



23 November, 2004

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For enquiries relating to this mailing list, Globalism Institute events, or if you wish any items to be included in the Bulletin, please contact globalism@rmit.edu.au

NB: If you want to have an event publicised in this bulletin please provide the information in a plain text file. (To save a MS Word file as a text file, simply delete the .doc after the file name and replace it with .txt).

Globalism Events

1. Reclaiming the victory of Cancun: What to do between now and the next WTO ministerial

Nicola Bullard, Deputy Director of Focus on the Global South, Bangkok

Date: Monday 29 November

Time: 6: 30 pm

Venue: Seminar Rooms 1 & 2, Level 7, Storey Hall*, Swanston St, RMIT University

At the World Trade Organisation's (WTO) 5th Ministerial Meeting in Cancun 2003 developing countries stood up against the might of the United States (US) and the European Union (EU) and stopped the Doha round negotiations. Eight months later, pro-liberalisation forces have regrouped and the WTO negotiations have been relaunched.

Once again, the pressure for liberalisation of essential services like education, health and water (GATS) and industrial products is on the increase as rich country governments (like Australia, the US and EU) work hand in hand with corporate lobby groups to open up new markets. At the same time the US, EU and Japan are maintaining high levels of agricultural support in their own countries but pushing to open the agricultural markets of the South.

Across the globe communities and civil society organizations have opposed the liberalisation agenda of the WTO. Opponents of the WTO argue that rich countries and transnational corporations are the primary beneficiaries of WTO agreements. While the poor countries, marginalised people's and the environment loose out.

Nicola Bullard from Focus on the Global South will outline the developments in the WTO and consider civil society responses between now and the next WTO ministerial meeting to be held in Hong Kong in December 2005. Nicola's presentation will be followed by a discussion.

Nicola Bullard is the Deputy Director of Focus on the Global South, Bangkok. Nicola joined Focus in February 1997. Before that, she worked in Cambodia, Thailand and Australia with human rights, development, and women's organisations and with trade unions.

The forum is presented by Friends of the Earth and Globalism Institute.

* Storey Hall faces Swanston St and is near the corner of Latrobe St. It has a distinctive green facade. As you come through the doors take the elevator to Level 7. For further queries, please contact damian.sullivan@foe.org.au or call Friends of the Earth on 9419 8700.

2. Forgetting the Third World: Cultural Memory and the Production of the 'Global South'

A lunchtime forum with Dr Julie Stephen

Date: Tuesday 30 November

Time: 12.30 to 2 pm

Venue: Globalism Institute, Building 37, Floor 5, Room 32

Abstract: In the recent apocalyptic film about global climate change *The Day After Tomorrow*, the US President thanks the countries that used to be called the 'Third World' for their kind hospitality during the crisis. This paper will attempt to trace the transformation of the militant Third World of the 1960s into the benign and needy Global South of the 1990s to the present. In an effort to advance a different theoretical framework for memory studies it will apply and critique theories of cultural memory (usually based on ideas of the local) to global, transnational contexts.

Dr Julie Stephens is a Senior Lecturer in the School of Social Sciences at Victoria University and is a Research Associate at the Globalism Institute, RMIT.

3. Fourth Pillar Conference — Councils, Communities, Cultures

Date: Australia, 29 – 30 November 2004

Venue: Melbourne Town Hall, Victoria

Hosted by the Cultural Development Network, the Fourth Pillar Conference is an event for anyone concerned with cultural development at a local level. Responding to the growing recognition of culture as a necessary addition to the triple bottom line planning model the conference will gather national and international perspectives on culture's place in the sustainability of communities.

The program includes presentations from cultural commentator and author, Donald Horne, Jon Hawkes, author of 'The Fourth Pillar of Sustainability: Culture's Essential Role in Public Planning', Jennifer Bott, CEO of the Australia Council and Mandawuy and Yalmay Yunupingu of the Garma Festival, Yirrkala, Northern Territory.

There will also be a diverse range of workshops and panel presentations from academic, government and creative voices. These sessions will provide a forum to share ideas that contribute to community cultural sustainability.

