FREQUENTLY ASKED QUESTION
CAN I TRANSFER A WORK TO A CD OR DVD?

The music licence allows staff to transfer commercially purchased sound recordings and musical works into a CD or DVD. The music licence allows for musical works from the online searchable catalogue of works to be transferred as audio or video recordings, you must ensure that the musical work[s] you are seeking to use are listed in the catalogues.

Catalogue Searches:

Audio Recordings of works: - The Licence allows for audio recordings of musical works to be transferred for educational purposes such as: Lectures, class presentations.

Audio Formats
Cassette, CD, CD Recordable, DVD, and DVD Recordable

Video Recordings of works: - The Licence allows for video recordings of events held for educational purposes such as: Lectures, class presentations, graduation, and alike to be recorded onto Video. Music can be either played during the event or synchronised with the video at a later stage.

Video Formats
VHS, CD Recordable, DVD Recordable.

More detailed guidelines including the Licence terms for format shifting are contained within the Guide to Reproducing to CD/DVD. http://www.rmit.edu.au/copyright/music_licence

MUSIC LICENCE NOTICE

Each new recording transferred to an alternative format is required to carry the prescribed notice provided within the Licence. The following notice must accompany all audio or video recordings. This notice must appear on the cassette, CD or DVD jacket.

MUSIC LICENCE NOTICE

This recording has been made by the RMIT University under the express terms of an educational licence between it, ARIA, AMCOS, APRA and PPCA and may only be used as authorised by RMIT University pursuant to the terms of that licence.

Also including

• the title of each musical work;
• the name of each composer, lyricist and arranger of the musical work; and
• if the recording is an ARIA Sound Recording, the artist/group name, and the record company label.
If more than one musical work is reproduced onto the CD/DVD the notice can be formulated as:

| This recording has been made by the RMIT University under the express terms of an educational licence between it, ARIA, AMCOS, APRA and PPCA and may only be used as authorised by RMIT University pursuant to the terms of that licence.  
Also including  
- the title of each musical work;  
- the name of each composer, lyricist and arranger of the musical work; and  
- if the recording is an ARIA Sound Recording, the artist/group name, and the record company label.  
Details of second musical work  
- the title of each musical work;  
- the name of each composer, lyricist and arranger of the musical work; and  
- if the recording is an ARIA Sound Recording, the artist/group name, and the record company label. |

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