Is sound a material? If so, how can it be used as a design element within the urban context? Can the materiality of sound be used to form ‘soundscapes’ in the same manner that we design landscapes?

This studio investigates the connection between soundscape and landscape through an interrogation of the sounding environment within the city of Melbourne. We will investigate the nature of sound and its connection to the built environment by designing sites of pause within the city. We will draw on the research of the acoustic ecology movement as a means to investigate the phenomena of sound, and how auditory design within the city might produce a series of linked sites of repose that curate, manipulate or stimulate a greater auditory awareness for visitors.

“Acoustic ecology is a multidisciplinary field of investigation defined by members of affiliated groups across the globe. It incorporates all fields of investigation into the phenomenon of sound and the sounding environment. Researchers from science, musical composition, architecture, engineering, and education have each contributed to the investigation of how sound and our experience of it shape the ways in which we inhabit, design and engage with the world.”

Michael Fowler :: Naomi Barun
Tuesday 4:00pm - 7:00pm :: 9.1.13a (n-space)
Friday 1:30pm - 4:30pm :: 8.12.39