Selection Criteria

- There is no formal selection criteria
- It is desirable that applicants have a demonstrated interest or experience in art areas
- Application will be followed by an informal interview prior to enrolment

Timetable

The course is run over three days per week with some additional days if required.

Course Structure

- Painting
- Drawing
- Context and Culture
- OH&S
- Professional practice
- Art History
- Digital Art
- Photography
- Sculpture (Emu egg carving)
- Printmaking

For Further Information

If you would like to know more about the course and enrolment (course starts early February), please contact:

Kellyann Geurts 9925 4472
(Administration Officer School of Art)

Indigenous Arts Unit 9925 7501

Aboriginal and Torres Strait Islander Unit (ATSI) 9925 4885 / 1800 054 885 (Freecall)

www.rmit.edu.au
(Search for: Indigenous programs)

• Learn in a Koori friendly environment
• Develop skills and techniques of painting and drawing
• Study Aboriginal and Torres Strait Islander culture and context
• Learn basic computer skills and digital imaging
• Visit galleries and participate in cultural excursions
• Showcase your art work in Reconciliation Week and End of the Year shows
• Work with professional artists
• Enjoy the student’s common room for tea, coffee and relaxation
• Student support from Aboriginal and Torres Strait Islander Unit