This conference provides an opportunity for community and cultural development workers, artists and cultural policy makers to be inspired, enriched, engaged and energised. Full details about the event including the latest program, themes and the online registration process are now available on the conference website at: <http://cdn.cgpublisher.com>.

For further information please contact Becc Galdies at the Globalism Institute on 9925 3732 or rebecca.galdies@rmit.edu.au or Selena Papps at Common Ground Conferences on selena@commongroundconferences.com

4. Call for Papers—Two Fires Conference on Arts and Activism—At the Two Fires Festival

Date: March 18-21, 2005

Venue: Braidwood, NSW

The Two Fires Conference will run within the Two Fires Festival, a four-day gathering that celebrates and nurtures the relationship between creativity and activism. It is a new kind of festival that aims to extend the legacy of the great Australian poet, conservationist and reconciliation activist Judith Wright.

Judith Wright is probably best remembered as one of the finest poets Australia has produced. She was also a great pioneer and leader in the fields of nature conservation work and in seeking a meaningful 'reconciliation' between non-indigenous and indigenous Australians. In her own writing about places, relationships and the non-human world, and through her collaboration with Aboriginal poet/activist Kath Walker (Oodgeroo Noonuccal), Judith demonstrated a deep humanism and a capacity to think empathetically beyond conventional limits. She brought the eye of a poet to an appreciation of the world around her and the commitment of an activist to work for more ethical forms of engagement with people, places and non-human life. She was deeply concerned with questions of belonging and not belonging and was constantly seeking a deeper understanding of the places in which she lived and worked. She challenged Australians to think deeply about all the issues related to land and identity.

After Judith died in June 2000, the historian/environmental writer Tim Bonyhady wrote a moving tribute under the title of "The Fine Art of Activism", in which he pointed out that she had struggled personally to reconcile her work as artist and activist. Judith concluded late in life that good activists may have even more to offer the nation than talented artists. Her work, however, demonstrates that this difficult tension can also be a creative one and this festival is aimed at exploring and celebrating the power of that tension.

Keynote speakers: Tim Bonyhady, Veronica Brady, Arnold Zable, Val Plumwood, Tom Griffiths, Peter Hay, Paul James, Anita Heiss, Rodney Hall, Julie Foster-Smith, Stuart Hill

Register now! Hotel accommodation is running out!

<http://www.twofiresfestival.com/twofires/>

5. The International Conference on Technology, Knowledge and Society—Call for Papers

Venue: University of California, Berkeley, San Francisco, USA

Date: 18-20 February 2005

The International Conference on Technology, Knowledge and Society will address a range of critically important themes in the various fields that address the complex and subtle relationships between technology, knowledge and society.

Participants are invited to submit presentation proposals for 30 minute papers, 60 minute workshop, or jointly presented 90 minute colloquium sessions. Parallel sessions are loosely grouped into streams reflecting different perspectives or disciplines. Each stream also has its own talking circle, a forum for focused discussion of issues.

Presenters may choose to submit written papers for publication before or after the conference in the new International *Journal of Technology, Knowledge and Society*. Presentations submitted for publication will be fully refereed and published in print and electronic formats. For those unable to attend the conference in person, virtual registrations are available, which provide access to the online edition of the conference proceedings. Virtual participants can also submit papers for refereeing and publication in the Journal.

If you would like to know more about this conference, visit the Technology Conference site <http://technology-conference.com/>—this site is regularly updated. You might also wish to subscribe to the Technology Conference Newsletter. For any other inquiries, please contact info-T05@commongroundconferences.com or chris.scanlon@rmit.edu.au

6. International Conference on Environmental, Cultural, Economic and Social Sustainability

Venue: East-West Center, Island of Oahu, Hawai'i

Date: 25-27 February 2005

The International Conference on Environmental, Cultural, Economic and Social Sustainability conference will work in a multidisciplinary way across the various fields and perspectives through which we can address the fundamental and related questions of sustainability.

