

# **RMIT SCHOOL OF ART**

## **PROGRAM INFORMATION FOR STUDENTS: 2012**

**Title:** Master of Fine Art (MFA)  
**Code:** MC078

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# SCHOOL CONTACT DETAILS

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Mr Alan Roberts - Technical Officer

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Ms Kathryn Wardill - Postgraduate Administration Officer

Office Location: Building 39 Level 3

Email: [kathryn.wardill@rmit.edu.au](mailto:kathryn.wardill@rmit.edu.au) and [nellie.baines@rmit.edu.au](mailto:nellie.baines@rmit.edu.au)

Phone +61 3 9925 2416

**Student Administration Support Line – 9925 8980**

## School of Art Administration Office

Office Hours 9.00am – 5.00pm (closed between 1.00 – 2.00pm)

Location Building 24, Level 1

Phone 9925 1988

Fax 9925 3755

Website [www.rmit.edu.au/art](http://www.rmit.edu.au/art)

<b>Head of School</b>	9925 2219
<b>Reception</b>	9925 1988
<b>Administration Officer</b>	9925 2922
<b>Academic Services Coordinator</b>	9925 2215

## MFA Academic Advisors:

Michael Graeve	<a href="mailto:michael.graeve@rmit.edu.au">michael.graeve@rmit.edu.au</a>	Building 39.3
Ceramics	Sally Cleary	9925 2656 Building 4.1
Gold & Silversmithing	Mark Edgoose	9925 3540 Building 2.B
Printmaking	Ruth Johnstone	9925 2794 Building 49.B
Sculpture	Peter Cripps	9925 2733 Building 37.1.2

<b>Security</b>	City Campus	9925 2051
<b>Medical Emergencies</b>		9925 2222
<b>Poisons Information</b>		13 11 26

All staff contact details can be found on the School website. <http://www.rmit.edu.au/art>

All staff contact details can be found on the School website. To email a staff member:  
[firstname.surname@rmit.edu.au](mailto:firstname.surname@rmit.edu.au)

## Important information

Enquiry	Contact
<b>Assessment/Assignments</b>	Please refer to the course guide or check with your tutor/course coordinator
<b>Assessment/Results</b>	You will be notified of the assessment dates for your courses by the lecturers during the semester. You can view your results at: <a href="https://enrol.rmit.edu.au/eol/">https://enrol.rmit.edu.au/eol/</a>
<b>Cancelling your enrolment</b>	Discuss the cancellation with your program coordinator, complete a cancellation form and submit to the Hub with your student card. Deadline Semester 1 March 31 Deadline Semester 2 August 31
<b>Careers Information</b>	<a href="http://www.rmit.edu.au/careers">http://www.rmit.edu.au/careers</a>
<b>Change of Address</b>	It is very important to keep your address up to date at all times. You can change your address via enrolment online or at the Hub by completing a change of Personal information form.
<b>Claiming Credit (exemptions)</b>	<p>Gaining credit for previous study or experience Recognition of Prior Learning (RPL) and credit transfer are ways that RMIT recognises applicants' skills and knowledge gained through formal and informal education and training, work experience, and/or life experience (including volunteer work; committee responsibilities; family duties, hobbies).</p> <p>Single Courses Complete an application for single course credit; have it approved by your studio coordinator for studio courses or the history coordinator for history courses. Once approved submit to the administration office with a copy of the transcript from your previous study. If you are enrolled in the course that you have been given credit for you must drop it from your enrolment.</p> <p>Block Credit – Students that have been given advanced standing are required to submit a block credit application form together with a copy of transcript from previous study to enable advanced standing credits to be processed.</p> <p>Deadline for submission of credit applications March 31</p>
<b>Computer Labs</b>	Students enrolled in the School of Art are entitled to access to computer laboratories throughout the University. Students need to be enrolled and have an active NDS account. For location details <a href="http://www.rmit.edu.au/its/studentlabs">http://www.rmit.edu.au/its/studentlabs</a>
<b>Course Guides</b>	Course guides can be viewed on the web by typing in the Course Code E.G. VART1316 <a href="http://www.rmit.edu.au/">www.rmit.edu.au/</a> use the search option.
<b>Disability Policy</b>	Any student with a disability who may require alternative academic arrangements in the Program is encouraged to seek advice at the commencement of semester from a Disability Support Officer at the Disability Liaison Unit <a href="http://www.rmit.edu.au/disability">http://www.rmit.edu.au/disability</a>

<b>Enrolment</b>	You are responsible for ensuring that you are enrolled in the correct courses. You must amend any errors immediately and are encouraged to seek academic advice if required. You can view your enrolment on-line at <a href="https://enrol.rmit.edu.au/eol/">https://enrol.rmit.edu.au/eol/</a> . Please ensure you check your enrolment prior to the commencement of each semester.
<b>Graduation &amp; Alumni</b>	<p>If you are a graduating student you will need to apply to graduate in order to receive your testamur even if you are not attending the ceremony. To attend the ceremony you will need to apply by the end of August/early September – <a href="http://www.graduation.rmit.edu.au">www.graduation.rmit.edu.au</a></p> <p>All students are encouraged to join the School of art Alumni once you have completed your degree, please register at the following: <a href="http://www.alumni.rmit.edu.au/register/">www.alumni.rmit.edu.au/register/</a></p>
<b>Information Technology services website and Helpdesk</b>	<p>P: 9925 8888</p> <p>E: <a href="mailto:helpdesk@rmit.edu.au">helpdesk@rmit.edu.au</a></p> <p>W: <a href="http://www.rmit.edu.au/ITS">http://www.rmit.edu.au/ITS</a></p>
<b>Legal Matters</b>	<a href="http://www.rmit.edu.au/students/legal">http://www.rmit.edu.au/students/legal</a>
<b>Leave of Absence</b>	<p>Students can apply to take a leave of absence for 6 or 12 month periods up to a maximum of two years in the program. Leave of Absence approval is at the discretion of your studio coordinator. Once the form is signed submit the form and your student card to the Hub. A hard copy of the new Application for leave of absence form is available from each campus <a href="#">Hub</a>.</p> <p>Deadline Semester 1 March 31 Deadline Semester 2 August 31</p>
<b>Library</b>	<p>The University Library provides extensive services, facilities and study space as well as comprehensive collections of books, periodicals and other course related materials, such as DVD's, magazines, slides, films etc. Computer laboratories with access to a wide range of desktop publishing software are also available. The library also has an expanding virtual collection of electronic resources and networks, including product data, e-books, electronic journals and newspapers, web based tutorials, online reference and document delivery services etc. all of which are accessible on and off campus 24 hours per day.</p> <p>There are three different libraries located across the city campus of RMIT University. We strongly encourage students to undertake a library tour at the start of each semester during Orientation Week. Please see the orientation homepage for details of tours; <a href="http://www.rmit.edu.au/orientation">http://www.rmit.edu.au/orientation</a></p>

