

RMIT Textile Design and Development

EXHIBITION TITLE:	<i>Material Culture: Light and Volume</i>
EXHIBITION VENUE:	Counihan Gallery 233 Sydney Road, Brunswick Vic 3056
EXHIBITION DATES:	1 - 25 March 2012
OPENING NIGHT:	Thursday 1 March 2012
APPLICATIONS DUE:	FRIDAY 4 NOVEMBER 2011

ABOUT MATERIAL CULTURE

The Counihan Gallery in Brunswick has a long-standing relationship with RMIT's Textile Design Program, due to the unique legacy of the textile industry in Brunswick, the neighbouring location of the College and the Gallery's commitment to showcasing innovative contemporary work by local artists.

With this in mind, we are inviting proposals from graduates and Alumni of RMIT University's Diploma programs in Textile Design (Textile Design and Development, Diploma of Arts (Studio Textiles) and Screen Print Design) that consider the fundamentals of 'material culture'. The proposals will be considered by a selection panel and if successful, the works will be included in the exhibition in March 2012. The exhibition will coincide with the L'Oreal Melbourne Fashion Festival.

The theme is broad and we encourage you to arrive at your own interpretation of what 'material culture' means in a contemporary context. It could be literal, symbolic, scientific, metaphorical or completely deconstructed. Proposed works can be spontaneous, collaborative, participatory and/or contained and quiet. Ideas can be cross-disciplinary, site-specific, process-driven or project-based. We encourage an innovative inquiry into the nature of materials, techniques and processes, the observation of structures and systems, the traditions of design and manufacturing, and the relationship between our 'material' environment and the human body itself. We welcome ideas that connect emerging and established forms of textile practice within a contemporary context.

APPLICATION PROCESS

Artists interested in applying are required to submit an application by **4 NOVEMBER 2011**.

Applications must include:

- a completed Application Form
- a brief statement (max. 200 words) about the proposed work and how the work relates or responds to the exhibition theme
- a high resolution digital image of the proposed artwork (i.e. 300 dpi jpeg) or DVD for screen-based works)
- working drawings for any artworks that have not yet been created, that illustrate the design/nature of the proposed artwork
- installation/ hanging instructions for display (if applicable)

Please note that email applications will not be accepted.

The proposed artwork must be:

- an original artwork by the applicant
- a new or existing artwork that was created after July 2011
- ready to hang or install safely when delivered (i.e. hanging works must come complete with hanging points, wires or other fixtures. Failure to include these may result in the artwork being withdrawn from the exhibition)
- accompanied by a label with the following details: Name, telephone number artwork title

SELECTION CRITERIA

Material Culture is a selective-intake exhibition and works will be considered by a selection panel comprising staff from RMIT Textile Design, the Curator and Gallery Assistant from the Counihan Gallery in Brunswick.

Applicants will be notified in November regarding the outcome of their application.

The selection criteria are as follows:

- Selections will be made on the strength of the proposal and accompanying artist statement
- Proposed artworks will be selected on their capacity to address and complement the theme of the exhibition and will also be considered on the strength of their aesthetic qualities
- Applicants are required to comply with the 'Conditions of Entry'. Please read these carefully before submitting a proposal, as failure to comply with these conditions may contribute to a proposal being rejected.

Please make sure your artist statement articulates why and how the work links to the theme of the exhibition in no more than 100 words. If your proposal is accepted, your statement may appear on a wall label, so please ensure that your statement and your ideas are coherent and legible. Please include an electronic copy of the statement with your proposal.

Applications must be posted or hand-delivered to the **Counihan Gallery in Brunswick** by the closing date and time. No email applications will be accepted.