Participants are invited to submit presentation proposals for 30 minute papers, 60 minute workshop, or jointly presented 90 minute colloquium sessions. Parallel sessions are loosely grouped into streams reflecting different perspectives or disciplines. Each stream also has its own talking circle, a forum for focused discussion of issues.

Presenters may choose to submit written papers for publication before or after the conference in the new International Journal of Environmental, Cultural, Economic and Social Sustainability. Presentations submitted for publication will be fully refereed and published in print and electronic formats. For those unable to attend the conference in person, virtual registrations are available, which provide access to the online edition of

the conference proceedings. Virtual participants can also submit papers for refereeing and publication in the Journal.

If you would like to know more about this conference, visit the Conference website at <http://sustainabilityconference.com/>—this site is regularly updated.

For all conference inquiries please email the conference organizers:
info-S05@commongroundconferences.com or **peter.phipps@rmit.edu.au**

Other Events

1. The Melbourne Social Forum

Venue: Ceres Environmental Park, off Lee St in East Brunswick

Date: November 28th 2004

Cost: \$20 waged / \$10 concession

The Melbourne Social Forum is an annual open space event, and a network, for facilitating debate, self-expression and imagination in addressing global issues. In particular for seeking out, articulating and helping to establish more sustainable and just versions of globalisation.

As we emerge into the 21st century, it is becoming increasingly clear that we as a planet are facing numerous challenges, in the area of ecology, human rights, peace, and culture.

It has also become increasingly clear that neo-liberal globalisation is only compounding the meta-problems we face, through favouring the short term interests of multi-national corporations and the super rich over the interests of ordinary people, the world's desperate poor, marginalised and future generations.

The World Social Forum is a meta-collaboration between thousands of NGOs, community grassroots groups, and civil society to dialogue, reflect and act in increasingly effective ways toward the acknowledgement that 'another world is possible'.

Individuals, organisations, groups, artists, writers and performers are all encouraged to get involved. The Melbourne Social Forum is open to all who want to participate in a festival of possibilities!

Speakers Include:

Democracy: Sue Kenny, David Risstrom, Arran Gare, Humphrey McQueen, Mary Crooks

Sustainability: Susan Hawthorne, Frank Fisher, Phil Sutton, **Damien Grenfell**

Equality: Janet McCalman, Jacques Boulet, Ellen Kleimacher

Peace: Di Bretherton, Hillel Friedman, Cam Walker, Joe Camilleri

Justice: Graham Dunkley, Merrill Findlay, Jess Whyte, Robbie Thorpe

Workshop proposals: * Nuclear issues. * Child care/paid maternity leave. * Establishing a Ceres in Darebin. * Should we support the resistance in Iraq? * Life after

capitalism. * Resisting family violence in our communities. * PR Sarkar's Social Cycle. * Building relationships with community. * Bridges to Peace. * Power and responsibility.

Music, Bands and Performances to follow from 6:30 PM - 'till late!
See www.melbournesocialforum.org

Contact: Karl 9528-2206 Judy 0418347374 Jose 9376-6736

2. George Telek Tour—November & December 2004

Papuan New Guinean artist George Telek releases his third album in October and will be touring Australia in November and December. Titled *Amette*, the album is the third co-produced with Not Drowning Waving/My friend The Chocolate Cake's David Bridie and continues this extraordinary relationship that has stretched for more than 18 years.

The album was recorded at David's Enormodome studio in Melbourne in March of 2003 and mixed by Not Drowning Waving's Tim Cole. The album sees a slight departure from his previous two efforts focusing on the more acoustic side of Telek's writing, featuring a mix of string band, Pacific roots pop and traditional Tolais songs. The result is more instant and stripped back but still very Pacific in sound especially three part harmonies, kundu drums and guitar work.

Telek's previous album 'Serious Tam' was greeted with acclaim and sold throughout the world. The album was voted 'Best Pop Album of 2000' in UK's The Times which also wrote "One phenomenal song follows another...Telek's voice on its own is a thing of rare beauty...a magical album".