myRMIT	<p>RMIT's student portal, myRMIT, gives you access to the following applications:</p> <ul style="list-style-type: none"> <li>enrolment</li> <li>email account</li> <li>results</li> <li>important announcements</li> <li>Learning Hub resources</li> <li>timetable</li> <li>course guides</li> <li>library account</li> <li>news</li> <li>maps</li> <li>forums</li> </ul> <p>You can access myRMIT via this link  <a href="http://www.rmit.edu.au/students/aboutmyrmit">http://www.rmit.edu.au/students/aboutmyrmit</a></p>
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<b>Noticeboard</b>	The School noticeboard is located outside the administration office in building 24, level 1. Information on current exhibitions, awards and course information is displayed here.
<b>Program/enrolment advice</b>	artschool@rmit.edu.au
<b>Room Locations</b>	Class locations are found on the timetable E.g. 9.2.19 = Building 9, Level 2 Room 19
<b>Siemens Scholarship</b>	The Siemens RMIT Fine Art Scholarships are open to current RMIT undergraduate and postgraduate students enrolled in Fine Art programs. Siemens sponsors a total of eight scholarships. An exhibition of finalists work will be held in November / December. Awards will be made on the basis of excellence in the arts. Applications are available from the end of August.
<b>Special Consideration and Equitable Assessment</b>	<p><b>Special Consideration</b></p> <p>Special Consideration is a process that enables the University to take account of unexpected circumstances such as illness, injury or bereavement that affect a student's performance in assessment. For further information, including how to apply please refer to <a href="http://www.rmit.edu.au/students/specialconsideration">http://www.rmit.edu.au/students/specialconsideration</a></p> <p><b>Equitable Assessment</b></p> <p>An Equitable Assessment may represent a variation to the method, or conditions under which an assessment is carried out to provide a reasonable adjustment for a student who is unable to participate in the normal or standard form of assessment. Further information on Alternative Assessments can be gained from the <a href="http://www.rmit.edu.au/students/equitableassessment">Equitable Assessment Arrangement Policy</a> - <a href="http://www.rmit.edu.au/students/equitableassessment">http://www.rmit.edu.au/students/equitableassessment</a></p>

<b>Student Administration Forms</b>	All forms can be downloaded from the RMIT Website – <a href="http://www.rmit.edu.au/students">www.rmit.edu.au/students</a>
<b>Student Email</b>	As part of your student responsibilities you must check your RMIT student email account at least once a week. RMIT sends updates about your enrolment, program, invoices, key dates and messages from your lecturers.
<b>Student Fees and general enrolment advice</b>	The Hub Building 12, City Campus or <a href="http://www.rmit.edu.au/students/aboutthehub">http://www.rmit.edu.au/students/aboutthehub</a> Student Administration Support Line – 9925 8980
<b>Student Services</b>	<a href="http://www.rmit.edu.au/students/services">http://www.rmit.edu.au/students/services</a>
<b>Student Staff Consultative Committee (SSCC)</b>	SSCCs provide you with an opportunity to give feedback and contribute to the improvement of your program and to your experience as a student. Membership is made up of the Coordinator of Programs, staff teaching into the programs, and students. Please contact your studio coordinator if you are interested in participating.
<b>Varying your enrolment</b>	<p>Before you add or withdraw from a course it is recommended that you seek academic advice.</p> <p>Adding a course – Check pre-requisites, program structure  Deadline to add courses Semester 1 is 12 March  Deadline to add courses Semester 2 is 30 July</p> <p>Deadline to drop a course without financial penalty  Semester 1 is 31 March  Semester 2 is 31 August</p>

## RMIT IMPORTANT DATES 2012

### Semester One

16 Feb	MFA Orientation B49 Lev C
20 February	Commencement of Semester One
9 March	Last day to add courses for semester one
12 March	Public Holiday (Labour Day)
31 March	HECS Census date - Final day to withdraw from courses without Academic penalty and submit credit transfer forms
5 - 11 April	Easter Break
25 April	ANZAC Day Public Holiday
27 April	Final day to withdraw from course without fail – HECS penalties apply
11 June	Public Holiday (Queens Birthday)
2 - 15 July	Semester Break
9 July	Official results release

### Semester Two

16 July	Commencement of Semester two Classes
27 July	Final day to add courses for semester two
31 August	HECS Census date - Final day to withdraw from courses without Academic penalty
14 Sept	Final day to withdraw from course without fail – HECS penalties apply
19 Oct	Last date to apply to graduate at the Melbourne Graduation ceremony
12 -16 Nov	Last week of classes
6 Nov	Public Holiday (Melbourne Cup)
7 Nov	Enrolment online opens for 2013 re-enrolment (part time students)
12 Dec	Graduation Ceremony
17 Dec	Enrolment online closes for 2013 re-enrolment (part time students)

University Important Dates: [www.rmit.edu.au/students/importantdates](http://www.rmit.edu.au/students/importantdates)

## **MFA DATES 2012**

### ***Semester One***

16 Feb	10.30am – MFA Introductory Session – Gossard Building 49 Level C
20 Feb	MFA - Commencement of Semester One
23 Feb	Y2 Part time Presentations
8 March	Y2 Part time Presentations
March - TBC	Major Project Proposal Development, 4.30 to 6.00pm B49 Lev C
22 March	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
29 March	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
19 April	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
26 April	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
3 May	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
10 May	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
17 May	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
24 May	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
4 June	Submission of Self Directed Projects B / Major Project A for Full time students
14 June	Submission of:  Self Directed Projects A and B, Major Project Proposal Development Major Project A
18 June – 29 June	Professional Practice Advanced Seminars & MFA Australia and Hong Kong student exhibition
2 - 15 July	Mid Year Break

## Semester Two 2011

16 July	MFA - Commencement of Semester Two
July - TBC	10am 1 <sup>st</sup> year part time students meeting –Gossard Project Space 10.45am Fulltime and 2 <sup>nd</sup> year part time student meeting - Gossard Project Space
18 & 19 July	Y1 Full time Presentations
1 August	Y1 – Prof Prac Adv Seminar Essay Due via email to <a href="mailto:kathryn.wardill@rmit.edu.au">kathryn.wardill@rmit.edu.au</a>
26 July	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C) Meeting TBC - Major Project Proposal Development, 4.30 to 6.30pm B49 Lev C
2 August	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
16 August	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
23 August	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
30 Aug	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
6 September	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
27 September	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
4 October	Cross Disciplinary Tutorials 2 x AM sessions (B39 Lev 3 & B49 Lev C)
27 September	Submission of Major Project Proposal Development for <b>Full Time students</b>
8 October	REVIEW WEEK Commencement of Reviews for 2012 graduating students (candidates to meet with Academic Advisors)
October -TBC	Meeting B49 Lev C Assessment & Exhibition Preparation
16 November	End of Semester 2
12 November	Submission of Self Directed Projects B / Major Project A for Part Time students
19– 23 November	Assessment week for 2012 completing MFA students
26 November	MFA Exhibition set-up
28 Nov – 7 Dec	MFA Graduating Exhibition – Details to be confirmed
10 -14 December	2012 Graduating students to submit DVR's, Return Keys, Vacate & Clean Studios
12 December	Graduation Parade and Ceremony
17 December	Enrolment online (EOL) closes for 2013 (Part time students to have done their enrolment)

Please Note:

Parts of this program are subject to revision, additional meetings & talks may also be scheduled. All schedule updates will be sent **via RMIT email**, students will need to regularly check their RMIT email accounts to stay informed.

# 2012 PROGRAM STRUCTURE & DESCRIPTION

## MC078

The RMIT UNIVERSITY Master of Fine Art (Coursework) program is centred on the individual candidate's practice and is designed to provide the serious art student with the opportunity to attain a high professional level of excellence. The program includes local and international candidates and reinforces RMIT's reputation as a leader in the provision of high quality programs of international relevance in contemporary art. Past graduates have gained significant national and international reputations as artists, academics and teachers. They are working in many countries around the world.

The program is offered in full and part time modes.

The program provides a stimulating and supportive environment for rigorous post graduate study. The program is pluralist in outlook, balancing the conceptual with the practical. It is a mixed mode research and course work post graduate degree. Many students work in a cross-disciplinary context. These approaches are encouraged and exist along side art practices that are discipline specific. Students come out of traditional discipline areas including: Painting, Drawing, Sculpture, Installation, New Media, Ceramics, Gold and Silversmithing, and Printmaking.

