Introduction

The 2012 RMIT Diploma in Photo Imaging Graduate Exhibition celebrates the passion and creative endeavours of the students. Held at Obscura in St Kilda East, the exhibition highlights work from diverse fields including fashion, photojournalism, sport, portraiture, architecture, illustrative, landscape, advertising, commercial & industrial, still life and digital imaging. With a staff of practicing professionals comes a discipline from the conceptual to the technical. The benefits of this are illustrated throughout the work. The exhibition celebrates the commitment, hard work and dedication of each student across their chosen discipline.

Thanks to Photo Imaging teaching team of Anthony Roberts, Bill Burrows, Bryce Dunkley, Eddie Javier, Felicity Bale, Guy Little, James Maher, Janelle Low, Jessie DiBlassi, Naomi Herzog, Mike Read, Rob Gale, Rob Lawler, Todd Riddiford and Trewlea Peters.

Thanks to the RMIT Management and Admin team of Glenn Blair, Stephen Skok, Kim Wright, Julia Morieson and Josiane Mueller and the RMIT Marketing team of Kelly Bosman, Roberta Mascitti and Wendy Little.
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Awards 2012

2nd Year

Rio Arianto
Silver Award
Landscape Category
AIPP
Australian Professional
Photographer of the Year Awards 2012

Duta Alamsyah
Silver Award
Illustrative Category
AIPP
Australian Professional
Photographer of the Year Awards 2012

Lucy Hawkes
Silver Award
AIPP
Australian Professional
Photographer of the Year Awards 2011

Rio Arianto
Silver with Distinction Award
Landscape Category
AIPP
Australian Professional
Photographer of the Year Awards 2011

Duta Alamsyah
Silver Award
Landscape Category
AIPP
Australian Professional
Photographer of the Year Awards 2011

Alexander McMillan
Merit
Click 12 Prize
Brunswick Street Gallery 2012

Gina Stohbeck
Distinction
AIPP
Australian Professional
Photographer of the Year Awards 2011

Duta Alamsyah
Silver Award
Illustrative Category
AIPP
Australian Professional
Photographer of the Year Awards 2011

Duta Alamsyah
Silver Award
Fine Art Category
AIPP
Australian Professional
Photographer of the Year Awards 2012

4
Alumni Awards 2012

Mike Read
Winner
The Pool Grant
2012
Currently shooting this Grant in Spain

Hanna Reuterwall
Winner
1st Prize – Canon Photo 5
2011 student entry

Nicholas Stephenson
Winner
ACMP Student Photographer of the Year
2011
For the category of Architecture (including built environment & urban submissions)

Jessie DiBlassi
Finalist
Muswellbrook Photographic Award 2012

9th Best Emerging Australian Photographer
“Fortune”, Capture Magazine 2012
The Annual List

Adrian Foote
Shortlisted
Photography Category
Adobe® Design Achievement Award 2012

Sotiria McDonald
Shortlisted
The 2012 Adobe® Design Achievement Awards – Semi Finalist.
“The Femme Fatal” Series.

Hall of Fame
These students produced the best work for that year and won the major sponsors prize from Canon, Sunstudios and Broncolor

2011  Sotiria McDonald  (Best Major Study)
2010  Sally Plottel  (Best Major Study)
2009  Kylie Grinham  (Best Academic)
2008  Matt Gee  (Best Academic)
2007  Rebecca Driessen  (Best Academic)
2006  Lucy Aulich  (Best Academic)
2005  Marcus Thompson  (Best Academic)

Trent Perrett
4th Best Assistant in Australia
Capture Magazine 2012
The Annual List
An believes that life is a series of beautiful moments and photography is a good medium to capture these moments. He believes that we, as human beings, should always search through art or other mediums to improve ourselves and also to inspire others. An’s body of work includes portraits, nudes and architecture.

During the process of his major study, which is a series of photographs of Immigrants, An was inspired and fascinated by the stories of the people that he photographed. Now he plans to developed this project into a legacy for the next generation, as he believes that it is very important that one knows his or her heritage.

An would like to thank Steve Li Yoo Foo from Pica and Punch for sponsoring the prints for his folio.

Credits:
Hirotaka Okada

+61 411 567 417 shutta.photography@gmail.com www.anbao.webs.com
From a young age Duta Alamsyah has shown a strong interest for the arts and architecture, an interest that developed into a passion during his childhood in Sheffield, England. It wasn’t long before Duta channeled this passion into the craft of photography and from this point he pursued his interest in architectural and fine art photography, utilising his education in this field to guide his images.