Tour dates:

Sat 27 Nov	*Queenscliffe Music Festival	
Fri 3rd Dec	The Famous Spiegeltent, Melbourne	ph 1300 136 166
Sat 4th Dec	*Eureka 150 Echos of Freedom Festival, Ballarat	
Wed 8th Dec	Tilleys Café, Canberra	ph 02 6247 7753
Thur 9th Dec	The Heritage Hotel. Wollongong	ph 02 4284 5884
Fri 10th Dec	The Vanguard, Sydney	ph 02 9209 4614
Sat 11th Dec	The Salarium, Newcastle	

N.B – All the shows except * are double bills with David Bridie

Proudly supported by the Victorian Government through the Eureka 150 Cultural program

For further information contact: Miranda Brown Publicity Ph: **03 9419 0931** Email: miranda@mbpublicity.com.au

3. Call for papers and proposals—Gender, Displacement, Memory and Agency, Ramallah, West Bank

Date: March 4-6, 2005

Deadline for proposals: December 15, 2004

This conference will bring together academics, practitioners, community activists, policy makers, and other interested individuals with a wide array of disciplinary and geographic backgrounds.

The conference is sponsored by INSAN Centre of Gender Studies, Al-Quds University, East Jerusalem; Ministry of Women's Affairs, the Palestinian National Authority; and MCRI "Diaspora, Islam and Gender" international project, York University, Toronto, Canada. Leading academic and non-academic figures will be plenary speakers. Panels will explore the sub-themes and issues related to displacement, memory, silence and agency. The special focus areas will include:

- Diaspora in Theoretical and comparative perspective
- Memory in Diaspora, Remembering, disremembering and healing
- Displacement and human rights
- Social- economic causes of displacement, violence, political unrest and instability, etc.
- Multiculturalism and integration policies in host countries
- The transformative power of memory and silence, agency and survival

We especially invite papers that explore related topics, from areas such as health, law, social work, education, community development, and other professional and paraprofessional fields in keeping with the theme of the conference. Proposals and enquiries are to be sent to:

Contacts:

Fadwa Al-Labadi,
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P.O. Box 2000
Telefax: 00 972 2 2791344
E-mail: fadwal@art.alquds.edu,

Haideh Moghissi
Director, "Diaspora, Islam and Gender"
Project
School of Social Sciences
Atkinson Faculty, York University
Toronto, ON, Canada
M3J 1P3
E-Mail: Moghissi@yorku.ca

4. Call for Contributions—Performing Art Performing Science: Transdisciplinary Approaches to Performance

Hosted by the School for the Contemporary Arts at Simon Fraser University
Vancouver, BC, Canada

Date: 16-18 June, 2005

This conference seeks to redefine performance according to some of its earlier disciplinary roots in the arts and sciences. In the arts, performance has traditionally implied a staged activity or presentation using a specific disciplinary form like dance,

music, and theatre. In the sciences, it has often meant the efficient operation of mechanical and/or technological systems and prototypes in specific goal-oriented tasks. How can a transdisciplinary perspective communicate new knowledges emerging at the intersection between disciplines and how can this alter our approaches to performance as a unique phenomenon?

We are seeking proposals that formulate key questions about transdisciplinarity and performance. Some possible topics might include: contemporary trends in dance, new media and performance; new visualization technologies; competing and complementary notions of performance; emergence and artificial life science; performance of self-organizing systems; genetic engineering; embodied knowledge; computing machines and the evolution of culture; new epistemologies emerging at the intersection of the sciences, arts, and humanities; disciplinary encroachment; new transdisciplinary curricula; the impact of infrastructure and resources on research directions; the survival of performance disciplines in contemporary hypermedia and mass media contexts.

Contributions may take a variety of forms: academic papers, artistic performances, scientific demonstrations, short workshops, installations, combinations and transformations of traditional conference formats, or new models for transdisciplinary dialogue.

Deadline for Proposals: March 1, 2005. Early applications are encouraged. Proposals should include the title of your contribution, the type of contribution (paper, performance, etc.), a 200-300 word abstract describing the project, estimated running time, and a list of any specific space or technical needs. For contributions involving more than one presenter, please include a list of collaborators and their affiliations. Please note that conference funds are limited, at best, so let us know what you need to bring your work to the conference.

