FREQUENTLY ASKED QUESTION
CAN STUDENTS RECORD LIVE MUSIC AND THEN UPLOAD THE WORK TO THE STREAMING SERVER FOR OTHER STUDENTS TO ACCESS?

The licence allows for the performance of APRA Works and PPCA Sound recordings to be performed for educational purposes or as part of a university event.

APRA Works means the musical and associated literary works in which the rights of communication and public performance in Australia are owned or controlled by APRA, including those works represented by virtue of reciprocal arrangements with overseas collecting agencies. PPCA Sound Recordings means the sound recordings for which PPCA has the authority to grant the licence.

DEFINITION

**Educational Purposes** means the sole purpose of using in connection with a particular course of instruction or course of study and/or research of the participating University, including the necessary administration and assessment of that course of instruction or study, but not including commercial activities and commercial research.

**University Event** means an event at the participating University (or some other venue) organised or authorised by the participating University including live musical performances by Students or Staff.

If the performance of the live music can be contained within the above definitions then the recording can take place.

The Guide to University Events provides detailed information on the performance of musical works for educational purposes or as part of university events. Please read the guide carefully before performing musical works. [http://www.rmit.edu.au/copyright/music_licence](http://www.rmit.edu.au/copyright/music_licence)

The Audio Recording Licence Guide and Video Recording Licence Guide provide detailed information on the audio and video recording of musical works for educational purposes. Please read the guides carefully before the recording takes place. [http://www.rmit.edu.au/copyright/music_licence](http://www.rmit.edu.au/copyright/music_licence)

The Online Use Guide provides detailed information on the communication of musical works online for educational purposes. Please read the guide carefully before placing a work online. [http://www.rmit.edu.au/copyright/music_licence](http://www.rmit.edu.au/copyright/music_licence)

If the recording is of a performance that falls outside of the above educational or university event purposes, the recording must not be undertaken without the approval of the performers.

Performers now have new ownership rights in relation to sound recordings of their performances. Performers are now joint owners of sound recordings of their works, as an owner they have the right to determine how the recording is used. Performers have also been awarded Moral Rights in relation to recordings of their performances. Performers now have the right to be attributed as the performer of the work, the right against false attribution in the performance, and the right of integrity.

**GETTING ADVICE**

The Copyright Management Service is a University Wide advice and permissions service for RMIT Staff. The Service provides copyright advice and permission seeking services to all RMIT Staff. [copyright@rmit.edu.au](mailto:copyright@rmit.edu.au)