BOOK CHAPTERS

‘interior, practices of interiorization, interior designs.’ In The Practice of Spatial Thinking, edited by Leon van Schaik and SueAnne Ware, Melbourne: onepointsixone, 2014, pp. 51-60.


‘more or less exhibition.’ In garry emery. outside inside out. inside outside in, edited by Jackie Cooper, Melbourne: The Images Publishing Group, 2002.


‘Con.-’ In Interior Cities, edited by Ross McLeod, Melbourne: RMIT University, 1999.

JOURNAL ARTICLES | REFEREED


EXHIBITIONS | INVITED CURATOR / DESIGNER

Curator with curatorium (Simon Maidment – curator of contemporary art, National Gallery of Victoria, Kate Rhodes, curator, RMIT Design Hub and Sven Mehzoud, program director, interior architecture, Monash University) SITUATION – a research exhibition of creative works engaging with spatial and temporal practice. RMIT Design Hub, Melbourne, 23 July to 3 August 2014.

Curator espresso < expressway. Denton Corker Marshall’s non-architecture National Design Centre, Melbourne, July – August 2006. Invited by architects Denton Corker Marshall to work with them to produce an exhibition of their non-architecture – objects and drawings spanning the history of their practice (1972 to 2006).

Curator and exhibition designer. making relations CAST Gallery, Hobart: April to May 2006; Devonport Regional Gallery, July 2006. Invited by Contemporary Art Services of Tasmania to curate the first of three exhibitions

Curator and exhibition designer. a matter of time. 16th Tamworth Fibre Textile Biennial. A national touring exhibition from 2004 to 2006: Tamworth Regional Gallery (December 2004 – March 2005); RMIT Gallery, Melbourne (May-July 2005); Gosford Regional Gallery (July to September 2005), Jam Factory Craft and Design Centre, Adelaide (September to October 2005) then Wagga Wagga, Cairns, Bunbury, Sydney, Ballarat (concluding 4 November 2006). An exhibition of Australian textiles and fibre works. This project involved a year of research and travel around Australia including Arnhem Land prior to the selection of work for the exhibition; the exhibition then toured nationally and regionally for two years. Exhibition included work by textile practitioners, visual artists, fashion designers; a performance artist, a writer, a photographer. Participants: John Barbour, Sue Blanchfield, Bula’bula Arts Aboriginal Corporation, Georgina Cresswell, India Flint, Mavis Warrngina Ganambarr, Desley Henry, Meredith Hughes, Sara Lindsay, Paull McKee, Sebastian Di Mauro, Linda Lou Murphy, Andrew Nicholls, Monique van Nieuwland, Rosemary O’Rourke, Sue Pedley, Sharon Peoples, Julie Ryder, Sue Saxon and Anne Zahalka, SIX, Holly Story, Christian Bumbarra Thompson, Linda Marie Walker, Liz Williamson, and Louiseann Zahra.

Curator and exhibition designer. spacecraft 1001 Level 11 Gallery (Foyer of architectural practice, Ashton Raggatt McDougall), Flinders Lane, Melbourne. 15 October to December 2001. Susan Cohn, Penny Gebhardt, Heather Hesterman, Simone LeAmon, Le Klint, Shelley Penn and Danielle Thompson.


Curatorial advisor. Double Take – Recycling in Contemporary Craft National Touring Exhibition from 2001 to 2002: including Craft Queensland, Brisbane (June 2001); Object Galleries, Sydney; and Craftwest, Perth. An exhibition which addressed the practice of recycling.

Curatorial advisor and mentor. chrysalis light Exhibition of Furniture Designers Association of Victoria. Span Galleries, Melbourne 8 to 26 May 2001. An annual exhibition initiated by the Furniture Designers Association of Victoria; I was invited to give them curatorial expertise with the view to lifting the professional standard of the exhibition.

Exhibition designer. Kangaroo and Map Postmaster Gallery, Australia Post Philatelic Centre, Melbourne. 29 April to 6 August 2000, then touring Australia. An Australia Post exhibition which focused on the Kangaroo and Map stamp produced in 1913 and its relation with Australia’s history. Curators: Elizabeth Gertsakis and Richard Breckon.

Curator and project coordinator. more or less. Emery Vincent Design An exhibition and book on the graphic design of Emery Vincent Design. The Ian Potter Museum of Art. The University of Melbourne. 9 March to 16 April 2000.


Curator with Damon Moon. CURATED West Space Inc. 16 October to 1 November, 1997. Part of the Melbourne Festival. An exhibition on curatorial practice involving six Melbourne-based curators: Jason Smith, Natalie King, Rachel Young, Stuart Koop, Peter Timms and Sandra Bridie.


Curator and exhibition designer. box Craft Victoria 9 May to 8 June 1996. Co-ordinator of nine satellite shows held at different educational institutions around Melbourne. Part of the 1996 Next Wave Festival Visual Arts Program. Exhibition of boxes from different disciplines including architecture, industrial design, painting, ceramics, glass, magic, silversmithing, textiles, interior design. Participants included: Sean Godsell, David Halliday, Alex Selenitsch, Richard Whiteley, Roisin O’Dwyer, Damon Moon and others.


sound which documented the history of the Yarra River. Participants: Jenny Lee (historian), Zane Trow (musician), Jetje (poet) and Vivienne Mehes (photographer); Wendy Lasica (producer).


