Modern cities are exponentially acquiring new technologies, and as a consequence, new sounds. As smart devices increasingly mediate human occupation of the environment the urban landscape has produced a corresponding soundscape that has begun to evolve unchecked by designers. This studio will examine the potential of silence in the urban soundscape as an analog to liminality in landscape. Exemplars of liminal landscapes and liminal soundscapes will be examined as a means to understand the social, cultural and physical forces and qualities that become synthesized within these sites. Our testing area will be the CBD of Melbourne where a soundscape/landscape strategy will be developed for the city that seeks to re-introduce silence and the potential for in-between sites to act as moments for pause and reflection for city inhabitants.