### The STRUCTURE

**FT candidates complete the following courses over 1 year**

**PT candidates complete the following courses over 2 years**

YEAR 1 SEMESTER 1 & 2		TOTAL: 72 CREDIT POINTS	
VART	2969	SELF DIRECTED PROJECTS A SEM 1	24
VART	2965	<b>PROFESSIONAL PRACTICE ADVANCED SEMINARS</b>	<b>24</b>
VART	2971	SELF DIRECTED PROJECTS B SEM 2	24
YEAR 2 SEMESTER 3 & 4		TOTAL: 72 CREDIT POINTS	
VART	2973	<b>MAJOR PROJECT PROPOSAL DEVELOPMENT. SEM 2</b>	12
VART	2967	MAJOR PROJECTS A. SEM 3	24
VART	2975	MAJOR PROJECTS B, SEM 4	36

The first semester equivalent (year one of the program for Part Time candidates) is the Coursework component of the program. This program of studio practice is student centred. Content is negotiated between the candidate and their Academic Advisor, based on issues generated from the candidate's individual practice. This is complemented by individual, group tutorials and lectures.

**MAJOR PROJECT PROPOSAL DEVELOPMENT** and the **PROFESSIONAL PRACTICE ADVANCED SEMINARS** compliment the studio components of the program.

The Professional Practice Advanced Seminar Program is undertaken in Melbourne on the RMIT campus, in the middle of year one of the program. During this 2 week Professional Practice Advanced Seminar Program international and local experts examine ideas relevant to contemporary practice. Candidates are required to write a short paper 2000 words placing their practice in context to the issues proposed by the seminar program.

At the commencement of semester 2 the candidates make a formal presentation (visual lecture) of their semester 1 individual practice and the Major Project Proposal Development course to assist in the development of their major projects proposal.

Throughout semester 2 (year 2 part time), the candidate undertakes their major project. Group tutorials supplement individual tutorials. Semester 2 culminates in an exhibition of work for assessment which is accompanied by a detailed proposal and visual documentation of the work undertaken during the program.

**School of Art  
2012 Enrolment**

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**Program Name: Master of Fine Art (by Coursework)**

**Program/Plan Code: MC078**

**STUDENT NAME** \_\_\_\_\_

**STUDENT NUMBER** \_\_\_\_\_

**PART TIME**

**Year 1**

Sem 1 Feb Class #	Sem 2 July Class #	Course Code	Course Title	Credit Points	Pre/co requisites
Core Units – You must complete all of the following courses					
2729		VART2969	Self Directed Projects A	24	
2727		VART2965	Professional Practice Advanced Seminars	24	
	2644	VART2971	Self Directed Projects B	24	

**Year 2**

Sem 1 Feb Class #	Sem 2 July Class #	Course Code	Course Title	Credit Points	Pre/co requisites
Core Units – You must complete all of the following courses					
2731		VART2973	Major Project A	24	
2728		VART2967	Major Project Proposal Development	12	
	2646	VART2975	Major Project B	36	

**FULL TIME**

Sem 1 Feb Class #	Sem 2 July Class #	Course Code	Course Title	Credit Points	Pre/co requisites
Core Units – You must complete all of the following courses					
2729		VART2969	Self Directed Projects A	24	
2730		VART2971	Self Directed Projects B	24	
2727		VART2965	Professional Practice Advanced Seminars	24	
	2643	VART2967	Major Project Proposal Development	12	
	2645	VART2973	Major Project A	24	
	2646	VART2975	Major Project B	36	

# **Cross Disciplinary Group Tutorial Guidelines**

## **CANDIDATES SHOULD PRESENT ONE RESOLVED WORK ONLY.**

A single resolved work may consist of many components. If unsure discuss the choice of work with Academic Advisors.

This should be installed in either of the 2 presentation spaces, according to the schedule sent out. Either Building 39 Lev 3 or Building 49 Lev C - the Gossard Space in time for the commencement of the tutorial at 9.30 am. This could be done the day/evening prior to the group tutorial.

The work should be installed with care, with an understanding of how the installation of the work will contribute to its readings.

If work is too large or is site specific in nature, appropriate documentation of the piece by video or slide can be presented.

If the work is too large, site specific, is on campus, and can be accessed by the group, we may be able to hold the tutorial on site, however this needs to be negotiated, due to time constraints with Sally Mannall.

## **THE STRUCTURE OF THE TUTORIALS**

Candidates will not introduce their work. Their peers and staff will analyse the piece and offer responses, readings of the work.

This serves several functions:

- to test if the responses are different from the artist's intentions.
- to receive interpretations which may clarify ideas, procedures, and provide a context for the work . It may occasionally suggest future directions to take.
- to help the audience analyse art works and to articulate their responses in the form of a positive critique, in a manner which highlights the readings generated by the piece.

At the end of this process the artist responds to the readings and a short discussion can follow.

# VART2965 - Professional Practice Advanced Seminars

2 week intensive seminar program held in June 2012.

## Assessment Information

WRITTEN PAPER

Year 1 (Full time and part time) MFA Candidates are required to write a paper of 1500-2000 words addressing their practice and issues raised during the seminar program, to be submitted 4 weeks after the seminar.

This written paper should be emailed to Kathryn Wardill by the due date of 1 August 2012.

Email address: [kathryn.wardill@rmit.edu.au](mailto:kathryn.wardill@rmit.edu.au)

## Professional Practice Advanced Seminars in 2012:

The following document was the information for the 2011 Advanced Seminar. This document has been included in this resource to provide you with an insight into the 2012 Advanced Seminar which will be conducted later this year.

### Details of the 2012 Advanced Seminar will be provided later in the year via email.

### **2011 MFA ADVANCED Seminar Program - Monday 20 June – Friday 1 July**

#### **Change Agents - Introduction**

It is often said that the only two things we can be certain about are death and taxes. To this, I think, we can now add a third element of certainty, that of "Change". It will always be with us. The 2011 MFA Advanced Seminar Program will examine the notion of change as it relates to:

- Our professional practice as artists
- Our personal life and the world at large
- Australia's geographic position within the global art world
- Paradigm changes within the art world over the past three decades
- The continuing changes from an analogue world to a digital world:  
What is the future for art magazines? What are the best art web-sites?
- Changes in museum practice and display: From Tate Modern to MONA Tasmania
- Changes in Art Schools as they integrate with universities
- Promoting change through the production of manifestos and the creation of Superfictions

The program will cover aspects of practice, theory and history. It includes gallery visits, lectures, panel discussions, studio visits, video screenings, writing exercises, exhibition openings, and social functions.

The aim of the Seminars is to enable MFA students to reflect upon their practice through an examination and discussion of art and ideas. Talk about these ideas as you travel from one venue to another. The program will help students to locate their work primarily as a *professional practice* within a *changing world*.

On the final afternoon there will be a chance to exhibit a Superfiction, to read a one minute manifesto on the topic of "Change", and to present an 80 word summary of your practice.

