Alternative Practices in Design:
*The Collective – Past, Present & Future*

REGISTRATION OPEN

INTERNATIONAL SYMPOSIUM

9–10 JULY 2010

RMIT MELBOURNE

The rise of social networking and peer-2-peer technology development, the return of community focused activities (e.g., gardens, knitting groups, food cooperatives) and creative collectives across the fields of the visual and performing arts has reawakened the discourse around human capital, flat structures and collectives. In response to this an international Symposium on the theme of the design collective is being convened at RMIT University in July 2010 with participants from Europe, the UK, and Australasia.

**SYMPOSIUM CONVENORS**

Harriet Edquist  
Professor of Architectural History  
School of Architecture and Design, RMIT University

Laurene Vaughan  
Associate Professor of Design and Communication  
School of Media and Communication, RMIT University

The Collective offers a powerful model to conceptualise and experience the practice of design. Recent, high-quality research will be presented which uncovers historical and contemporary examples: real, virtual or theoretical; cultural and organisational theories; and, associated collective modes of practice and their ramifications for gender and political activism.

Presented by the RMIT Design Archives and RMIT Design Research Institute.

**PRICE**

Friday full day, Saturday half day and Conference dinner $190.

**MORE INFORMATION**

Online registration and credit card payment from the RMIT Short Courses website at:


www.rmit.edu.au/ad/designarchives