Viewing student work from the Bachelor of Arts Textile Design program
All applicants are advised to view the final year degree show, Wednesday 19 November to Saturday 22 November. Venue tbc. Contact (03) 9925 9411.

VTAC application to the program
Applicants must apply through the Victorian Tertiary Admissions Centre (VTAC) by September 2008 - www.vtac.edu.au. Enquiries 1300 364 133.

In addition, applicants must contact Wendy Vella by telephoning (03) 9925 9116 to register for interview. Interviews are held in late November (anticipated timeframe is Thursday 27 November to Friday 5 December. All applicants attend an interview where they present a portfolio of design work. Assessment criteria are based 70% on folio and 30% on interview. There is no pre-selection kit or test; all applicants to the program are interviewed. Staff interview 200+ applicants for approximately 35 offers.

Applicants (especially Year 12 and mature age students returning to education) should also consider TAFE, Foundation and Year 13 art and design programs for folio preparation prior to undertaking the degree. The Bachelor of Arts (Textile Design) program has articulation agreements with TAFE Studio Textiles & Design and Screen Print Design programs at RMIT. Applicants transferring from, or completing other design degree programs, can apply for credit transfer (exemptions). Mid year entry is restricted to applicants from similar textile design programs of study at degree level.
Program Structure

Year 1

**SEMESTER 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>GRAP2332</td>
<td>Textile Design 1A*</td>
<td>12</td>
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<tr>
<td>GRAP2330</td>
<td>Textile Studio 1A</td>
<td>12</td>
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<tr>
<td>GRAP2334</td>
<td>Computer Aided Textile Design 1A</td>
<td>12</td>
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<td>GRAP2336</td>
<td>Textile Industry &amp; Technology 1A</td>
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*A materials fee is levied against this course for materials provided to the student.

**SEMESTER 2**

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<td>Textile Design 1B*</td>
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<td>GRAP2331</td>
<td>Textile Studio 1B</td>
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<td>GRAP2335</td>
<td>Computer Aided Textile Design 1B</td>
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<tr>
<td>GRAP2337</td>
<td>Textile Industry &amp; Technology 1B</td>
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Year 2

**SEMESTER 1**

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<td>GRAP2338</td>
<td>Textile Design 2A*</td>
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<td>GRAP2340</td>
<td>Textile Studio 2A</td>
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<td>GRAP2342</td>
<td>Computer Aided Textile Design 2A</td>
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<td>GRAP2308</td>
<td>Textile Arts and Culture</td>
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**SEMESTER 2**

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<td>Textile Design 2B*</td>
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<td>GRAP2341</td>
<td>Textile Studio 2B</td>
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<tr>
<td>GRAP2343</td>
<td>Computer Aided Textile Design 2B</td>
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</tr>
<tr>
<td>XXXXnnnn</td>
<td>Any Student Elective Course from any Portfolio</td>
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Year 3

**SEMESTER 1**

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<td>GRAP2344</td>
<td>Textile Design 3A*</td>
<td>12</td>
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<td>GRAP2346</td>
<td>Textile Studio 3A</td>
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<tr>
<td>GRAP2349</td>
<td>Textile Business and Careers 3A</td>
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</tbody>
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* A materials fee is levied against this course for materials provided to the student.

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Prepared in April 2008.
GRAP2348 Computer Aided Textile Design 3 12
* A materials fee is levied against this course for materials provided to the student

Year 3
SEMMESTER 2
GRAP2345 Textile Design 3B* 12
GRAP2347 Textile Studio 3B 12
GRAP2350 Textile Business and Careers 3B 12
XXXXnnnn Any Student Elective Course from any Portfolio 12
* A materials fee is levied against this course for materials provided to the student

Electives
Electives form part of years 2 and 3 of the Bachelor of Arts (Textile Design) and students must complete a total of 24 credit points of elective courses as part of the program. Student Elective lists can be found at http://student-electives.rmit.edu.au/Student_Electives.

Years 2 and 3 Program Electives, SEMESTER 2
You may undertake one or more of these courses in order to complete the 24 credit points of Student Electives required for the program.
However, you may not undertake Textiles (Knit) if Knit is your major and you may not undertake Textiles (Print) if Print is your major.

Electives
Course Code Course Title Credit Points
GRAP2288 Textiles (Knit)* 12
GRAP2289 Textiles (Print)* 12
* A materials fee is levied against these courses for materials provided to the student

Enquiries can be made to the program coordinator;
Patrick Snelling
BA Textile Design (School of Fashion and Textiles)
RMIT University
25 Dawson Street
Brunswick, VIC, 3056
Tel.: 03 9925 9411
E-mail: patrick.snelling@rmit.edu.au
INTERVIEW AND FOLIO PREPARATION FOR APPLICANTS TO THE PROGRAM

These notes are written as a guide for applicants and should not be taken as rules which must be followed. Applicants are required to attend an interview in mid November / early December with a panel of staff from the program. At the interview, the applicant's folio will be looked at and discussed with them. It is important that you inform the panel about your work, your academic profile and any employment experiences. Applicants are ranked in order of suitability on the basis of folio and interview.

In particular the panel is interested in:

1. Evidence of your computer aided design competency, drawing ability, visual resource and your knowledge of and interest in Textile Design.
   This can be shown in your folio by way of general drawing and design related work either as project work (from VCE, TAFE or Tertiary level Art & Design) or from your own interests outside school/course.
   Computer aided design is important in a design folio, to show staff how you combine drawing and design with the use of software for project development or end use.

   Drawing and mark making should indicate a serious study of a variety of approaches to visual recording and experimentation. This would include dealing with environment or landscape, three-dimensional form and a variety of drawing media, composition and scale.
   Design work should show a creative process with 2D design, which would include projects with theme, motifs, pattern, colour, storyboarding and co-ordination.
   Folio work should include short, preparatory experimentation as well as resolved, finished drawing, mark-making and design work.
   A visual diary or resource book documenting ideas, exhibitions, items of visual interest should also be included.

2. Your ability and/or experience in the field of textiles and design.
   Printed, knitted or woven fabrics, which you have produced, which demonstrate your understanding of techniques and materials may be shown, but are not essential.

3. Your knowledge of the practice of textile design in a professional environment.
   What do designers do? What do you know about the program? What do you know about the industry? What textile exhibitions have you seen? Your interest and observation of student work shown at Open Day, The Graduate show, or at Information Seminars should be documented. Note: it is not an interview criterion that you visit the degree show, open day or information seminars to be eligible for acceptance into this program.
Your folio should be well presented and carefully selected so that it shows your work in the aspects described in (1) and (2).
During the interview you will be asked questions about particular items in your folio and your reasons for applying for this program. This is your opportunity to talk about your projects and to show your enthusiasm and offer your opinions on your folio of work and future career objectives. For larger or 3D work, bring in slides, photographs or a CD.

Contact Details:

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Program Coordinator - BA Textile Design
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E-mail: patrick.snelling@rmit.edu.au

Address:
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School of Fashion and Textiles
25 Dawson Street
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