Venues (unless otherwise noted):

RMIT Building 94, Level 1, Room 6 and 11 (downstairs from the Project Space Gallery), small auditorium, 23-27 Cardigan Street, Carlton  
RMIT Building 5, Level 3, Room 1. Bowen st Melbourne (opposite Kaleide Theatre)

**Please note: the Seminar series is potentially subject to late changes. Any amendments to the program will be communicated to you as soon as possible.**

Date/Time	Speaker/Event	Venue	Comments
Monday 20 June	10.30 am – 11.50 am: Introduction to Program and planning MONA trip. Introduction to Superfiction and Manifesto projects + 80 word statement	94.01.011  ACMI	Venue (unless otherwise stated): RMIT Building 94, level 1 (small auditorium) 23-27 Cardigan Street, Carlton
	2.00 pm: Sean Gladwell ACMI Gallery visit:		Free entry – see you inside
	3.30 pm: "Contemporary Jewellery from Padua"	RMIT Storey Hall Gallery	Floor talk
	5.00 pm: Drinks at Cookies	Cookies, Swanston Street	Social occasion, open to all
Tuesday 21 June	10.30 am: Dr Peter Hill "How to Build Your Own Superfiction"	05.03.001	Details will be given on "Superfiction" project

	2.00 pm: Nathan Coley exhibition	ACCA, 111 Sturt Street, Southbank	Floor talk
Wednesday 22 June	10.30 am – 11.50 am: Alex Baker: Changing Projects at the National Gallery of Victoria  2.00 pm – 3.20 pm: Michael Landy, “The Man Who Destroyed Everything”  Exhibition Opening	94.01.006  94.01.006  RMIT	Alex is the International Curator at the NGV
Thursday 23 June	10.30 am – 11.50 am: Panel: Laresa Kosloff, Sally Mannall, Michael Graeve, Dr Peter Hill: “The Changing Face of Artist Run Initiatives and Residencies”  1.30 am: Gallery visits to artist-run spaces. Possible floor talks	05.03.001 Various TBA Including Gertrude Street and Amita Kirpalani “Minimalist” exhibition	Panel discussion and video
Friday 24 June	10.30 am – 11.50 am: Andrew McQualter: “Changing Lives Through Drawing - collaborative drawing projects with non-art people”  Free afternoon for self-directed projects, or preparations for Hobart trip	94.01.011	Use this time as you think best
Saturday 25 June	MONA (Museum of Old and New Art)  Day trip or two day trip	Hobart, Tasmania	Organise your own day-trip with Jetstar or stay Saturday/Sunday
Sunday 26 June	Students are welcome to organize their own activities in Hobart on this day if they wish.	Hobart, Tasmania	
Monday 27 June	10.30 am - 11.50 am: Justin Clemens on “Art and Change”  Changing Identities No 1: the King Pins (video)  2.00 PM Studio visits	94.01.011  Melbourne	Northcote Studios
Tuesday 28 June	10.30 am – 11.50 am: Changing Identities No 2: Patrick Pound, “The Strange Worlds of Patrick Pound”  2.00 pm: Hannah Bertram, graduate of MFA Program on “Life After Art School: How Things Change”	94.01.011  94.01.006	Hannah is a graduate of the MFA Program and recently exhibited work in the Paris Art Fair and the NGV
Wednesday 29 June	10.30 am – 11.50 am Steven Rendall on Painting  2.00 pm: Geraldine Barlow on “Slowness” exhibition  2.30 pm: Danius Kesminas on Slave Pianos	94.01.011 Monash MUMA A short walk, opposite Caulfield train station	Floor talk
Thursday 30 June	11.00 am Ricky Maynard exhibition  2.00 pm: What’s happening in Footscray and why you might want to move there  4.30 pm – Drinks and discussion	Ian Potter Museum  Footscray	Meet at gallery  Meet at Footscray train station to explore various artists’ studios  Station Hotel, Footscray
Friday 1 July	10.30 am: Dr Peter Hill “The Changing World of Art Writing” Introduction to art writing project + sharing knowledge about helpful web-sites  11.30 am – 12.45 pm: Doug Hall: “Art Changes in the Asia-Pacific Region, and Reflections on the last two Venice Biennales”  2.00pm: Round-up, reflection on the program, and presentation of Superfiction Projects, Manifestos, and 80 word presentations, followed by closing drinks at Cookies	94.01.011  94.01.011  Gossard Street Studios	Doug Hall has been the Australian Commissioner for the last two Venice Biennales
Monday 1 August	Written Assignments to be handed in		Details will be discussed and questions answered on the first and last days

# MFA Presentations

## Introduction:

MFA Self Directed Project B.

The presentations review work undertaken in semester one (full time or semester one equivalent PT). They mark the formal transition into the second part of the program and is part of the assessment requirements for Self Directed Projects B (see assessment in course guide).

The presentation requirement consists of two parts.

This is to comply with regulations and to simplify enrolment for the candidate.

This simplifies and protects the students' enrolment in case of LOA.

The presentation (parts 1 & 2) should provide documentation appropriate to the practice which may include, visual, sonic and written evidence of the candidate's semester one or equivalent practice, the key projects undertaken, ideas and methods employed. It is intended that this will form the preliminary thinking and understanding of the context for practice that will lead to the development of the proposal for Major Project for semester two or equivalent.

## Part ONE:

Part one is the visual and/or sonic documentation of work and written information in the form of a DVD/PowerPoint or Word document. The written component which can be in dot point form places the work into a broad theoretical, historical and practical context relevant to the candidates practice. It is an overview of work undertaken in semester one.

This information can be seen as the plan for the actual physical presentation at the beginning of semester two or semester two equivalent (see below for dates).

Initially candidates should submit this to their Academic Advisor for assessment and commentary. Academic Advisors should be consulted throughout the process.

## Dates:

For FT Students

SEM ONE: Monday 4 June 2012

For PT Students

SEM TWO: Monday 12 November 2012

## Part TWO:

The physical presentation (as a DVD, PowerPoint or slide presentation or in media appropriate to the discipline occurs at the beginning of semester two.

This functions as an overview of work undertaken in Semester 1 (as stated above) for the candidate and gives new candidates a sense of the structure of the program. The presentation lasts around 20mins max with 10 minutes for discussion.

# Format for Major Project Proposal and Documentation

## MFA DOCUMENTATION

The documentation consists of a description of the program undertaken in Year 2.PT or Sem.2 FT

This will contain a brief written component which lays out the key areas of investigation which will be undertaken (1/2 to 1 page), the key questions asked, how it will be undertaken (1 - 2 page) and why it is relevant to undertake the work (1 page).

This document is fine tuned as the candidate moves through the program and becomes the description not only of the work undertaken but the questions asked become the criterion for the final assessment .

Visual documentation should be included of work completed in years 1 and 2 with an emphasis on year 2. This usually is in slide, digital or photographic form although video has also been utilised.

This documentation is presented in chronological order along with the final resolved work at the end of year assessment and is intended to contextualise the work completed throughout the two years of the program.

The end of year assessment is conducted by an external Academic Advisor independent of RMIT.

As part of the MFA (by coursework) semester 2 program you will be asked to write a studio **MAJOR PROJECT PROPOSAL**.

Outlined below is a format you may use for this proposal. It is advisable to work with your Academic Advisor in discussing and developing the proposal. The proposal will be submitted together with your documentation and final presentation at the conclusion of semester three.

It should include:

1 COVER include the following details

Title:

Name:

Course: Master of Fine Art (by Coursework)

Completion Date:

Academic Advisor:

2 TITLE PAGE

Title:

Name:

Student Number:

Course: Master of Fine Art (by Coursework)

Mode of Program: F/T or P/T

Enrolment Date:

Academic Advisor:

3 ACKNOWLEDGEMENTS

4 TABLE OF CONTENTS

including

The project

list of works (illustrations

numbered appropriate information name title media dimensions date

bibliography

appendices if required

5 **THE MAJOR PROJECT**

TITLE OF PROJECT:

(One sentence. Include a one sentence title as it often helps give a 'macro' perspective to or 'anchor' for the project.)

SUMMARY OF THE PROJECT:

(Approximately 3 lines)

THE BRIEF DESCRIPTION which includes the following

i Outline a brief (not more than one page) summation of your research program. Use clear language which is understandable to people outside of the discipline area. Provide information outlining the objectives of the research project and the problems you aim to investigate. In particular, state the key research questions you aim to answer in the project by the end of semester 2.

ii What? (AIMS AND OBJECTIVES) and the context

iii Why? (RATIONALE)

Outline briefly (not more than a page) the value or importance of undertaking this research project, in terms of the field of study involved and the anticipated benefits to the community. What is the potential of the program to produce knowledge for some useful application?

