Background:
Fiona Wong Lai-Ching is an internationally acclaimed ceramist/artist from Hong Kong who explores the cultural links between contemporary and traditional Chinese culture. This idea is conveyed through life size hand-built sculptural works of clothing. Clothing serves as a second skin for civilized people and provides a rich canvas to reflect cultural aspects of daily life. Fiona’s sense of pattern, incorporated with her superb craftsmanship, allows her work to stand out in the world of contemporary ceramics. Her work will be on show at Craft Victoria over June and July.

Workshop Content & Outcomes:
Fiona will demonstrate her slab / hand-building techniques using the processes that are widely employed in traditional Chinese tea-ware. She will use similar construction and decorative techniques to those used in her ceramic clothing to make a hand built teapot. Workshop participants will be able to try out these techniques using traditional Chinese tools, which will be provided.

Through this workshop, you will be introduced to the different styles of the traditional tea-ware makers of Yixing and artisans of Jingdezhen, and look at the interesting contrasts between the two, particularly the different emphasis placed on the one-off design compared to the mass produced.

As part of this Workshop, Fiona will present a lecture about her own work and the work of Graduate students from the Hong Kong School of Art, where she lectures. Hong Kong ceramists are recognized for their innovative use of the medium. Fiona will discuss some of the different techniques and concepts engaged by these artists and the reasons behind these fresh ideas. The lecture is an open event, free of charge.

Lecture Details:
Contemporary Ceramics in Hong Kong & Jingdezhen
1.30-2.30pm, Radio Theatre, Building 9, Bowen Lane

This lecture coincides with the opening of INNOVATIVE CERAMICS, an exhibition of graduates from Melbourne and Hong Kong, Nellie Castan Gallery, South Yarra, Thursday 22 June -9 July.

OH&S Issues:
For OH&S reasons it is important that appropriate clothing and footwear is worn.

Pre-requisites:
There are no pre-requisites for this course. However, students who have some experience in hand building and knowledge of ceramic processes will gain the most benefit.

Enrolment Details:
If the course is cancelled, fees will be refunded in full. There will be no refunds once the course has commenced. Cancellations less than 5 working days of course commencement will incur a charge equal to 50% of course fee. Dates are correct at time of publication but may be changed at short notice.

Title: Fiona Wong: Ceramic workshop
Code: S340072
Fee: $75.00
Date: Saturday, 17th June 2006
9.30am to 4.30pm
Venue: Ceramic Studios, Basement
Building 4, Bowen Street, City Campus
Phone: 9925 8111
Fax: 9925 8134
URL: ww.rmit.edu.au/shortcourses
## COURSE DETAILS

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**PLEASE NOTE:** FOR SECURITY REASONS WE ARE UNABLE TO ACCEPT CASH PAYMENTS.

## Terms & Conditions:

1. We require at least 5 working days notice if you are unable to attend the course.
2. Cancellations made less than 5 working days prior to course commencement will incur a fee equal to 50% of the full course fee.
3. Refund cheques take up to 2 weeks to process and will be forwarded to participants by mail.
4. Full fee is payable for non-attendance.
5. Transfers made less than 5 working days prior to course commencement will incur an administrative fee of 10% of the full course fee.
6. If you are unable to attend you may send a substitute if prerequisites do not apply.
7. We reserve the right to cancel any course that does not have the required enrolment numbers.
8. If you are unable to attend you may send a substitute if prerequisites do not apply.
9. We reserve the right to cancel any course that does not have the required enrolment numbers.
10. Flexible delivery courses may have different Conditions of Enrolment. Please refer to the online brochure for your chosen course for further details.