# Table of Contents

**FOREWORD** vii  
**NOTES ON CONTRIBUTORS** ix  
**ACKNOWLEDGEMENTS** xiii  

1. **WAYS OF FRAMING**  
*Introducing Creative Arts Research*  
Elizabeth Grierson & Laura Brearley  

2. **WAYS OF KNOWING AND BEING**  
*Navigating the Conditions of Knowledge and Becoming a Creative Subject*  
Elizabeth Grierson  

3. **WAYS OF LOOKING AND LISTENING**  
*Stories from the Spaces Between Indigenous and Non-Indigenous Knowledge Systems*  
Laura Brearley & Treahna Hamm  

4. **WAYS OF ANALYSING**  
*From Reverie to Reality*  
Lesley Duxbury  

5. **WAYS OF BEING-WITH**  
*Finding a Way to be with the Work*  
Robyn Barnacle  

6. **WAYS OF PROPOSING**  
*Art as Proposition: From the Darwin Translations*  
Lyndal Jones  

7. **WAYS OF ACTING AND REFLECTING**  
*Researching and Writing the Screenplay*  
Lisa Dethridge  

8. **WAYS OF CONSTRUCTING**  
*Epistemic, Temporal and Productive Aspects of Design Research*  
Peter Downton  

9. **WAYS OF PERFORMING**  
*Perspectives on Performance and Performativity*  
Elizabeth Grierson, Emma Barrow & Kipps Horn  

10. **WAYS OF DECONSTRUCTING**  
*Risks, Imagination and Reflexivity*  
Elizabeth Grierson  

11. **WAYS OF LEARNING FROM CREATIVE RESEARCH**  
*A Postscript*  
Elizabeth Grierson & Laura Brearley  

**INDEX** 175