Jewellery Practice as a Site for Enquiry

What are the social, political, conceptual/theoretical, historical paradigms that determine and/or influence the way contemporary jewellery is practiced today?

A one day seminar presented by RMIT Gold and Silversmithing

Friday 6th August 2010
9.00 am – 4.00 pm

Kaleide Theatre
350 Swanston Street, Melbourne 3000

Drinks to follow at
School of Art Gallery
RMIT Building 2, Level B, Bowen Street,

This seminar is designed to be an opportunity to examine how the parameters of contemporary jewellery practice are being tested, developed, challenged and/or contested by those makers researching or practicing in the field. Organisers are interested in reflecting the breadth of models for framing practice and opening the dialogue around recent concerns in relation to sustainability, relational or interactivity and the need to diversify practice in the face of globalisation.

• Keynote Speakers: Christina Tatiana Miller and Susie Ganch, Ethical Metalsmiths, (U.S.A.); Susan Cohn (AUS), Jeweller, Curator of Unexpected Pleasures, Design Museum of London, 2010
• Other speakers of note: Dr Kevin Murray (AUS), Ilse-Marie Erl (NZ), Roseanne Bartley (AUS), Simon Cottrell (AUS), Caz Guiney (AUS), Renee Ugazio (AUS).
• A sequence of rapid fire, practice led propositions addressing the key themes of the seminar.
• Plenary session: led by Dr Damien Skinner (NZ) will follow.

Symposium Convenor: Mark Edgoose, Co-ordinator RMIT Gold and Silversmithing

TO REGISTER, PLEASE COMPLETE THE REGISTRATION FORM AND RETURN WITH PAYMENT
Jewellery Practice as a Site for Enquiry

REGISTRATION FORM

Seminar
Friday 6th August 2010
9.00 am – 4.00 pm
Registration from 8.30 am
Kaleide Theatre
350 Swanston Street, Melbourne 3000

Drinks to follow at
School of Art Gallery
RMIT Building 2, Level B, Bowen Street,
Melbourne 3000

Full Registration Fee: $20.00
Discounted Student Fee: $10.00
(No GST payable)

Paid by (please circle):  
CHEQUE  VISA  MASTERCARD

Payment by Cheque:
Please make cheque payable to: RMIT University

Payment by Credit card:
Amount: $__________
Credit Card No: __________________________
Expiry Date: __ __ / __ __
Card Holder Name: __________________________
Signature: _______________________________

To register please complete this form and return with payment to:

Mark Edgoose
Gold & Silversmithing Co-ordinator
School of Art
RMIT University
GPO Box 2476, Melbourne, 3001

PLEASE NOTE PAYMENT OPTIONS:
• CREDIT CARD PAYMENTS CAN ONLY BE ACCEPTED WITH PRE REGISTRATIONS
• AN OPTION IF PAYING BY CREDIT CARD: SCAN AND EMAIL COMPLETED AND SIGNED FORM TO:
  mark.edgoose@rmit.edu.au
• CREDIT CARD PAYMENTS CAN NOT BE ACCEPTED ON THE DAY OF THE SEMINAR, CHEQUE & CASH
  ONLY (Please don not send cash in the mail)

THIS FORM BECOMES A RECEIPT ONCE PAYMENT IN FULL HAS BEEN RECEIVED BY RMIT.
PLEASE RETAIN A COPY OF THIS COMPLETED FORM FOR YOUR RECORDS.

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WOULD YOU LIKE TO BE ADDED TO THE RMIT GOLD & SILVERSMITHING DATABASE AND BE CONTACTED
REGARDING FUTURE EVENTS? (please circle)  YES  NO

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