Soniferous City: auditory awareness in landscape

with ANTHONY MAGEN & DR. MICHAEL FOWLER

Upper Pool Studio 6,7+8
ARCH 1355 ARCH 1168 ARCH 1171
ARCH 1305 ARCH 1358 ARCH 1361

In 1977 author, composer and environmentalist R. Murray Schafer coined the term soundscape to refer to the auditory environment. Schafer proposed a field of study that would investigate the interaction and situation of the auditory within our lives, and in particular, how the urban landscape might be enhanced through soundscape design. This studio provides an introduction to the acoustic ecology movement, and how design within the urban context might be informed through a closer understanding of our auditory sense. Project work with technical tutorials on soundscape recording, analysis and sound editing will be combined to inform final design propositions that attempt to create 'sites of respite' within the city of Melbourne. These 'sites of respite' will utilize auditory design exemplars of Japanese gardens as a means to shape and transform the experience of the urban landscape.

TUESDAYS 430pm-830pm @ 2.1.13 (N-space, SIAL Sound Studios)