His preferred specialties are Architectural – interior and exterior, travel and lifestyle. Recently Duta was listed as a contributor of travel photography with INK publishing Singapore, and has also frequented work with Mandala Airlines inflight magazine and Jet Stars inflight magazine.

In addition to this he has also produced advertising material in conjunction with hotels, restaurants, and cafes. Both in his personal and published work Duta has strived to achieve a high level of quality and professionalism, the result of this can be seen in the awards he has received.

Credits:
Design Hub RMIT University
Duta Alamsyah
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Born in Bali, Indonesia 1991. Rio found his passion in photography shortly after receiving his first camera in 2009. Rio is a fresh young creative photographer who loves to explore many fields of photography (advertising, fine art, wedding, architecture). His work, is often referred to as being melodramatic and surreal.

Rio is now focusing his attention on commercial product advertising and wedding photography. He wants to start his career in Indonesia after he has finished this course, but he is also keen to work in Australia.

Rio Aditya Arianto

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Chris Bagôt

Chris’ photography is a product of his environment and experience. Living on the Mornington Peninsula’s coastline is a constant source of inspiration and provides Chris with a great platform to be continually creative in his work.

With terrific support & knowledge gained from both RMIT lecturers and industry mentors, Chris had the opportunity and skillset to step away from his accustomed photographic style this year and focus his major body of work on a field of great interest.

His graduate body of work, ‘Industry; from Raw to Refined’ is a look into Australia’s broader commercial industrial sector, showcasing a selection of companies operations from different fields of business.

+61 407 901 699  chrisbagot1@gmail.com  www.chrisbagot.com
Paul Blake is a commercial and sports photographer. He began working in the industry as an assistant at the age of 14. Paul’s work is influenced by the creation of moments. A conceptual photographer inspired by the idea of a perfect world and alternate realities. His goals are to have his work up on billboards around Melbourne (or the world) as well as to own his own studio and successful business. Paul believes that life is a journey and the most important thing is that you’re constantly learning, that way you can never look back.

Credits:
Matt Laliotis (Model)
Camille draws inspiration from vintage photos and clothing trying to add a little story to her photography. She primarily focuses on photographing people and so fashion and portraiture are two styles that she has a true love for. Having said that however; whilst studying at RMIT, Camille has developed a liking to other styles of photography that she did not expect to. She aspires to work for a fashion magazine. Her passion is evident when she is behind the camera; her eyes brightening up every time she gets that shot. Her future plans are to further extend her portfolio and gain as much experience and knowledge in the industry.

Credits:
Models: Sasha Braganca, Anna Maree Davis, Olivia Johnston-Coutts, Yazmin Craig, Alex Klages, Madeleine Horsburgh, Mary-Ann Tavolaro.
Jaimi is an emerging photographer based on the Mornington Peninsula/Melbourne.

Previously representing Australia in triathlon, Jaimi finds her background as an athlete has aided her in developing a real niche for sports photography.

Jaimi’s ‘major study’ folio involves action sports images on location, with a more stylised component, which was a new challenge for her.

She is also exhibiting a book, documenting an athlete’s lead up to the 2012 Olympic Games.

After graduating, Jaimi will continue to build her portfolio and is keen to develop her steep learning curve from this year, shooting and assisting within the industry.

A future ambition is to work in adventure sports photography.

Credits:
Athlete: Craig Mottram
Assistants: Mitchell Stafford, Stephanie Rooney, Jasmine Blom

Jaimi Chisholm

+61 437 093 664  jaimi.chisholm@gmail.com  www.jaimichisholm.com
Always searching life for the fun and fantastical, Lauren’s creative journey has led her to explore and work within a range of disciplines including writing, film, stage and theatre; before finally settling on photography. This background of skills is reflected in her photographic style – which usually revolves around capturing characters, story and cinematic looks.

Delving into compositing, her major study explores the combination of all these elements together to create movie posters in which the characters of ancient mythologies are the stars. With this collection of work, Lauren has finally been able to create works that reflect the enjoyable and often extravagant adventures that run around inside her head.

She hopes to continue working creatively and collaboratively with a network of kindred professionals.

Credits:
Model: Chris Buchanan
Makeup: Julia Buchanan
Minotaur Mask Creation: Russell Sharp – Sharp FX
Assistants: Tayla Davies & Duta Alamsyah
Growing up in rural South Australia, Tayla was imparted with a healthy respect for hard work and an appreciation for its rewards. With a background in wedding and portrait photography, Tayla has since developed her creative style and is always working to find different and compelling ways to freshen up her portraits. She has a fondness for constructing images and enjoys creating scenes, scenarios, characters and sets, often making her own props by hand.