KEY RESEARCH QUESTIONS undertaken in major project usually about 3 -4

OUTCOMES

What will you aim to produce in terms of artwork at the conclusion of your research? Remember, while this proposal may define some long-term interests and goals, be realistic in defining what is achievable with the semester.

HOW? (METHODS)

Outline how you will go about carrying out the project. Include background research, development of the work, documentation and evaluation processes.

Include details of the proposed program sequence and time schedule.

BIBLIOGRAPHY

Include relevant texts, internet websites, artists, articles, videos, essays.

Style of citations need to be consistent RMIT Does not advocate a particular style. Style Guides are available from the RMIT University library and website

Include:

Surname, Given names of Author, Title (underlined), place of publication, publisher, year, page references

VISUAL DOCUMENTATION OF PROJECT (Chronologically)

Including list of major works to reference methods

APPENDICES including any relevant supplementary material, CV, catalogues etc.

# **Melbourne Gallery & Bookshop Information**

Full Gallery Listing available from Art Almanac [www.art-almanac.com.au](http://www.art-almanac.com.au)

\* Check gallery times and open days as they vary, particularly Artist run spaces

## **RMIT GALLERIES**

FIRST SITE RMIT	BASEMENT 344 SWANSTON ST MELBOURNE 3000 <a href="http://www.rmit.edu.au/rmitunion/arts/firstsite">www.rmit.edu.au/rmitunion/arts/firstsite</a>
THE GLOBAL CENTRE FOR DRAWING (GCFD)	BUILDING 4, RMIT UNIVERSITY, BOWEN LANE, CITY CAMPUS <a href="http://www.metasenta.com.au">www.metasenta.com.au</a>
RMIT GALLERY	STOREY HALL 344 SWANSTON ST MELBOURNE 3000 <a href="http://www.rmit.edu.au/rmitgallery">www.rmit.edu.au/rmitgallery</a>
PROJECT SPACE & SPARE ROOM	RMIT BUILDING 94, 23-27 CARDIGAN ST CARLTON 3053 <a href="http://www.projectsace.rmit.edu.au/">www.projectsace.rmit.edu.au/</a>

## **MELBOURNE CITY / CARLTON / SOUTHBANK**

### **Publicly funded galleries:**

AUST CENTRE FOR CONTEMPORARY ART (ACCA)	111 STURT ST SOUTHBANK 3000 <a href="http://www.accaonline.org.au/">http://www.accaonline.org.au/</a>
AUST CENTRE FOR THE MOVING IMAGE (ACMI)	FEDERATION SQUARE CNR RUSSELL & FLINDERS ST MELBOURNE 3000 <a href="http://www.acmi.net.au/">http://www.acmi.net.au/</a>
CRAFT VICTORIA	31 FLINDERS LANE MELBOURNE 3000 <a href="http://www.craftvic.asn.au/">http://www.craftvic.asn.au/</a>
NATIONAL GALLERY OF VICTORIA	FEDERATION SQUARE, CNR RUSSELL & FLINDERS ST MELBOURNE 3000 <a href="http://www.ngv.vic.gov.au/ngvaustralia/">http://www.ngv.vic.gov.au/ngvaustralia/</a>
NGV INTERNATIONAL	180 ST KILDA RD MELBOURNE 3000 <a href="http://www.ngv.vic.gov.au/ngvinternational/">http://www.ngv.vic.gov.au/ngvinternational/</a>
THE IAN POTTER MUSEUM OF ART	UNIVERSITY OF MELBOURNE, SWANSTON ST PARKVILLE 3010 <a href="http://www.art-museum.unimelb.edu.au/">http://www.art-museum.unimelb.edu.au/</a>
VCA MARGARET LAWRENCE GALLERY	40 DODDS ST. SOUTHBANK 3006 <a href="http://www.vca.unimelb.edu.au">www.vca.unimelb.edu.au</a>

### **Artist run galleries:**

BLINDSIDE ARTIST-RUN SPACE	LEVEL 7, ROOM 14, NICHOLAS BUILDING 37 SWANSTON ST. (enter via Cathedral Arcade lifts) MELBOURNE 3000 <a href="http://www.blindside.org.au">www.blindside.org.au</a>
BUS	SUITE 15, 117 STURT ST. SOUTHBANK 3006 <a href="http://www.bus117.com">www.bus117.com</a>
KINGS A.R.I.	LEVEL 1/171 KING ST. MELBOURNE 3000 <a href="http://www.kingsartistrun.com.au">www.kingsartistrun.com.au</a>
PLATFORM 2 PLATFORM 4	CAMPBELL ARCADE, FLINDERS ST STATION UNDERPASS CENTRE PLACE, MAJORCA BUILDING CABINETS <a href="http://www.platform.org.au/">http://www.platform.org.au/</a>
TCB ART INC.	LEVEL 1, 12 WARATAH PLACE, MELBOURNE 3000 <a href="http://www.tcbartinc.org.au">www.tcbartinc.org.au</a>
THE NARROWS	2/141 FLINDERS LANE, MELBOURNE 3000 <a href="http://www.thenarrows.org">www.thenarrows.org</a>
SCREEN SPACE	30 GUILFORD LANE, MELBOURNE 3000 <a href="http://www.screenspace.com/about.html">http://www.screenspace.com/about.html</a>
WEST SPACE INC	Level 1/225 Bourke Street Melbourne VIC 3000 <a href="http://www.westspace.org.au/">http://www.westspace.org.au/</a>

### **Commercial galleries:**

ANNA SCHWARTZ	185 FLINDERS LANE MELBOURNE 3000 <a href="http://www.annaschwartzgallery.com/">http://www.annaschwartzgallery.com/</a>
ARC ONE GALLERY	45 FLINDERS LANE, MELBOURNE 3000 <a href="http://www.arc1gallery.com">www.arc1gallery.com</a>

