Terra pericolosa is a Latin phrase which roughly translates to “dangerous land”. The term is used in cartography to denote areas that were not mapped or documented, believed to be likely to put a ‘traveller in jeopardy’.

The aim of the studio is to explore the possibilities of the space around inner suburban train stations. Melbourne 2030 et al calls for higher density and more commercial development in these locations. This studio asks – what about the quality of the adjacent public space and the experience of the pedestrian, who is also the resident, the desired customer and the commuter?

The site is a train station in Brunswick. The railway line, bisects the suburb and the two platforms. Navigation between the park, street and platform is a perilous and disappointing journey. The studio will look at the site on both sides of the track as a whole, the options of underpass and overpass and the design of the street and park interface.

The core aim of the studio is: To research and test methods of design, structures and topographic manipulation capable of uniting bisected spaces.