Using her family as willing (mostly) guinea pigs, Tayla has created a series of portraits exaggerating their dominant personality traits and applying them to their matching fictional characters.

Today Tayla has matured into a calm and organic shooter who works well under pressure and is looking forward to developing her professional photographic career.

Credits:
Model: Jordan Davies
Costume and styling: Kerrin Davies
Assistants: Lauren Dalton, Sam McElwee

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Tayla Davies
Mark Dexter is a Melbourne based photographer with a particular interest in commercial photography with a focus on the liquid form. Having assisted highly sought after photographers in both Byron Bay and Melbourne, he gains inspiration from both the people and natural surroundings he finds himself in. Mark has been a lover of photography for over 10 years and aims to further his passion in New York.
Jose is originally from Galicia-Spain. He has been in Australia for almost 8 years. His passion for photography started as a hobby and escalated after seeing how much he loves taking photos and learning new techniques to improve his photography skills.

His focus has been on nature, with its mysterious complexities but his goal is to become a photojournalist where he can express and capture those moments that will mark his life and others.

He has also shown a style to represent what he likes and how he wants people to look at his work. He is always looking to cause a reaction from people by showing them that what you see is not always what it seems to be. He always says, “when you look at photos, try to look very well open your mind and your imagination”.

Jose Fernandez

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ramonyamelly@gmail.com
Lucy Hawkes grew up in a darkroom learning the craft of black and white analogue picture-making. Then came digital photography and Photoshop. Lucy fell in love with these new technologies while never losing touch with the old ways.

Her love of making things became realised both in the real world construction of subject matter and then, through digital image manipulation. She’s been lucky to find a course that challenged her capacities. It’s helped her to better understand how she can play with the way people see the world through her images. This will stand her in good stead as she explores what it means to be an artist.

Credits:
Model: Bridget O’Sullivan

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After working at Lonely Planet for many years as a designer, Jenny was always in awe of the images that she witnessed and decided to embark on her own adventures with a camera. Jenny is inspired by photography that shows the vulnerability of people and depicts them in a new and different way. Heavily influenced by graphic design and cinema, Jenny delved into the genre of exploitation films posters for her major project. Although somewhat a turnaround from her usual style of photography, Jenny wished to choose an area that would satisfy her love for the disciplines of photography, design and cinema. Jenny hopes to specialise in portraiture, live music and travel photography. Credits: Models: Ashley Tallas, Georgia Whitford MUA: Marlene Olsson

GEORGIA SLASHER ASHLEY RAZORSHARP
DIRECTED BY 'THE GODFATHER OF HORROR' QUENTIN ARGENTO
PRODUCED BY DARIO 'LETHAL' FRANCO WRITTEN BY JEAN HUNTER

TECHNICOLOR®

LIBERTINE PRODUCTIONS
presents

BLOOD ASSASSINS
CROSS SWORDS WITH THEM AND YOU WILL BLEED
Tré is an up and coming freelance, high fashion photographer. His vision and passion combined creates a euphoric display of aesthetically appealing images, similar to the style of his biggest icons Mariano Vivanco, Mert Alas and Marcus Piggott to name a few.

His series of Vogue Covers from around the world depicts the exact kind of work Tré wants to get into. He aims to break into the international market, taking his photography abroad and not only creating a name in fashion photography history, but being a platform for other creatives too.

Taking enjoyment from working in a team environment, Tré’s recent collaboration with Stylist Mya Dals enabled him to compile a complete series of high fashion editorials that range from elaborate on-location shoots to dramatically lit studio work. He strongly believes in his team and will strive to achieve the best possible art.

Tré sees himself as not only a photographer, but a visionary.

Credits:
Tori@Viviens, Mya Dals (stylist)
Hilary Holmes (make up and hair stylist), Faisa West (assistant)
Aleksandar is a Melbourne based photographer. He primarily devotes his time to photographing publicity imagery for performing artists and musicians. He has tied this love of local musicians and bands into his major study to create dramatic group portraits that show sparks of the groups’ personalities and musical styles imbued with humorous characteristics.

In the future he wishes to pursue his career by expanding into new areas of photography and using his networking skills to generate both work and exciting possibilities. He’s interested in receiving experience through hard work and ardent assisting work.

Credits:
The Red Lights
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aleksandarjk@gmail.com
Rupert is a Melbourne based photographer who is primarily interested in people – he shoots people, with people, for people. Specialising in beauty, fashion and editorial, Rupert’s keen interest in the way people hold and present themselves drives him to continue his work in these fields.