BEAM CONTEMPORARY	LEVEL 1, 30 GUILFORD LANE MELBOURNE 3000 <a href="http://www.beamcontemporary.com.au/">http://www.beamcontemporary.com.au/</a>
FEHILY CONTEMPORARY	LEVEL 2, 29 GUILFORD LANE, MELBOURNE 3000 <a href="http://www.fehilycontemporary.com.au">www.fehilycontemporary.com.au</a>
FLINDERS LANE GALLERY	137 FLINDERS LANE MELBOURNE 3000 <a href="http://www.flg.com.au/">http://www.flg.com.au/</a>
GABRIELLE PIZZI (traditional and contemporary Aboriginal art)	LEVEL 3, 75-77 FLINDERS LANE MELBOURNE 3000 <a href="http://www.gabriellepizzi.com.au/">http://www.gabriellepizzi.com.au/</a> <a href="http://www.gabriellepizzi.com.au/">http://www.gabriellepizzi.com.au/</a>
MURRAY WHITE ROOM	SARGOOD LANE (off Exhibition st.) MELBOURNE 3000 <a href="http://www.murraywhiteroom.com">www.murraywhiteroom.com</a>
NEON PARC	1/53 BOURKE ST. MELBOURNE <a href="http://www.neonparc.com.au">www.neonparc.com.au</a>
STEPHEN MCLAUGHLIN GALLERY	LEVEL 8 ROOM 16, 37 SWANSTON STREET MELBOURNE 3000
SARAH SCOUT	LEVEL 1, 1A CROSSLEY ST. MELBOURNE 3000 <a href="http://www.sarahscoutpresents.com/">http://www.sarahscoutpresents.com/</a>
TOLARNO GALLERIES	LEVEL 4, 104 EXHIBITION ST. MELBOURNE 3000 <a href="http://www.tolarnogalleries.com/">http://www.tolarnogalleries.com/</a>
UTOPIAN SLUMPS	GROUND FLOOR, 33 GUILFORD LANE MELBOURNE 3000 <a href="http://www.utopianslumps.com/">http://www.utopianslumps.com/</a>
<b>Gold &amp; Silversmithing:</b> GALLERY FUNAKI	4 CROSSLEY ST MELBOURNE 3000 <a href="http://www.galleryfunaki.com.au/main.html">http://www.galleryfunaki.com.au/main.html</a>
E.G. ETAL	185 LITTLE COLLINS STREET MELBOURNE 3000 BASEMENT 167 FLINDERS LANE MELBOURNE 3000 <a href="http://www.egetal.com.au/main.html">http://www.egetal.com.au/main.html</a>
<b><u>FITZROY / BRUNSWICK/ NORTHCOTE AREA</u></b>	
<b>Publicly funded galleries:</b>	
AUSTRALIAN PRINT WORKSHOP	210 GERTRUDE STREET FITZROY <a href="http://www.australianprintworkshop.com/default.asp">http://www.australianprintworkshop.com/default.asp</a>
GERTRUDE CONTEMPORARY	200 GERTRUDE ST FITZROY 3065 <a href="http://www.gertrude.org.au/">http://www.gertrude.org.au/</a>
CENTRE FOR CONTEMPORARY PHOTOGRAPHY	404 GEORGE STREET FITZROY <a href="http://www.ccp.org.au/">http://www.ccp.org.au/</a>
COUNIHAN GALLERY	233 SYDNEY RD. BRUNSWICK 3056 <a href="http://www.moreland.vic.gov.au">www.moreland.vic.gov.au</a>
MUSEUM OF VICTORIA	11 NICHOLSON ST CARLTON GARDENS FITZROY 3065 <a href="http://www.mov.vic.gov.au/">http://www.mov.vic.gov.au/</a>
<b>Artist run galleries:</b>	
ARS UPSTAIRS AT THE NAPIER HOTEL	210 NAPIER ST. FITZROY 3065 <a href="http://www.upstairsatthenapier.org">www.upstairsatthenapier.org</a>
CONICAL INC	UPSTAIRS, 3 ROCHESTER ST. FITZROY 3065 <a href="http://www.conical.org.au">www.conical.org.au</a>
DEATH BE KIND	UPSTAIRS AT THE ALDERMAN, 134 LYGON ST. EAST BRUNSWICK 3056 <a href="http://www.deathbekind.com">www.deathbekind.com</a>
LIGHT PROJECTS	176 HIGH ST. NORTHCOTE 3070 <a href="http://www.light-projects.com">www.light-projects.com</a>
YARRA SCULPTURE GALLERY	117 VERE STREET ABBOTSFORD 3067 <a href="http://www.sounddesign.unimelb.edu.au/web/biogs/P000413b.htm">http://www.sounddesign.unimelb.edu.au/web/biogs/P000413b.htm</a>
<b>Commercial galleries:</b>	
AUSTRALIAN GALLERIES	50 SMITH ST COLLINGWOOD 35 DERBY STREET COLLINGWOOD <a href="http://www.australiangalleries.com.au/">http://www.australiangalleries.com.au/</a>
DIANNE TANZER GALLERY	108-110 GERTRUDE STREET FITZROY 3065

SUTTON GALLERY	<a href="http://www.diannetanzergallery.net.au/">http://www.diannetanzergallery.net.au/</a> 254 BRUNSWICK STREET FITZROY 3065 <a href="http://www.suttongallery.com.au/">http://www.suttongallery.com.au/</a>
SUTTON GALLERY PROJECT SPACE	230 YOUNG ST. FITZROY 3065 <a href="http://www.suttongallery.com.au">www.suttongallery.com.au</a>
<b>Gold &amp; Silversmithing:</b> STUDIO INGOT	2/234 BRUNSWICK STREET FITZROY 3065 <a href="http://www.studioingot.com.au/">http://www.studioingot.com.au/</a>
<b><u>RICHMOND</u></b>	
<b>Commercial galleries:</b>	
CHARLES NODRUM GALLERY	267 CHURCH ST RICHMOND 3121 <a href="http://www.charlesnodrumgallery.com.au/">http://www.charlesnodrumgallery.com.au/</a>
CHRISTINE ABRAHAMS GALLERY	27 GIPPS ST RICHMOND 3121 <a href="http://www.christineabrahamsgallery.com.au/">www.christineabrahamsgallery.com.au/</a>
JENNY PORT GALLERY	LEVEL 1, 7 ALBERT ST. RICHMOND 3121 <a href="http://www.jennyportgallery.com.au">www.jennyportgallery.com.au</a>
JOHN BUCKLEY GALLERY	8 ALBERT ST. RICHMOND 3121 <a href="http://www.johnbuckleygallery.com/">http://www.johnbuckleygallery.com/</a>
KAREN WOODBURY GALLERY	4 ALBERT ST. RICHMOND 3121 <a href="http://www.kwgallery.com">www.kwgallery.com</a>
NIAGARA GALLERIES	245 PUNT ROAD RICHMOND 3121 <a href="http://www.niagara-galleries.com.au/niagara/art_gallery_melbourne.html">http://www.niagara-galleries.com.au/niagara/art_gallery_melbourne.html</a>
PLACE GALLERY	20 TENNYSON ST. RICHMOND 3121 <a href="http://www.placegallery.com.au">www.placegallery.com.au</a>
WILLIAM MORA GALLERIES	60 TANNER STREET RICHMOND 3121 <a href="http://www.moragalleries.com.au/">http://www.moragalleries.com.au/</a>
<b><u>SOUTH YARRA ST KILDA &amp; PRAHRAN</u></b>	
<b>Publicly funded galleries:</b>	
LINDEN	26 ACLAND ST. ST KILDA 3181 <a href="http://www.lindenarts.org/">http://www.lindenarts.org/</a>
ALLIANCE FRANCAIS EILDON GALLERY	51 GREY ST. ST KILDA 3181 <a href="http://www.afmelbourne.com.au">www.afmelbourne.com.au</a>
<b>Commercial galleries:</b>	
NELLIE CASTAN GALLERY	LEVEL 1, 12 RIVER ST. SOUTH YARRA 3141 <a href="http://www.nelliecastangallery.com">www.nelliecastangallery.com</a>
UPLANDS GALLERY	247 HIGH ST. PRAHRAN 3181 <a href="http://www.uplandsgallery.com/">http://www.uplandsgallery.com/</a>
<b><u>OUTER SUBURBS AND REGIONAL</u></b>	
<b>Publicly funded galleries:</b>	
BENDIGO ART GALLERY	42 VIEW ST. BENDIGO 3550 <a href="http://www.bendigoartgallery.com.au">www.bendigoartgallery.com.au</a>
HEIDE MUSEUM OF MODERN ART	7 TEMPLESTOWE RD BULLEEN 3105 <a href="http://www.heide.com.au/visit_heide.php">http://www.heide.com.au/visit_heide.php</a>
MAROONDAH ART GALLERY	32 GREENWOOD AVE RINGWOOD 3134
MONASH UNIVERSITY MUSEUM OF ART (MUMA)	900 DANDENONG RD, CAUFIELD EAST 3145 <a href="http://www.monash.edu.au/muma/">http://www.monash.edu.au/muma/</a>
MONASH UNIVERSITY FAC. OF ART AND DESIGN	900 DANDENONG ROAD CAULFIELD EAST <a href="http://www.artdes.monash.edu.au/gallery/">http://www.artdes.monash.edu.au/gallery/</a>
MONASH GALLERY OF ART	860 FERNTREE GULLY ROAD WHEELERS HILL <a href="http://www.mga.org.au/">http://www.mga.org.au/</a>
<b>Artist run gallery:</b> TECHNO PARK STUDIOS	15 TECHNO PARK DRIVE, WILLIAMSTOWN 3016

