



grace coddington for US vogue, september 2007

6 degrees of separation

invention and the culture of collection

Blogs, anthologies, compilations and collections, are a pervasive part of our culture. They explore adjacencies both likely and unlikely, reveal preferences and rely on variation to exist. Ordering, tagging and archiving are devices to construct meaning in the collection.

But what is ultimately produced from this gathering of information? Can new variations be introduced that expand out from the accumulation of things and go beyond the mash-up? How far could the ordering process be pushed to create new adjacencies and opportunities.

In this elective you will investigate and explore the creation of an 'alternative history'. Through the collection of 6 (objects/projects/images) and designing connections between them (producing a physical artefact) in weekly exercises. The class will culminate in the production of an exhibition that charts your 'new' history through your artefacts.

In this elective you will explore model making (analogue and digital) techniques, drawing and writing. Through the workshops you will be shown examples of methods of fabrication, drawings, see guest lectures, visit sites, discuss the notion of collection/invention/history and research a number of collections.

class type: elective

workshops: thursday 3.00 - 6.00pm (weeks 1-8)

exhibition setup + development workshops:
thursday 2.30 - 8.30pm (weeks 9 + 10)

room: TBC

tutor: bridget keane