Majoring in studio portraiture, Rupert has followed his deep fascination with, and previous studies in, Ancient Greek and Roman cultures. This has allowed him the opportunity to follow his interests, by recreating key mythological sequences in dramatic minimal low-key scenes.

After graduating Rupert would like gain as much experience as possible as a photographic assistant whilst also pursuing personal projects, including a series of portraiture with a unique self-built square light.

Credits:
Model: Kristen Miovska

Rupert Laycock

+61 423 749 006 | rupert@rupertlaycock.com | www.rupertlaycock.com
Fascinated with light & its crucial role in photography, Sam enjoys the challenge of photographing his subjects in a way that captures all of their hidden nuances.

While a lot of Sam’s photography is focused towards the technical, he is also able to recognise the importance of connecting with his subjects whether it be still life, landscape or people in order to make a compelling image.

Sam is currently enjoying working in the industry assisting commercial photographers and looking forward to immersing himself further into the industry.

Credits:
Skydive: Erin Matthews
Assistants, Lauren Dalton, Mark Dexter
Bridgewater Skydiving Centre

Samuel McElwee
Hannah McGuinness is a Melbourne based photographer who has a keen eye for fashion. She is a focused and determined photographer who strives to achieve nothing but the best when shooting. Working on location and in the sun highlights her strengths using natural lighting.

Hannah loves working with people and will be pursuing a career in the fashion industry. Her intense personality leaves her knowing what she wants and stopping at nothing to get it. Hannah is enthusiastic for what her future holds and where this exhilarating career will take her.

Credits:
Model: Jordie Emmett
Make up: Jason Au
Stylist: Karissa Marston

+61 437 843 429 hannah.mcg@hotmail.com
Alexander McMillan possesses a unique style, characterised by his cinematic lighting and extravagant compositions. He aims to tell stories through his surreal landscapes and strangely familiar characters. His attention to detail and willingness to perfect his images ensures that the conceptual dimension of his work is delivered in the most honest and aesthetically brilliant way. Alexander plans to exhibit his most recent body of work in the near future, whilst applying these same skills and knowledge to more commercial applications of photography.

Credits:
Backyard – Donald Stambolis, Cam Morgan

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www.alexandermcmillanphotography.com
Living in Melbourne, Danielle O’Neill is an ambitious young photographer. She was drawn to photography through her strong connection with capturing human emotions and is always up for a challenge. Focusing on fashion, portraits and events she uses her outgoing and assertive nature to see images from a different perspective. In her personal work, Danielle loves to create images that push boundaries and challenge her both conceptually and visually. 

Her work has been exhibited all around Australia and has been published in a book, which has inspired her to strive for her goals and to continue her passion. Danielle plans to continue collaborating with other individuals within the creative field, freelancing and assisting photographers as she gains experience and builds up her current business.

Credits:
Model: Georgia Whitford
MUA: Ollie Vinci

Danielle O’Neill

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James is a passionate photographer with a particular interest in nature, architecture and people. Before studying photography, James spent several years travelling. During this time – armed with his first DSLR camera – he discovered an amateur eye for capturing images of animals, plant life and landscapes. While studying at RMIT, James was introduced to portraiture and architectural photography and now experiments combining these genres in his images. His graduating exhibition demonstrates the intersection of these passions – nature, structure and man.

In the future James plans to open his own studio in Melbourne and to continue travelling and photographing nature.

Credits.
Architect: Hayball Leonard Stent
Seán Porter is a young, passionate wedding/portrait photographer based in Melbourne’s northern suburbs. For the past two years he has been working on collective projects with the Banyule City Council, including the Banyule 100. Seán’s photographic passion is portraiture and so his major study is inspired by and reflects his love of people. Seán hopes to continue photographing portraits, capturing memories and exploring people’s personalities one photo at a time.

Credits.
Robert Rostolis

+61 419 898 595 sean@seanporter.com.au
Mitchell Stafford

Originating from country Victoria, Mitchell is currently immersing himself in the Melbourne photographic industry; he brings an understanding of life in both worlds.

Heavily influenced by design, he strives to create dynamic yet simple images with strong composition and use of light – both natural and introduced.

For his final folio, he has chosen to shoot fashion on location to further advance his skill sets and to also explore his personal style as a photographer.

Mitchell plans to continue working in the industry as a commercial assistant, to further inspire him and create opportunities for his professional photographic career.