[www.technoparkstudios.com](http://www.technoparkstudios.com)

TROCADERO

LEVEL 1, 119 HOPKINS ST. FOOTSCRAY 3011  
[www.trocaderoartspace.com.au](http://www.trocaderoartspace.com.au)

**Privately owned:**

TARRAWARRA MUSEUM OF ART

311 HEALSVILLE-YARRA GLEN RD. HEALSVILLE 3777  
[www.twma.com.au](http://www.twma.com.au)

**BOOKSHOPS**

ART SALON BOOK SUPPLIERS Please phone for appointment 98673193 or email: [artsalon@ozemail.com.au](mailto:artsalon@ozemail.com.au)  
BRUNSWICK ST BOOKSTORE 305 Brunswick St. Fitzroy ph 9416 1030 [www.brunswickstreetbookstore.com](http://www.brunswickstreetbookstore.com)  
METROPOLIS BOOKSHOP Curtin House, Level 3, 252 Swanston St. Melbourne [www.metropolisbookshop.com.au](http://www.metropolisbookshop.com.au)  
READINGS 309 Lygon St. Carlton ph 9347 6633 [www.readings.com.au](http://www.readings.com.au)  
BORDERS MUSIC & BOOKS Melbourne Central, Cnr. LaTrobe and Swanston St. Melbourne [www.borders.com.au](http://www.borders.com.au)  
SAINSBURY'S BOOKS 534 Riversdale Rd. Camberwell 3124 PH 9882 7705 <http://www.sainsburysbooks.com.au/>  
NGV BOOKSHOP ST KILDA RD & FEDERATION SQUARE <http://www.ngv.vic.gov.au/visit/ngv-shop>

**MAGAZINES**

**(Australian)**

ART MONTHLY AUSTRALIA <http://www.artmonthly.org.au/>  
AND AND AUSTRALIA <http://www.artaustralia.com/>  
ART ALMANAC <http://www.art-almanac.com.au/>  
PHOTOFILE <http://www.acp.org.au/photofile/>  
CRAFT AUSTRALIA <http://www.craftaus.com.au/>  
ARTLINK <http://www.artlink.com.au/>  
CRAFT ARTS <http://www.craftarts.com.au/>  
ART ASIA PACIFIC <http://www.aapmag.com/>

**(International)**

METALSMITH <http://www.snagmetalsmith.org/Publications/Metalsmith>  
FRIEZE <http://www.frieze.com/>  
ART FORUM <http://www.artforum.com/>  
ART MONTHLY <http://www.artmonthly.co.uk/letteri.htm>  
ART REVIEW <http://www.art-review.com/index2.htm>  
ART PRESS <http://www.artpress.com/intro.php>  
TATE <http://www.tate.org.uk/>  
KUNST FORUM <http://www.kunstforum.de/>  
EIKON [www.eikon.or.at/zeitschrift/](http://www.eikon.or.at/zeitschrift/)  
OCTOBER <http://www.mitpressjournals.org/loi/octo>

**ARTS RELATED EMPLOYMENT**

**Arts Hub** <http://www.artshub.com>. (membership access available via RMIT LIBRARY WEBSITE)

**National Association for the Visual Arts (NAVA)**

PO Box 60, Potts Point NSW 1335 Tel: (02) 9368 1900 Fax: (02) 9358 6909 Web: <http://www.visualarts.net.au>

**Eckersley's Arts, Crafts and Imagination**, 97 Franklin Street, Melbourne, 3000 Tel: 03 9663 6799 [www.eckersleys.com.au](http://www.eckersleys.com.au)

**Melbourne Artists Supplies** 34 Little LaTrobe St Melbourne VIC 3000 (03) 9639 6622

**Australian Centre for Contemporary Art** <http://www.accaonline.org.au/PositionsVacant> (ACCA sometimes employs its volunteers for gallery invigilation and other roles)

**USEFUL WEBSITES**

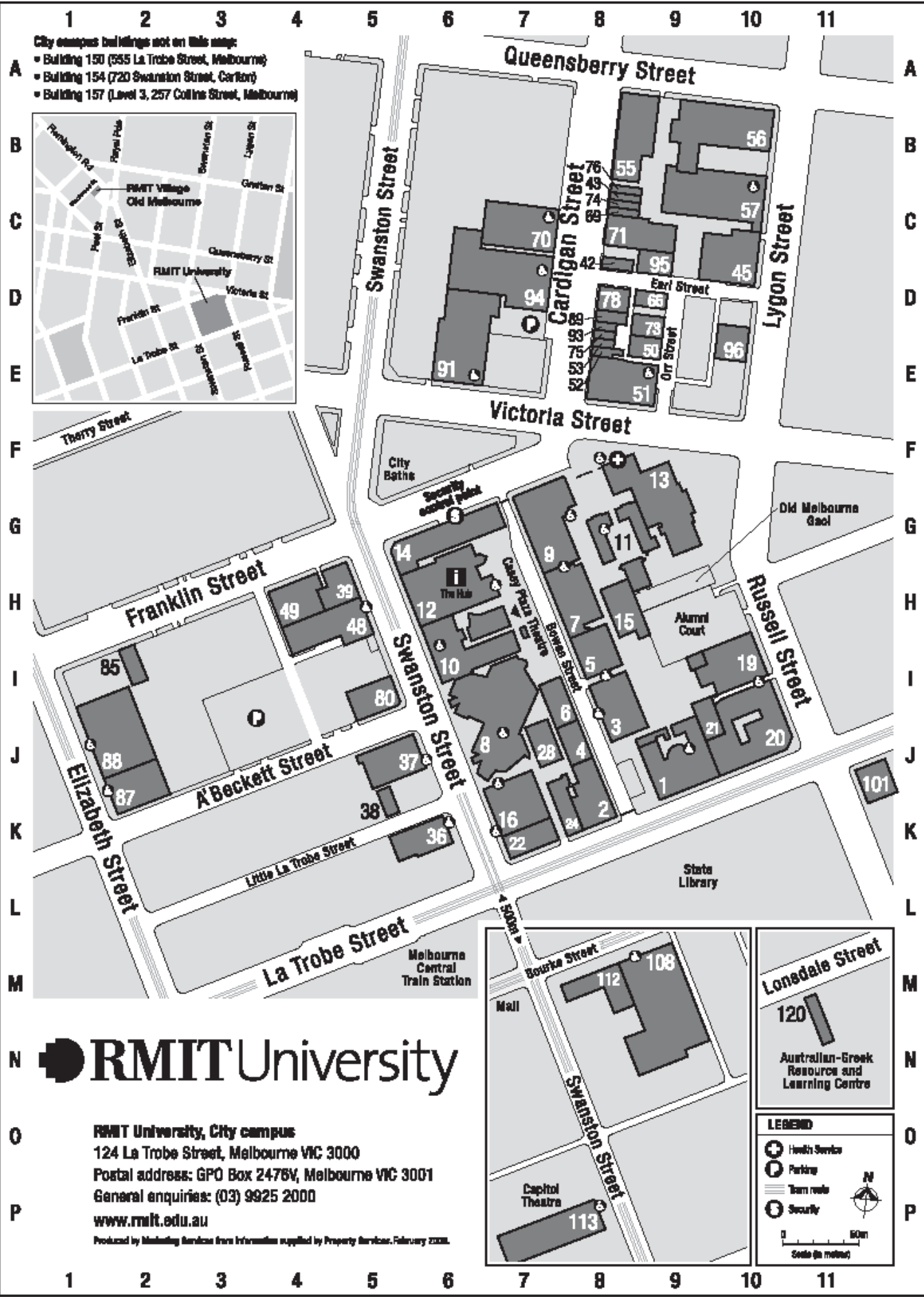
**Victorian Initiative of Artists Networks (Via-n)** directory of artist run galleries in Melbourne <http://www.via-n.org/>

**Experimenta** Organization that commissions and exhibits New Media art in Australia and overseas

<http://www.experimenta.org/>

**Australian Network for Art and Technology (ANAT)** <http://www.anat.org.au/>

City campus buildings not on this map:  
 • Building 150 (555 La Trobe Street, Melbourne)  
 • Building 154 (720 Swanston Street, Carlton)  
 • Building 157 (Level 3, 257 Collins Street, Melbourne)



# RMIT University

**RMIT University, City campus**  
 124 La Trobe Street, Melbourne VIC 3000  
 Postal address: GPO Box 2476V, Melbourne VIC 3001  
 General enquiries: (03) 9925 2000  
[www.rmit.edu.au](http://www.rmit.edu.au)

Produced by Marketing Services from information supplied by Property Services, February 2008.