Proposals can be submitted online through the TransNet website or sent to: Christine Stoddard, TransNet, School for the Contemporary Arts, Simon Fraser University, Burnaby, BC V5A 1S6, Canada. Tel: 604.291.3896 Fax: 604.291.5907 email: cpstodda@sfu.ca Transnet website: www.sfu.ca/transnet

5. One Day Conference — Aid and Development in Conflict Environments: What are the Lessons?

International Development Program, RMIT University

Date: 11 February, 2005

Conflict is a major cause of suffering for millions of people throughout the world. It inhibits development and fosters displacement, destruction of infrastructure, food and economic insecurity, abuse of human rights, gendered violence, dislocation of families and communities and loss of cultural identity. As the nature of conflict has changed over recent times, so to have the roles NGOs, communities and government agencies now play. The nature of the aid provided and delivery mechanisms used in environments of conflict has serious ramifications for the future. Aid and development in these environments is an increasingly important tool for both economic and social prosperity.

It is important that the realities of aid provision in conflict environments are discussed and best practises identified. Practitioners, communities, donors and theorists all have an important role in reflecting on recent history to ensure this occurs.

Aid and Development in Conflict Environments: What are the Lessons? will comprise a mix of keynote speeches, plenary parallel sessions. Speakers will include practitioners from NGOs and community groups working in areas of conflict (emerging-, current and post-), donors, and development and peace theorists.

Specific topics of interest include:

* Maintaining humanitarian values in conflict environments. With an increasing role of external military and police forces in conflict environments, communities, NGOs and military/police must interact in new ways.

* Aid and development responses to conflict situations. Different types of aid has been sought and used for different purposes. What success has these different aid and development responses had?

* Post-conflict reconstruction. Aid and development can play an important role in establishing functioning civil societies once conflict has ceased.

* Aid and development and sustainable peace. Nearly one-third of all civil wars resume within ten years of the first 'peace' being declared. Civil society, infrastructure and political institutions must be supported to ensure sustainable peace is achieved?

Keynote speakers:

Professor Kevin Clements (University of Queensland)

Ms. Afu Billy (Fiji Resource Centre)

Contact: Dr Matthew Clarke, RMIT University (matthew.clarke@rmit.edu.au)

6. The Centre for Studies in Social Justice presents a conference on Human Rights in a Globalizing Era?

Date: 4-6 August, 2005

Venue: University of Windsor
Windsor, Ontario, Canada

The worldwide expansion of new social and economic relations, new patterns of migration, and the spread of North American consumer culture have had radically destabilizing effects on the life-conditions of peoples and populations around the world. The conference will consider the diverse ways in which issues of democracy, practices of citizenship, and social security articulate with human rights in this globalizing era. It will bring together internationally known scholars, researchers, and activists whose work addresses the foundations, history, politics, or limitations of human rights and whose participation will assist in redressing the intractable dilemmas associated with the processes of globalization.

Confirmed speakers include:

Dr. Alison Brysk, Political Science Department, University of California, Irvine, USA

Dr. Tony Evans, Department of Politics, Southampton University, UK

Dr. Vandana Shiva, Research Foundation for Science, Technology and Ecology, INDIA.

For detailed information please see www.uwindsor.ca/socialjustice or call the Centre for Studies in Social Justice at 1 (519) 253-3000 ext. 3492

7. Call for Papers — The Politics of Recognition: Identity, Respect and Justice

The Institute for Citizenship and Globalisation calls for papers addressing the conference theme, The Politics of Recognition: Identity, Respect and Justice.

Conference sub-themes will include the following.

- Theorising recognition in politics
- Recognition / redistribution debates in critical theory
- Social justice in the age of 'identity' politics
- Case studies in the politics of recognition and respect

The conference will have a mix of plenary sessions with invited papers, and open discussions. The conference organisers welcome papers from academics, researchers, activists, community groups and policy makers. A refereed conference proceedings will be published.

Please send proposals for 20 minutes papers, with a 200-word abstract by 31 March 2005 to:

Dr. Michael Leach: citglob@deakin.edu.au