Credits:
Model: Aurelia Diotima Bode
Stylist: Cat Hucker
Assistants: Rio Aditya Arianto, Jacob McFadden, Linda Wilson
Teodora Tinc’s drive to pursue photography as a career came from the industry’s endless possibilities and variety of specialty fields. Coming from an artistic background, her love for graphic, interior and product design, hospitality and fashion made her decide photography would be the best way to bring all these passions together in her career.

After producing her first book ‘Careful Chaos’ in collaboration with winner of UK Young Chef of the Year and master of sustainable eating, Douglas McMaster, Teodora fell in love with editorial and food photography and wishes to continue collaborating with people in creative industries such as designers, architects, stylists and artists to produce outstanding professional images for commercial and personal use.

As a professional photographer Teodora wishes to specialise in editorial, still life, food, interiors, product and fashion photography.

Credits:
Model: Neeko Clements.
Thanks to father, Ben Clements, The Cupcake Bakery.
Samantha Thomson

Samantha is a very bright young photographer whose love for photography started during her high school years. She would be the person who would always take her camera with her everywhere and photograph anything and everything. Her love of music and fashion is what lead Samantha in wanting to specialise in both, live music/band photography and fashion/beauty. Samantha is a very dedicated and passionate person and is always up to having a good time with her bubbly and fun personality. She cannot wait to see what the future has in store for her.

Credits: Lorin Kauffeld

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Having grown up in Melbourne, Jean-René has grasped a unique and diverse sense of culture and the way people connect together, and uses this as a driving force for his photography. He started his love of photography capturing suburban life and his travels abroad and it has evolved into a passion to capture different people of all demographics. He loves to make people feel comfortable and his relaxing yet professional persona brings the most out of his subjects, no matter what the circumstances.

Credits: John Camilleri
Altona Hockey Club
Growing up in Melbourne, Georgia found her love of photography through her high school years. Her swift move into the diploma of Photo Imaging at RMIT lead her to find her love for capturing beauty photographs. Georgia see’s herself in a career specialising in beauty and portrait photography and has a great eye for capturing the elements needed for this line of work. Georgia has a very relaxed and witty personality, and feels at home when photographing beauty photography in the studio.

Credits:
Model: Cait Riminton
Hair and Make up Artist: Corrine Grbevski

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+61 434 827 563  g.whitford@hotmail.com
Chung Yuan (Phil) Wong is a fashion, still life and portrait photographer. He is a Chinese student from Malaysia. He found his interest in photography when he was studying interior design in Malaysia. He found that he was more passionate about capturing stuff around him.

He likes to take fashion and portrait photographs because he is always required to work with others; including models, stylists, and hair and make up artists. It is so easy to build up the business with so many people knowing his work. He just likes to work with people. Teamwork is what he is seeking.

Credits:
Shadelle Smith (model), Stephanie Marie Carroll (Stylist), Taryn Bodley (hair and make up artist),

+61 433 475 286 philography88@hotmail.com
As a proud supporter of the RMIT, we congratulate the 2012 graduates of the Diploma of Photo Imaging.

Your hard work and creativity can be seen in the proven results.

We look forward to continuing our support in your future endeavours, as we see you as the future of the industry!

All the team at Sun Studios Melbourne
Melbourne@sunstudiosaustralia.com
2013 RMIT Photoimaging Program Equipment

RMIT Photoimaging uses the following equipment for class, studio and student loan

- Canon cameras & Speedlites
- Broncolor lighting equipment
- Macintosh computers in most studio, classes & labs
- Epson large format printers

Here below is rough guideline for the equipment that students will find helpful to have in their kit.

- A DSLR digital camera
- Speedlite
- Professional series lenses. (to begin with a medium zoom lens, ideally a 24 – 70mm f2.8)
- Tripod
- Your own toolbox with an assortment of items required for shoots, a more detailed list will be provided at the beginning of the year

Book List (Required texts)

- Photoshop CS5 (or current version): Essential Skills by Galer & Andrews, Focal Press.
- Light Architecture 2, by Urs Recher, Broncolor
- Canon EF Lens Work : The Eyes of EOS.
- ACMP Better Business Bible 2.0

Please note this list is subject to change every year and is a rough guide only. A more detailed list will be provided upon beginning the course in February in your practical studio class. RMIT Photoimaging also has a number of deals benefiting students with our suppliers to enable these purchases to be made as cost effective as possible with the right professional advice. (See list of professional suppliers on page 43 of this book).
Andrew Kelly

