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<th>FAQs: Certificate IV In Visual Art and Contemporary Craft  C4201 (For Aboriginal and Torres Strait Islanders)</th>
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<td>Developed for Indigenous learners, the program offers both practical and theory-based courses. These courses include painting, drawing, sculpture, digital imaging and printmaking.</td>
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| What are the entrance requirements? | Entry into the Certificate IV of Visual Art and Contemporary Craft requires successful completion of VCE or an equivalent course of study. Mature age applicants either currently employed in the industry or with previous experience and the ability to meet the demands of this course are also invited to apply. |

| What are will you study? | The Certificate IV in Visual Arts and Contemporary Craft is a practical, studio-based course, which allows you to develop a range of skills including drawing, digital art, sculpture, printmaking and painting. The program is designed to support folio creation and provide an introduction to the arts industry. 

The program enables students to create a folio, learn about the visual arts industry and develop the necessary skills to become a visual arts practitioner. On completion you will produce a portfolio of artwork for use in application/s for further training, or to seek work in the visual arts industry. |

| What is the duration of the program? | The program is available to study for one (1) year full time or two (2) years part time. |

| How do I apply for this program? | Applications for the Certificate IV program are made through the RMIT School of Art. An appointment for an interview and folio presentation can be scheduled with the Program Coordinator by contacting the school directly. 

The folio should contain artwork produced after 2008 that demonstrates the use of a variety of materials and techniques. The following is a guide only:
- Freehand observational drawings (4-6)
- Life Drawings (4 – if possible)
- Notational drawings, quick sketches or drawing journals
- Any paintings, digital images, sculptures or prints. |

| About the interview | At the interview, applicants are expected to:
- Discuss their folio of work and/or ideas
- Have knowledge of the program and career prospects in the arts field
- Display a demonstrated commitment to artistic practice and study |

| Do I need my own computer? | This may be helpful but not essential. Computer access is available on-campus. |

| What are the pathways for this program? | Students who complete the Certificate IV in Visual Arts and Contemporary Craft will be able to apply for credit points towards the Diploma of Visual Art offered at our City campus. |

| What are the best features of this program? | The Certificate IV program is specifically designed for Aboriginal and Torres Strait Islanders. The program:
- Acknowledges the unique, distinct and diverse nature of Indigenous culture
- Encourages the maintenance of Indigenous identity and culture
- Explores Indigenous art practices that align with contemporary and traditional art methodologies
- The teaching staff are highly qualified and well regarded by the industry. They are experienced artists and active in the Aboriginal community as well as their own art practice
- The Indigenous Arts Unit offers a spacious and open plan studio. Each student is allocated an individual studio space.
- The program offers strong links to the arts industry; gallery tours and exhibitions; guest speakers and visiting artist practitioners.
- Opportunities to showcase and exhibit your own work; and
- Support services from the Aboriginal and Torres Strait Islander Liaison Unit - Ngarara Willim Centre |