**LEGEND**

- Health Service
- Parking
- Team route
- Security

Scale (in metres): 0 to 50m

**Semester 1, 2012 Please note additional lecturers will be scheduled throughout Semesters 1 and 2. You will receive email notification of these.**

Week:	<b>Self Directed Projects A</b> Teacher guided 20hr Learner directed 100hrs	<b>Self Directed Projects B</b> Teacher guided 20hr Learner directed 100hrs	<b>Major Project A</b> 22hrs per semester	<b>Major Project Proposal Development</b> Teacher guided 6hrs per semester	<b>Professional Practice Advanced Seminar Program</b> Teacher guided 16hr Learner directed 16hrs	<b>Major Project B</b> Not offered Sem 1, 2012
0	Orientation					
1 20/2/12	9.30 -1pm Presentations 2 <sup>nd</sup> year 6 students 2 – 3pm Introduction, timetable course guides, assessment 3.00pm 1st yr 2min presentations of work ( optional) 4.30pm social event all students	9.30 -1pm Presentations 2 <sup>nd</sup> year 6 students 2 – 3pm Introduction, timetable course guides, assessment 3.00pm 1st yr 2min presentations of work ( optional) 4.30pm social event all students	9.30 -1pm Presentations 2 <sup>nd</sup> year 6 students 2 – 3pm Introduction, timetable course guides, assessment 3.00pm 1st yr 2min presentations of work ( optional) 4.30pm social event all students	9.30 -1pm Presentations 2 <sup>nd</sup> year 6 students 2 – 3pm Introduction, timetable course guides, assessment 3.00pm 1st yr 2min presentations of work ( optional) 4.30pm social event all students		
2 27/2/12	Meeting Academic Advisors	Meeting Academic Advisors	Meeting Academic Advisors 4.30pm Introduction, timetable course guides, assessment	Introduction, timetable course guides, assessment		
3 5/3/12	9.30 – 1.00pm 2 – 5pm Presentations 2 <sup>nd</sup> year students		9.30 – 1.00pm 2 – 5pm Presentations 2 <sup>nd</sup> year students			
4 12/2/12	<b>Self Directed Studio</b>					
5 19/3/12	9.30 am – 1pm Group tutorials Meeting with academic advisors 4pm SSCC meeting	9.30 am – 1pm Group tutorials Meeting with academic advisors 4pm SSCC meeting	9.30 am – 1pm Group tutorials Meeting with academic advisors 4pm SSCC meeting	4.30pm Lecture how to write a major project proposal		
6 26/3/12	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors			
7 Easter 2/4/12 – 13/4/12	<b>Self directed studio</b>					
8 16/4/12	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors	Meeting Academic Advisors		
9 23/4/12	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors	Meeting Academic Advisors Meeting Academic Advisors		
10 30/4/12	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors	1 <sup>st</sup> draft due		

11 07/5/12	9.30 am – 1pm Group tutorials Meeting with academic advisors 4pm SSCC meeting	9.30 am – 1pm Group tutorials Meeting with academic advisors 4pm SSCC meeting	9.30 am – 1pm Group tutorials Meeting with academic advisors 4pm SSCC meeting	Corrections and feedback from academic staff		
12 14/5/12	9.30 am – 1pm Group tutorials Meeting with academic advisors Written report – critical evaluation of feedback	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors	Corrections and feedback from academic staff		
13 21/5/12	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors	9.30 am – 1pm Group tutorials Meeting with academic advisors			
14 28/5/12	Meeting Academic Advisors	Meeting Academic Advisors	Meeting Academic Advisors	Meeting Academic Advisors		
15 04/6/12	Self directed studio					
16 11/6/12	Self directed studio Assessment submission	Self directed studio Assessment submission	Major Project A Assessment submission	Major Project Proposal Development Assessment Submission		
17 18/6/12					Professional Practice Advanced Seminar Program	
18 25/6/12					Professional Practice Advanced Seminar Program	

<b>Semester 2, 2012</b>					
<b>Wk:</b>	<b>Self Directed Projects A</b>	<b>Self Directed Projects B</b>	<b>Major Project A</b>	<b>Major Project Proposal Development</b>	<b>Major Project B</b>
	Teacher guided 20hr Learner directed 100hrs	Teacher guided 20hr Learner directed 100hrs	22hrs per semester	Teacher guided 6hrs per semester	20hrs per semester
1 16/7/12	Presentations Full time students Introduction, timetable course guides, assessment, pre for meeting academic advisors	Presentations Full time students Introduction, timetable course guides, assessment	Presentations Full time students Assessment feedback from AA advisors	Introduction, timetable course guides, assessment	Presentations Full time students Introduction, timetable course guides, assessment
2 23/7/12	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors	4:30pm Lecture how to write a major project proposal	Group tutorials ½ day Meeting with academic advisors
3 30/7/12	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors		Group tutorials ½ day Meeting with academic advisors
4 -6/8/12	Self directed studio				
5 13/8/12	Group tutorials ½ day Meeting with academic advisors 4pm SSCC meeting	Group tutorials ½ day Meeting with academic advisors 4pm SSCC meeting	Group tutorials ½ day Meeting with academic advisors 4pm SSCC meeting	4pm SSCC meeting	Group tutorials ½ day Meeting with academic advisors 4pm SSCC meeting
6 23/8/12	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors		Group tutorials ½ day Meeting with academic advisors
7 30/8/12	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors		Group tutorials ½ day Meeting with academic advisors
8 6/9/12	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors		Group tutorials ½ day Meeting with academic advisors
9 -10/9/12	Self directed studio				
10 -17/9/12	Self directed studio				
11 24/8/12	Group tutorials ½ day Meeting with academic advisors 4pm SSCC meeting	Group tutorials ½ day Meeting with academic advisors 4pm SSCC meeting	Group tutorials ½ day Meeting with academic advisors 4pm SSCC meeting Assessment submission	Submission major project A Major project proposal development fulltime <b>Assessment and moderation</b>	4pm SSCC meeting
12 1/10/12	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors	Group tutorials ½ day Meeting with academic advisors		Group tutorials ½ day Meeting with academic advisors
13-8/10/12					Review Week
14-15/10/12	Self directed studio				
15-22/10/12	Self directed studio				
16-29/10/12	Meeting with academic advisors	Meeting with academic advisors	Meeting with academic advisors	Meeting with academic advisors	Meeting with academic advisors
17- 5/11/12	Meeting with academic advisors	Meeting with academic advisors	Meeting with academic advisors	Meeting with academic advisors	Meeting with academic advisors
18 -12/11/12	Assessment submission	Assessment submission		Assessment submission	
19-19/11/12					Final Assessment