Graduate 2006

To say that the lecturers at RMIT provided me with the skills and know how to make it in the industry is about as large an understatement as I can make. I walked into an introductory short course there in 2004 never having heard of shutter speed and graduated from the Diploma 2 years later. Upon completing the course, in 2006, I began a four year stint with Fairfax Media shooting breaking news, features and sport. In 2010, I relocated to New York City. Since arriving here I’ve worked continuously, covering everything from the trial of Dominique Strauss-Kahn to the Occupy Wall Street protests and all that’s happened between. My images have appeared in news publications across the U.S.A. and throughout the world. I’m a regular contributor to Reuters here in New York City and to this day, I still hear the lessons of my lecturers at RMIT bouncing around in my head and guiding me as I go... perhaps I need to see a shrink about that.

Andrew Kelly, New York City.
www.andrewkellyphoto.com

Jules Tahan

Graduate 2000

The Applied Photography course helped to give me insight into elements of the industry well beyond the basics. Meeting industry professionals and lecturers alike was just the thing I was looking for to help launch my career. It crossed a broad range of subject both practical and theory which also helped expand my horizons and get out of the comfort zone. Being pushed and challenged along the way is what made a real difference.

Jules Tahan UACreative
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Adrian Tuazon

Graduate 2007

The Applied Photography course provided me with a solid technical grounding in photography, industry knowledge and the building blocks of running your own business. It gave me some of the most valuable skills and experiences that I needed to apply myself and launch a viable career in the industry. The learning environment is challenging but fun and like with anything if you are committed and hardworking you will be successful at whatever you want to be as a photographer and an artist.

Adrian Tuazon-McCheyne
Photographer
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www.adriantuazon.com
www.adriantuazonphoto.com

David Patston

Graduate 2008

“My photographic learning curve took a sharp upturn during the two intense years I was at RMIT. And four years after graduating, I’m still accessing those lessons on a daily basis. I’ll never stop learning in my photography practice but I’ll never learn as much as quickly as I did in the labs and studios on Cardigan St. History, context, different approaches to light and capturing images all came together to build a thorough and professional understanding of our craft. Throw in business practice and a heavy emphasis on digital post-production and RMIT was a perfect grounding for my chosen career in contemporary photography.”

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Michelle Jarni
Graduate 2010
Photo Imaging pushed me as a photographer; to not only develop my creative thinking but to understand how to market myself as a viable business. It can be surprising that business can be so interesting when it is in the context of something you are passionate about. Since RMIT I’ve played retoucher to videographer I’ve even tried my hand at teaching at RMIT and Obscura Gallery. Thanks to the wonderful lecturers at RMIT I was referred to CPL, a professional photo printing lab. Where under the guidance of the expert printing staff I am learning an entirely new skill set that I hope to apply to my own business.
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www.michellejarni.com

Thea Petrass
Graduate 2009
RMIT TAFE Photoimaging was a completely new experience for me, being involved with such great like minded students and highly skilled staff it was such a great place to learn photography. Graduating in 2009 was a highlight of my so far successful career in photography, and I believe my success had a lot to do with the skill and quality teaching of the RMIT staff and the enjoyment and drive to reach my full potential.
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Jessie DiBlasi
Graduate 2011
In the competitive world of photography, RMIT Photoimaging does an extraordinary job of fostering diversity. There is no better mix of life experience and talent than that found amongst the lecturers and students. Each and every graduate exhibition is evidence of that! As a graduate, launched into industry in 2011, I’ve enjoyed a year of diverse work – continuing with the production of my cookbook “Nonna to Nana”, sessional lecturing, pursuing other documentary projects (both here and abroad), and recently being recognised as an emerging photographer by Capture Magazine.
+61 419 009 336
jessie@jessiediblasi.com
www.jessiediblasi.com

Trent Perrett
Graduate 2010
As a graduate of this course in 2010, I am now freelancing in the world of commercial photography in Melbourne largely as a result of being a student of this leading course. I strongly believe that this is a direct result of the firm grasp on industry practice and teachings in business ethics and skills within the curriculum. Through the support of committed lecturers, and access to state of the art equipment, this course is an industry leader in the rapidly shifting landscape of photography.
Trent Perrett Photography
Architectural Industrial Commercial
www.trentperrett.com
M: +61416 850 745
E: trent@trentperrett.com
Short Courses in Photography at RMIT

Learn the art of photography without studying a full time qualification – or continue to develop your photographic skills after your course has finished. You can participate in a range of courses designed to help you build a standout portfolio. 2013 courses scheduled regularly throughout the year.

