Once upon a garden

LECTURER: Fiona Harrisson with Marian Macken + Michael Camalleri
CLASS TIMES: Tuesdays 1:00-5:30 + thursdays 5:30-7:30
COST $80 for WORKSHOPS including skills in drawing, story and book binding

This studio will investigate the garden through story, memory, history and climate with the intention of investigating the past to consider its role in the future. We will study the relationship between gardens and society by looking at both what’s inside and the larger social setting and the way in which the boundary negotiates the relationship. The key studio question: What is the role of the garden in society in the future? What might it look like?

There will be three main projects looking at gardens in different ways: through story, through precedents and a speculative future garden. Each project will have an outcome of a hand crafted 3 dimensional book. There will be series of workshops to provide the will skills which you will then be asked to experiment with, develop and refine. Making and crafting is central to the studio and this will occur as part of the studio environment. You will be asked to craft and refine an idea through making and remaking. The studio learning environment is intended to be intensive and exploratory. We will experiment with different modes of studio participation and ways of giving and receiving feedback on your work.

In order to get the most out of the learning environment, studio will ask for persistent participation in the studio, deep engagement with your own work and the willingness to extend yourself to the work of your peers. If this studio environment is something that interests you then please come along.