**EXHIBITIONS | INVITED PARTICIPANT / EXHIBITION OF WORK**

*section of sensation* – Suzie Attiwill, Gini Lee, Shelley Penn, Rosie Scott. Finalist, Australian Tapestry Prize for Architects. Exhibition – Australian Tapestry Workshop, June to July 2015; Stylecraft Darlinghurst showroom, Sydney, August 2015.

*inflection* practise, part of thinness. An exhibition of work by RMIT Interior Design academics, curated by Ross McLeod, Bus Galleries, 9 to 26 April 2014.

*Urban Cabinet*, part of the Design Research Institute exhibition *Convergence*, Design Hub, RMIT University, May 2013. Exhibition of Urban Interior research together with Kate Church, Mick Douglas, Marieluise Jonas and Malte Wagenfeld.

*?interior, practices of interiorization, interior designs* Project Space 1, Design Hub, RMIT University, PhD examination exhibition, 17 to 22 October 2012.

**INFLECTIONS** West Space, 15 to 23 October 2010. Exhibition of PhD research practice.


**CONFERENCE PAPERS | PUBLISHED**


‘Exhibition As Research’ Places And Themes Of Interiors Contemporary Research Worldwide, Politecnico Di Milano, Italy, 1 – 3 October 2008. Published proceedings; published as book chapter see above.


‘Di-vision, double vision’ Between Excess and Austerity IDEA (Interior Design Educators Association) Conference, Sydney, 8 to 12 August 2003. Published proceedings; published as journal article, see above.

‘inter-story’ The Next World Order University of the Aegean with RMIT University’s Global Institute, Rhodes, Greece, July 2 to 5, 2003. Published as journal article, see above.


INTERNATIONAL INVITATIONS | WORKSHOPS, LECTURES, SEMINARS


Keynote, ‘TIME (body+space+inside+outside+here+there)’, Body + Space, conference convened by Graeme Brooker, head of School of Interior Design and Fashion, Middlesex University, London and Chair of Interior Educators UK, 18-19 September 2014.

Keynote, ‘a produced interiority’, Interiority and Interior Architecture, conference convened by Nevine Rafa Kusuma, the Interior program, Universitas Indonesia, Depok, West Java, 10-11 September 2014.


Visiting international professor, Politecnico di Milano, Milan, Italy – invited to offer an Urban Interior workshop with Masters of Interior Design students, 18 to 22 November 2013.


Lecture, ‘The role of PhDs in the interior profession’, part of the Training and Education in Interiors stream, in Amsterdam World Interiors Event, 5-7 September 2013.

Seminar speaker Craft in an IKEA world: is mass manufacturing killing craft, and what is being done about it? Postgraduate Lecture Series Critical Forum, Massey University, Wellington, 2 May 2013.

Visiting international scholar, Parsons. The New School of Design, New York City. Public lecture interior (Wednesday March 21, 2012); postgraduate project reviews; conversation with faculty on teaching expanded practice in interior design; and conceptual proposition for charrette which culminated in a full-scale installation for an industry event (Thursday March 22, 2012). http://vimeo.com/42073752


LOCAL INVITATIONS | WORKSHOPS, LECTURES, SEMINARS


Participant, Building Movement workshop, Part of immediations project; Melbourne Conveners: Pia Ednie Brown and Jondi Keane, 17 June 2013.

Convenors: Daniel Huppertz and Dolly Daou.


Lecture, ‘In the midst: interior-making, curatorial practice, exhibition, research’ Master of Fine Arts Intensive RMIT University, June 2012.


Panel presenter, Production of Space and Place Interior Architecture, Monash University, May 2009.

Presenter, Writing Workshop Craft Victoria, September 2008.


Panel member with John Denton, Director, Denton Corker Marshall and Jacqui Menzies, Head of Asian Art, Art Gallery of NSW, Museum Architecture, Museums Australia (ACT), Canberra, 19 October, 2005.


Lead participant Untitled Craft Australia forum ‘interact’ – online blog and seminar at Craft Victoria 8 July 2004.


Speaker, ‘spacecraft 061202’ as part of the NETS Curating Craft and Design Workshop Public Records Office, 6 December 2002.

Chair, Round table discussion with Australian design and craft curators on why there are not more exhibitions of design and craft. NETS Curating Craft and Design Workshop Public Records Office, 6 December 2002.

Speaker, Mobility An open forum discussion of issues and ideas of mobility with Lucy Orta and Karen Burns, Nikos Papastergiadis, and Mick Douglas, Melbourne, 17 April 2002.

Presenter, ‘spacecraft’ as part of Curatorial Lab A workshop for emerging curators organised by 200 Gertrude Street, Melbourne. 19 August 2001.