Introductory Courses
Introduction to Photography – Technical and Aesthetic – Level 1
Photoshop Introduction – The Fundamental Elements for Digital Photography
Melbourne Street Photography
Folio Preparation in Photography
Photoshop Lightroom 4

Intermediate to Advanced Courses
Practical Photography – Refining your camera skills – Level 2
People and Portrait Photography
Travel and Landscape Photography
Michael Coyne Documentary Photography X Series Intensive
Photoshop Advanced – Specialist Techniques for Digital Photography

Teacher Profile:
Vivian Cooper Smith, Photoshop Advanced – Specialist Techniques for Digital Photography

Based in Melbourne since 2000, Vivian Cooper Smith maintains an art practice, exhibiting work extensively around Australia and works as a freelance graphic designer. Having spent the best part of a decade using the key programs of the Adobe Creative Suite, Vivian is highly experienced working with a range of advanced techniques in Photoshop to prepare stunning digital images for print and web. His recent art work digitally re-works what appears to be the photographic surface of the image overturning traditional views and understanding of the photograph.


All Photos © 2012 Vivian Cooper-Smith
RMIT University and FUJIFILM present

Michael Coyne Documentary Photography X Series Intensive

Some images seem to stand out amongst others. Something about them makes us look twice and become engaged with the picture and the story. Join world renowned documentary photographer, Michael Coyne, for this unique Documentary Photography Intensive. In this highly hands on and immersive course, you will shoot for five full days and work toward a key project based around an inspiring iconic location. Assistance in Photoshop and technical issues will be provided by RMIT University teaching staff enabling Michael to focus with you, the students, on the aesthetics and the building up of your shooting skills. The course will enable unique one on one time with Michael for you to finely hone your shooting finishing the week with an in-house gallery show and a large 60 x 50 cm professionally printed image of your work to display and take home. Strictly limited to 15 participants.

Michael Coyne

Melbourne Intensive 14–18th January 2013
Further courses scheduled throughout the year.

For further information on Short Courses in Photography and enrolments please contact us:
Phone +613 9925 8111
www.shortcourses.rmit.edu.au
http://tinyurl.com/RMIT-MCShortCourses

All Photos® 2012 Michael Coyne
Thank you to

The graduating students would like to offer our thanks and appreciation for the support and assistance of the following people, both throughout the two years of our studies as well as during the last months in making this exhibition possible.

MODELS
Adrian Foot
Ajmal Cholakkai
Alan Cook
Alexander McMillan
Alex Klages
Alex Towicz
Amelia Collins
Amelia McGrath
An Bao
Anna Maree Davis
Anne Mwangi
Annie McLachlan
Anthony Roberts
Ashley Tallas
Ashton Newton
Aurelia Bode
Benton Bolduan
Bridget O’Sullivan
Carli Keogh
Charley Webber
Chris Buchanan
Christopher Hilton
Chris White
Craig Mottram
Dallas Jays
Daniel Blake
Dang Vinh
David Haines
David Hirst
David Young
Davyd Stockman
D Herde
Dejan Erakovic
Diesel the dog
Dr Michael Coyne
Eddie Javier
Emily Rose
Enza Suriano
Erin Matthews
Esteve Sanders
Kay Hamilton
Kristen Miovskia
Garry Davies
George Wilmont
Georgia Glover
Georgia Whitford
Giao Phan
Grace
Hannah Mcich
Harry Jalland
Hayley
Hirotaka Okada
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Kyoko Takasaka
Kyle Gervis
Jack Davies
Janelle Low
Jean Rene Vauzelle
Jessica Sciberras
Jonathan Mole
Jordan Davies
Jordie Emmett
Judy Losh
Julia Buchanan
Laura Henshaw
Laura Thomann
Lana Blizzard
Lauren Hart McKinnon
Leigh Bryan
Lillian Struk
Lorin Kauffeld
Lucy Hawkes
Lucy Hunt
Luke Edmond
Mable Chen
Matt Laliotis
Maddy McCarthy
Madeleine Horsburgh
Madison Davis
Mary-Ann Tavolaro
Melissa Perkins
Melodie Elizabeth
Melty
Michael Rees
Michelle Cumming
Mishka Davies
Monica Winczura
Natasha Grech
Neeko Clements
Nerida Lennon
Nicole Digregorio
Nic Doncon
Nic Kostadinoski
Obaid Namdar
Paolo Tancredi Arlotta
Pareena Naggea
Paris the Horse
Rhianna Davies
Robyn Pettenger
Rowena Cavaye
Ryan Rooney
Sam Frew
Sammy Adewmi
Sammy Anson
Seb Javier
Shadelle Smith
Sarah Clarke
Scotty Woods
Stacey Ithier
Stephanie Bennett
Sukart Alex
Tara Whitehead
Tayla Davies
Teisha Lowry
Teagan Nugent
Tennika Matterson
Tom Smrcek
Tre Koch
Victoria Haddon
William Miller
Xantheus Balding
Yazmin Craig
Zac Charlton
PARIS THE HORSE
Amanda Robertson
Brooke Sutherland
Chad Niquet
Cindy Dawson
Corrine Gribver
Eleni Neocleous
Emily Leungpew
Holly Kate
Jamie Minney
Jason Au
Jordanna Hibban-Moss
Jodie Yarrow
Julia Buchanan
Kate van Staveren
Liz Jenkins
Marlene Olsson
Mia D’Iamello
Mima Ahmar
Montana Georgarhis
Ollie Vinci
Sarah McKnight
Sarah Powell
Simon Bull
Stephanie Glencross
Tamara Georgaris
Taryn Bodley
Vanessa Barney
PROPS/
ANIMAL WRANGLERS/ SET BUILDERS
Ian Bracegirdle
Janet Moran
Josh Littlefield
Laura Padgett
Lauren Dalton
Michelle Ely
Russell Sharp
Sharp FX
PHOTOGRAPHERS
Adrian Foot
Ben King
Cameron Murray
Charlie Suriano
Dan Mahon
Deanna Neuserling