Any questions about the exhibition theme, concept and eligibility should be directed to staff from RMIT Textile Design and Development on (03) 9925 9127 or via email proposals@rmit.edu.au

Applications due:

FRIDAY 4 NOVEMBER 2011, 5PM

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CONDITIONS OF ENTRY

- Applicants can only submit one application per person. Proposed artwork must be a single (not multiple), original artwork.
- The artwork should engage with the theme of the exhibition
- A short *Artist Statement* of up to 100 words needs to accompany the application
- Proposed installations are to be accompanied by an image, detailed drawings and installation instructions and floor plans where relevant.
- All applications to exhibit in this show must be submitted by **FRIDAY 4 NOVEMBER 2011**. Late entries and email submissions will not be accepted.
- Applicants need to ensure that the 'Application Form' is completed and all the information is correct.
- Decisions made by the selection panel are final, and no correspondence will be entered into.
- The Gallery will notify artists by mail of the success, or otherwise, by mid November
- Sales: The gallery takes no commission on sales generated through the exhibition. The gallery will pass on contact details of potential buyers to artists to follow up; however the gallery is not responsible for the handling of money or the coordination of artwork sales.
- If accepted into the exhibition, artworks need to be delivered to the gallery on Wednesday 22 February between 11am-5pm
- Artwork must be delivered ready to hang or install (with wires, d-rings or other fixtures already attached)
- Artworks deemed too fragile or dangerous to the public will not be included in the exhibition
- Applicants must include the details of their artwork on the back (eg. artist's name, title of artwork and telephone number)
- Applicants accept full responsibility (and associated expenses) for packing, transport and insurance of the artwork
- The gallery will exercise reasonable care, but will not be held responsible for any loss or damage to artworks
- The gallery staff will install selected artworks at their discretion. Any special installation requirements or instructions must be attached to the entry form.
- Images of artworks may be reproduced in print and electronic media for publicity purposes and by the gallery for archival purposes.
- Opening night is **THURSDAY 1 MARCH 2012, 6-8pm**
- Exhibiting artists will be given invitations to this event for their personal distribution and emailed an electronic invitation.
- At the conclusion of the exhibition, artwork must be collected from the Counihan Gallery in Brunswick at a time organised by the gallery.

Should you have any questions about the 'Conditions of Entry' please contact Gallery staff on 9389 8622.

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APPLICATION FORM

Please complete the form below and attach an artist statement (100 words max.) outlining the concept for your artwork and how it links to the theme of the exhibition, along with an image, DVD or working drawings (if applicable).

APPLICATIONS DUE: FRIDAY 4 NOVEMBER 2011

PERSONAL DETAILS

First Name **Surname**
Address.....
.....**P'code**.....
Tel (h)
Mobile
Email

- I am an alumni/past student of one of the following RMIT University Textile Design programs
 - RMIT TAFE (Diploma of Textile Design,
 - Diploma of Art (Textile Design),
 - Studio Textiles,
 - Screen Print Design

Year of graduation/last year of study

ARTWORK DETAILS

Please ensure that these details are complete and correct, as changes to this information will not be accepted after the Application closing date.

Title of artwork:
Medium :
(Year made):
Dimensions (h x w x d):cm
Price \$.....

- + Attach a short description of the work you are proposing to exhibit and how it relates to the theme (200 words max.)
- + Attach a short artist statement or label for the work (100 words)

AGREEMENT *please tick*

- I have read the entry conditions and agree to abide by them.
- I understand that inclusion in the exhibition is subject to a selection process.
- I have included an image / DVD of my artwork and working drawings (if applicable) for consideration.
- I have included an electronic artist's statement in support of my application.
- I have included a statement as to how my work links to the exhibition theme (250 words max.)
- I have checked that the personal and artwork details included on this form are correct.
- I give permission to the Counihan Gallery In Brunswick to reproduce the artworks that I have submitted for publicity, advertising or archival purposes.
- I have attached a stamped self-addressed envelope for the return of my support material – images and working drawings (optional)

Signature **Date**

Please deliver/post your application to the Counihan Gallery in Brunswick, Brunswick Town Hall, 233 Sydney Road, Brunswick Vic 3056.