I felt like a fraud,
So I learned to fly an airplane.
At 50,000 feet I thought:
‘A fraud is flying an airplane.’

So I crossed the Atlantic in a rowboat.
I docked at Cherbourg and thought:
‘A fraud has crossed the Atlantic in a rowboat.’
The Imposter Fantasy, cont.

- So I took a space shot to the moon.
- On the trip home I thought,
- ‘A fraud has circled the moon.’

- So I took a full page ad in the newspaper and
- Confessed to the world that I was a fraud!
- I read the ad and I thought:
- ‘A fraud is pretending to be honest.’
Identifying publishing opportunities

- What excites you? Angers you? Intrigues you?
- Where are the gaps in knowledge in your field? How can you help fill them?
- Collaborations with professors
- Can your honors dissertation, master’s thesis, or course papers be revised for publication? How can you tell if what you have written will ultimately be publishable?
Identifying publication outlets

- Underlying question – Where will your work become known in your field and influence other work?

- Study the references in articles you read—where are others in your (sub)field publishing?

- What types of publications are valued in your field? How do they compare?
  - Eg, peer reviewed journal articles, book chapters, juried conference proceedings, sole-authored book manuscripts, edited volumes, special issues of journals, juried shows, etc.
  - Do encyclopedia entries or book reviews count for much in your field? If not, say no!

- Do you know the rankings of journals/competitions in your field?
  - Regional, national, international publications
  - Publications that encompass wide fields versus narrower subfields
  - Disciplinary and interdisciplinary venues

- What book publishers are most respected in your field?
- How many publications are expected in your field at different stages of your career?
Authorship

- Sole and co-authorship
  - What is standard in your field?

- Collaborating with others
  - Identifying and maintaining research collaborations – what does it take?

- Order of authorship
  - Whose ideas drive the paper? Whose data? Who conducted the analysis? Who wrote more of the paper?
Anticipating the publication timeline

- Journal submission outcomes: reject, revise-and-resubmit (weak and strong), accept with revisions, accept

- Book preparation process: approaching publishers, the prospectus, prospectus review process, responding to the review, manuscript submission, manuscript review process, responding to the review, copy editing, page proofs

- Book chapters: has the edited volume been accepted for publication? Else same process as above so this will take awhile
Revise, revise and revise some more

- Present your work at professional conferences to obtain feedback
- Ask colleagues for feedback prior to submission
- Identify where you want to publish and look at articles in those journals by scholars you admire — study how they wrote, not just what they wrote
- Expect rejections
  - Consider the reviewers’ and editor’s comments carefully
  - Do you have to accept all of their suggestions?
  - Revise, revise, and revise some more
- Resubmission process
  - Responding to suggestions you accepted and those you did not
Writing for grants and writing for publication

- How do grant proposals differ from journal articles?

- Is funding expected in your field? If so,
  - What type of grant?
  - $ amount?
  - Number of grants?

- Building a funding record

- Publications generally precede grants -- funders want evidence your work will be completed and disseminated
Networking

- Attend conferences, get to know senior scholars in your field
- Participate in professional organizations (think carefully about how to do this most productively)
- Ask others in your field if you may send them copies of your work
- Are special issues of journals being developed in your area? Might your work be appropriate for them?
Making time for publications

- Setting a timeline—year by year, semester by semester, and stick to it
- Use your most productive time to write—
  - save reading, editing, responding to emails, etc. for other blocks of time
- Making unbreakable dates with yourself
- Write every day
- Learn to say no