

Jewellery Practice as a Site for Enquiry



What are the social, political, conceptual/theoretical, historical paradigms that determine and/or influence the way contemporary jewellery is practiced today?

A one day seminar presented by RMIT Gold and Silversmithing

Friday 6th August 2010
9.00 am – 4.00 pm

Kaleide Theatre
350 Swanston Street, Melbourne 3000

Drinks to follow at
School of Art Gallery
RMIT Building 2, Level B, Bowen Street,

This seminar is designed to be an opportunity to examine how the parameters of contemporary jewellery practice are being tested, developed, challenged and/or contested by those makers researching or practicing in the field. Organisers are interested in reflecting the breadth of models for framing practice and opening the dialogue around recent concerns in relation to sustainability, relational or interactivity and the need to diversify practice in the face of globalisation.

- Keynote Speakers: **Christina Tatiana Miller** and **Susie Ganch**, Ethical Metalsmiths, (U.S.A.); **Susan Cohn** (AUS), Jeweller, Curator of Unexpected Pleasures, Design Museum of London, 2010
- Other speakers of note: **Dr Kevin Murray** (AUS), **Ilse-Marie Erl** (NZ), **Roseanne Bartley** (AUS), **Simon Cottrell** (AUS), **Caz Guiney** (AUS), **Renee Ugazio** (AUS).
- A sequence of rapid fire, practice led propositions addressing the key themes of the seminar.
- Plenary session: led by **Dr Damien Skinner** (NZ) will follow.

Symposium Convenor: **Mark Edgoose**, Co-ordinator RMIT Gold and Silversmithing

TO REGISTER, PLEASE COMPLETE THE REGISTRATION FORM AND RETURN WITH PAYMENT