Speaker, Double Take – Recycling in Contemporary Craft Craft Queensland, Brisbane, 2 June 2001

Speaker, ‘C2000’, The Internationalisation of Teaching and Learning at RMIT Symposium 27 November 2000

Speaker, ‘How to Contract an Independent Curator’ NETS Vic Professional Development Seminar 4 August 2000


Keynote lecture, Exhibition and Curatorial Practice, Regional Galleries Association and Craft Queensland, Brisbane, September 1999.


EDITORSHIP

Executive Editor, IDEA Journal, Journal of the Interior Design / Interior Architecture Educators Association, 2014 to current


Editor (1996 to June 2000), Craft. A biannual journal dedicated to the philosophical and critical issues of contemporary craft practice. Published by Craft Victoria.

Editor, Knowledge Makers Collection of papers from forum on research and craft. Papers by Paul Carter, Pilar Rojas, Robert Baines and Ian Ferguson, Craft Victoria, 1998.


CONVENOR | FORUMS/WORKSHOPS

SITUATION – chief arranger/convenor with Phip Murray. The 7th International IDEA Symposium – hosted and convened by RMIT Interior Design, RMIT Design Hub, 31 July to 3 August 2014. SITUATION brings attention to the designing of interiors as a practice engaged in spatial and temporal production; a practice that works in the midst of social, cultural, historical, political forces; a practice open to contingency, chance and change; a practice engaged with singularity and specificity. www.situation14.com

What’s in a Canon? The state of interior design at the beginning of the 21st century Invited panellists: David Clark (editor, Vogue), Cameron Bruhn (editor, Artichoke), Eliza Downes (RMIT Interior Design graduate), Andrew Mackenzie (editor-in-chief, (inside) and Architectural Review Australia), Leon van Schaik (academic, curator and author: Design City Melbourne), Peter Geyer (strategic director, Geyer) and Caroline Vains (interior designer). October 2006.

in time, co-convenor with Liz Williamson (CoFA, Sydney) A symposium held in conjunction with the opening of a matter of time at Object Gallery. Guest speakers included: Dr Diana Wood-Conroy, and exhibitors, July 2006.


INSIDEOUT, co-convenor with Gini Lee interior and landscape symposium, Melbourne 22 to 24 April, 2004 – invited guest speakers included Elizabeth Grosz and Ross Gibson.

telling time A symposium held in conjunction with the inaugural opening of a matter of time at Tamworth Regional Gallery. Guest speakers included: Paul Carter, Professorial Research fellow in the Faculty of Architecture, Building and Planning, University of Melbourne; Louise Hamby, an ARC Postdoctoral Fellow at the Centre for Cross Cultural Research, ANU; and Robyn Healy former Senior Curator of International Fashion and Textiles at the National Gallery of Victoria, December 2004.

Critical Passengers, a forum held as part of Tramjatra First Site Gallery, 14 November 2001. Participants: Stuart Koop, Nikos Papastergiadis, Fazal Rizvi and Jogi Panghaal.

Jack High, co-convenor and chair with Damon Moon. A forum on curatorial practice in conjunction with the exhibition Curated at West Space Gallery November 2 1997.


CATALOGUE TEXTS | INVITED WRITER


‘Heather Hesterman’ in Print Matters – 30 years of the Shell Fremantle Print Award, Fremantle Arts Centre, 3 September to 16 October 2005, p. 28


‘I protest/1 object’ Susan Cohn Anna Schwartz at The Depot, Sydney, 24 May to 5 June 2004.


‘We are in need of a new interior/Nous avons besoin d’un nouvel interieur’, The House in the Suburbs/La Maison de Banlieue. Heidi Wood, Espace d’Art Contemporain Camille Lambert, Juvisy-sur-Orge, Paris, France (28 September to 26 October 2002) and Bologna, Italy (November 2002).


sighting, sitings, citings’ spacecraft 0701, Monash University of Modern Art, July to August 2001.


birdhouse. vera möller 200 Gertrude Street, September 1999.


adjacent 200 Gertrude Street studio artists’ annual exhibition, December 1997.

box Craft Victoria, May 1996.


PROFESSIONAL MAGAZINES | COMMISSIONED REVIEWS / ARTICLES

REVIEWS


‘Charles Rice’s The Emergence of the Interior’ in Architecture Australia Sept/Oct 2007, p. 46.

‘Design education change’ Artichoke 21 2007 p.22. Response as Chair of IDEA to David Robertson’s editorial comment in Artichoke 20 ‘Design Education Rage’.

The Jane Scally Travelling Scholarship’ Artichoke 21 December, 2007 p.54


‘Black Intentions’, Review of Susan Cohn’s exhibition at the NGV, Object 43, 2003, p. 84.


‘P & C Julien’ (inside) interior review 2000 no. 16, pp. 32–33.

‘Blessed be the work – Australian design in Jewish Ceremony’ exhibition review Object no.2/2000, pp. 30–31.

ARTICLES


‘Microscope Gallery’, *The Interior* vol.1, nos.5 &6, Summer/Autumn, 1992–1993, pp. 18–19.


‘Satelight Design’ in *Object* 42, 2003, p. 42.

‘Starck Selling’ in *Object* 40, October 2002, pp. 18–21.


‘Concrescences: work by Vera Möller’, *Like Summer* 2000, pp. 32–33.