BANDS
Agility
Amy Meredith
Cub Scouts
Going Swimming
Lime Cordiale
Mesa Cosa
Rapids
Ten Thousand
The Corsairs
The McQueens
The Quarters
The Red Lights
Why study photography at RMIT TAFE Photo Imaging?
This is a hands on, practical, and contemporary program with a strong commercial and industry focus, where you can build a career in professional photography. The program is widely regarded by industry as producing some of the highest quality photography graduates in Australia. You will work with professional, committed staff and students to produce a series of folios covering a wide range of disciplines. Graduates from the program are industry ready and able to work in the many sectors of the photographic industry as emerging photographers, photographic assistants and digital retouchers.

What are the outcomes for graduates?
The programs are industry focused and have a strong commercial foundation. Graduates from our TAFE program currently work in the following areas:
- Reuters news agency in New York, the AFL (Aust. Football League)
- architectural photography businesses
- on staff in a range of the larger commercial studios
- several run their own wedding & portrait businesses
- some are working as photo retouchers and compositors
- photographic retail businesses
- several have gone on to teach in photography
Our graduates and students have won multiple photographic awards, a few have been shortlisted in the National Moran Photographic Prize and a recent winner of a national $10,000 ‘Pool’ grant for documentary photography.
RMIT TAFE has also proved to be a successful pathway to the RMIT Bachelor Degree program.

Is the TAFE program supported by the photographic industry?
Yes, we have strong industry associations and our graduates are well received and highly regarded by the industry. We receive considerable support through sponsorships and opportunities for work experience and employment. Supporters and sponsors to the program are Canon, Sun Studios, Kayell, Epson, AIPP and ACMP, Borge’s Imaging, CPL Digital, Michaels Camera Store, Nulab, Irwin & McClaren, Broncolour, Van Bar, Leader Newspapers, The Edge, Computers Now, and Ted’s Camera Store.

How many students apply and how many are accepted?
In 2012, over 500 applicants, with 85 offers.

How long does the course run?
The Certificate IV in Photoimaging and the Diploma of Photoimaging are one year, full-time programs respectively.

How many contact hours are there??
Certificate IV students attend on average 23 hours per week. Typically, Diploma students attend approx 25 hours per week.
Sponsors

Principal Sponsors

- SUNSTUDIOS
- Canon
- broncolor
- Kayell Australia
- EPSON
- RMIT University

Graduate Exhibition Sponsors

- Canon
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- BluETree Studios
- VANBAR
- Michaels
- nullab
- AIPP
- acmp
- Borge's Imaging
- B Burrows Interactive

Supporters

- OBScura Gallery
- CCP
- Camera Clinic
- CompNow
- Cempler

Project Manager: Guy Little
Design & Art Direction: Bill Burrows
illumininati

Obscura Gallery
Beller House Suite 11, 285 Carlisle Street,
St Kilda East 3183 VIC

Opening Hours
Tuesday – Friday 12 – 6pm  Saturday 2 – 5pm

Opening Night
December 1, 2012, 6 – 9pm
Exhibition from December 1 – 12, 2012